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**Yardbird Suite
Newsletter**

The Yardbird Newsletter is published five times per year by the Edmonton Jazz Society.

EDITOR • Jasiek Poznanski

ADVERTISING • Shelley Chebry

GRAPHIC DESIGN • Kim Deley, Critical Path Marketing Communications

DISTRIBUTION • Monique Bielech, Shelley Chebry, Bill Harper

PRINTING • Nisku Printers (1980) Ltd.

www.yardbirdsuite.com

FRIDAY • APRIL 6

Joel Miller Mandala

From Montreal

Joel Miller • sax
Bruno Lamarche • tenor
saxophone, flute, clarinet
Bill Mahar • trumpet
Kenny Bibace • guitar
Fraser Hollins • bass
Thom Gossage • drums



MEMBERS \$14 • GUESTS \$18

SATURDAY • APRIL 7

Rabnett 5

From Vancouver

Ian Cox • piano
Dan Gaucher • drums
Mike Kennedy • bass
Kiyoshi Elkuf • tenor
saxophone
Rich Rabnett • guitar



MEMBERS \$12 • GUESTS \$16

FRI/SAT • APRIL 13/14

Lurrie Bell

YARDBIRD SUITE BLUES: From Chicago

Lurrie Bell • vocals, guitar
Graham Guest • piano
Yuji Ihara • guitar
Dave Bridges • bass
Jeff Lisk • drums

MEMBERS \$18 • GUESTS \$22



FRIDAY • APRIL 20

Andrew Glover

From Edmonton

Andrew Glover • piano
Bob Tildesley • trumpet
Wes Yaciuk • guitar
JF Picard • saxophone
John Taylor • bass
Jamie Cooper • drums



MEMBERS \$10 • GUESTS \$14

SATURDAY • APRIL 21

**Kate Hammett-Vaughan
Trio**

From Vancouver

Kate Hammett-Vaughan
• vocals
Bruno Hubert • piano
Andre Lachance • bass



MEMBERS \$12 • GUESTS \$16

FRIDAY • APRIL 27**Peter Belec Sextet**

From Edmonton

Peter Belec • guitar
 Jerrold Dubyk • tenor sax
 Joel Grey • trumpet
 Tom King • piano
 Dan Churchill • bass
 Thom Bennett • drums

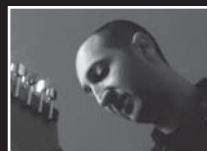


MEMBERS \$8 • GUESTS \$12

SATURDAY • APRIL 28**Michael Occhipinti & Creation Dream**

From Toronto

Michael Occhipinti • guitar
 Roberto Occhipinti • bass
 Barry Romberg • drums



MEMBERS \$14 • GUESTS \$18

FRI/SAT • MAY 4/5**Julian Priester Quartet**

From Seattle

Julian Priester • trombone
 Dawn Clement • piano
 John Taylor • bass
 Dan Skakun • drums

MEMBERS \$16 • GUESTS \$20

**FRIDAY • MAY 11****Tony Wilson Solo**

From Vancouver

Tony Wilson • guitar

**Carsick Duo**

From Vancouver



J.P. Carter • trumpet, electronics
 Dave Sikula • guitar

MEMBERS \$12 • GUESTS \$16

SATURDAY • MAY 12**Audrey Ochoa/
Don Berner Septet**

Tribute to the Music
 of Charles Mingus
 From Edmonton

Dave Morgan • trumpet
 Jim Brennan • tenor sax
 Audrey Ochoa • trombone
 Don Berner • alto saxophone
 Wayne Feschuk • piano
 Marc Beaudin • bass
 Jamie Cooper • drums



MEMBERS \$10 • GUESTS \$14

FRI/SAT • MAY 18/19

Chris Andrew
Christine Jensen Group

From Edmonton/Montreal

Christine Jensen • saxophone
Chris Andrew • piano
Rubim De Toledo • bass
Sandro Dominelli • drums



MEMBERS \$12 • GUESTS \$16

FRIDAY • MAY 25

Bomba!

From Edmonton

Chris Andrew • piano
Rubim de Toledo • bass
Mario Allende • percussion
Emilio Rios • vocals, guitar
Aldo Aguirre • violin
Raul Tabera • drums, timbales



MEMBERS \$12 • GUESTS \$16

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• FOR MORE INFO •

YARDBIRDSUITE.COM

SATURDAY • MAY 26

Jan Jarczyk

From Montreal

Jan Jarczyk • piano

Marc Beaudin Quintet

Music of Dave Holland

From Edmonton

Marc Beaudin • acoustic bass
JF Picard • soprano saxophone
Marty Majorowicz • trombone
Tom King • electric piano
Thom Bennett • drums



MEMBERS \$12 • GUESTS \$16

FRI/SAT • JUNE 1/2

Mark Sterling

YARBIRD SUITE BLUES: From Edmonton

Mark Sterling • acoustic 12 string and steel guitars,
harmonica, vocals

MEMBERS \$14 • GUESTS \$18

**SHOW INFORMATION • PERFORMER BIOS****Chris Andrew/
Christine Jensen
Group**www.chrisandrew.cawww.angelfire.com/jazz/cjensen

Recognized as a mainstay of the Alberta music scene and one of Canada's finest pianists, Chris Andrew is an Edmonton-based performer, recording artist, composer, teacher and musical director. He's admired for his ingenuity, acclaimed for his technical abilities, and his fearless, passionate playing resonates with audiences.

He has performed across Canada and around the world with renowned artists such as Joshua Redman, Sonny Fortune, Bud Shank, Pete Christlieb, P.J. Perry, Thomas Chapin, Hadley Caliman, Joe LaBarbera, Kirk MacDonald, Sandro Dominelli, Big Miller, Paquito D'Rivera, and Jim Brennan.

Christine Jensen has built a reputation as an original voice on both the Canadian and International jazz scene. In May 2000 she released her debut recording featuring her sextet entitled Collage on Effendi Records, which went on to receive rave reviews internationally.

Since graduating from McGill in 1994 Christine has been busy performing on the international jazz scene, while based out of Montréal. She is active as a composer, arranger and clinician. Recent highlights have included a Canadian tour with her sextet, performing a headline showcase at the International Association of Jazz Educators 2002 Conference, as well as The Mary Lou Williams Jazz Festival at the Kennedy Center for the Performing Arts. She has frequently recorded projects for the CBC as well as Radio Canada, and made numerous festival appearances at the Montréal Jazz Festival with both her big band and small ensembles.

Marc Beaudin Quintet

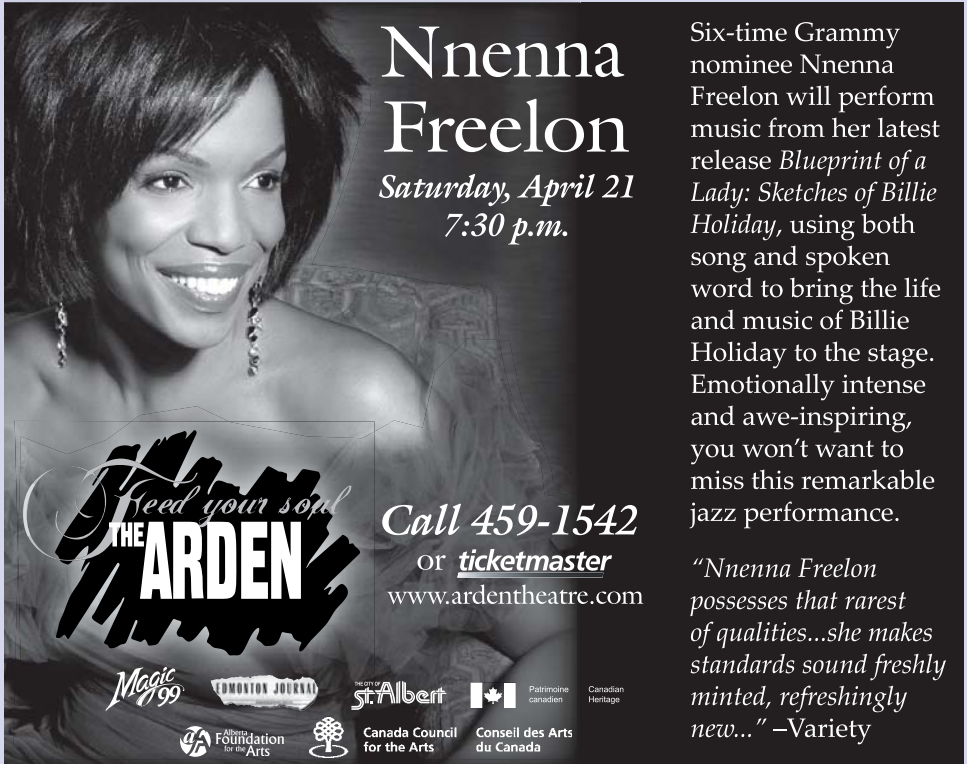
Music of Dave Holland is a musical celebration initiated and led by local freelance musician Marc Beaudin (Kick Brass Big Band, The RetroFitz, Radio-Folies and The RCA Band). The Quintet performs compositions and arrangements of the great Dave Holland.

In October 2006, the multi-award and poll-winning bassist, composer, arranger and bandleader Dave Holland turned 60. At the pinnacle of his career, Dave Holland has settled into the unassuming role of jazz master. He now leads two of the most vibrant groups in jazz: the Dave Holland Quintet and the Dave Holland Big Band. He has collaborated in two of the top jazz collectives of the decade: the ScoLoHoFo quartet comprised of Holland, John Scofield, Joe Lovano and Al Foster and

the Herbie Hancock-piloted all-star quartet including Wayne Shorter and Brian Blade.

Peter Belec Sextet

An in-demand local guitarist, Peter Belec finds himself playing all over town and having a great time at it. He is a graduate of the Grant MacEwan guitar program, works as a freelance player and is also a member of several local groups. Peter couldn't be happier playing music despite what the "jazz grimace" on his face might tell you, to him it is one of the many paths to pure being. His style is spontaneous, unique and kinetic, and ranges from jazz to funk to textural sonic soundscapes. The evening will feature a number of originals as well as some interpretations.



Nnenna Freelon

Saturday, April 21
7:30 p.m.

Six-time Grammy nominee Nnenna Freelon will perform music from her latest release *Blueprint of a Lady: Sketches of Billie Holiday*, using both song and spoken word to bring the life and music of Billie Holiday to the stage. Emotionally intense and awe-inspiring, you won't want to miss this remarkable jazz performance.

"Nnenna Freelon possesses that rarest of qualities...she makes standards sound freshly minted, refreshingly new..." —Variety

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Lurrie Bell

Born in 1958 to famed blues harmonica player Carey Bell, Lurrie Bell picked up his father's guitar at age six and taught himself to play. He formed his first blues band while attending high school. In 1977 he was a founding member of The Sons of Blues with Freddie Dixon and Billy Branch. In 1978 Bell joined Koko Taylor's band and stayed for several years. He continued to work with his dad as well, recording "Son Of a Gun" (Rooster Blues, 1984). Not only was Bell recognized as an exceptionally talented guitarist and musician, his knowledge of different blues styles, his soulfulness and his musical maturity delivered write-ups in Rolling Stone and The New York Times. The 1990's brought a succession of four highly acclaimed records for Chicago's Delmark label. 2002 saw the release of the CD "Cutting Heads" (Viper Records) and in 2004 Alligator Records released "Second Nature" an acoustic duet record with Carey Bell that was nominated for a WC Handy Award. He has also been nominated for a WC Handy Award for best guitarist this year. Lurrie Bell's elegant and intense guitar playing and passionate vocals have made him a favorite at clubs and festivals around the world and have earned him a reputation as one of the greatest blues guitarists working today.

"An incendiary fusion of Chicago Blues boilerplate and his own mercurial imagination, hyperkinetic energy and dazzling technical dexterity."

David Whiteis, Chicago Reader

Bomba!

www.bombaweb.com

Albertan Latin-Jazz group Bomba! was founded and is led by percussionist Mario Allende, bassist Rubim de Toledo and pianist Chris Andrew. These three

are a new generation of musicians well schooled in traditional Latin music forms as well as contemporary jazz styles. Since their inception seven years ago the band has toured most of the major festivals and theatres across Canada, into the States, and internationally to Cuba and Korea. They've instructed at workshops and clinics in Alberta and BC; and to date Bomba has released three CDs and two videos. The group has been nominated for national music awards, garnered a local Mayor's Award for Excellence in the Arts, and three years ago was a CBC Galaxie Rising Star Award recipient.

On each recording, from their 2001 debut CD "lo que ¡bomba! te dá", to 2003's "A Mí Me Gusta" and 2005's "Entre Sol y Luz", the core members of Bomba! team up with various diverse players. This collaborating assists the band in delving more deeply into the roots of their music and draws a direct line between South and North America.

The band's repertoire is culled by devising a heady draft of classic styles interspersed with contemporary flourishes. They turn tradition inside out and fuse a fresh and erudite exploration of Latin music, conspicuous for its musical intelligence and passionate presentation.

Bomba's current concert consists of a remarkable blend of instrumental, vocal and percussive song. This intermingling touches on Danzon, Rumba, Changui, Cha Cha Cha, Bossa Nova, Salsa, Songo, Lando, and Jazz music.

Carsick Duo

<http://umusic.ca/carsick/>

Carsick, a new duo based out of Vancouver, involves JP Carter and Dave Sikula of the critically acclaimed post-rock jazz quartet Inhabitants. The Calgary

Sun calls their music "...dense & mind-bending...like a jazz revolution waiting to happen". Carsick was made with only a cornet (type of trumpet), a guitar and a floor full of pedals. It was recorded live by award-winning producer/musician Jesse Zubot at the Jack Shadbolt Centre in Burnaby, BC.

The music of Carsick ranges from beautiful jazz-tinged melodies to improvisational bursts to epic, noise-inspired soundscapes. The duo reaches some truly amazing sonic peaks with just two instruments at their disposal. Their work could please fans of ambient stalwarts Brian Eno, Jon Hassell, & Daniel Lanois just as easily as it could fans of Miles Davis, Tortoise or Sigur Ros.

JP Carter and Dave Sikula have worked with artists as diverse as Dave Douglas, Bill Laswell, Wayne Horvitz, Dr. Lonnie Smith, Peggy Lee, Brad Turner and many others. At the 2005 Vancouver Int'l Jazz festival their band, Inhabitants, won the CBC's Galaxie Rising Star Award.

Andrew Glover

www.andrewglover.ca

Andrew Glover is an accomplished pianist and composer. He is credited with a huge body of work which extends to Europe and the U.S., as well as his home town of Edmonton.

A talented pianist and composer, Andrew graduated from the Grant MacEwan Community College, and studied solo piano with Adrian Chornowol and Charlie Austin. Andrew has worked with Mike Rud, Jack Semple, Kennedy Jensen, Dianne Donovan, the Edmonton Symphony Orchestra, Scott Hamilton and Sheena Easton among others. For over ten years he toured extensively with the Big Miller Band.

In addition, many artists have performed and recorded Andrew's compositions. Six of the eleven compositions on Jack Semple's "Grey and Yellow" CD were written by Andrew, as well as four songs for Dianne Donovan's release "Yes or No". He was also a principal writer for Edmonton's 'Pazzport'. Andrew's compositions and arrangements have been performed or recorded by John Abercrombie, Anna Beaumont, Caroline Mae Johnson, Jacek Kochan, Pat LaBarbera, Theresa Lightfoot, George McFetridge, Don Thompson, Jean-Pierre Zanella, and Alfie Zappacosta.

For this show Andrew will feature original music from his two new CD's, one titled "When Things go Smooth" and the other "When Things Don't Go so Smooth".

Kate Hammett-Vaughan Trio

www.katehv.com

The trio led by jazz vocalist Kate Hammett-Vaughan is touring Canada this spring in support of their latest CD release, 'So Lucky To Be Me'. Their tour takes them coast to coast with stops in Nova Scotia, Québec, Ontario, Manitoba, Alberta, and British Columbia.

Kate Hammett-Vaughan is a major figure on the west-coast scene, admired equally for her interpretations of jazz standards and for her work with avant garde groups such as the NOW Orchestra and Garbo's Hat. Her recording and performing career spans more than two decades and half a dozen record labels. So Lucky To Be Me, a collection of rarely heard jazz standards by composers like Rodgers and Hart and contemporary gems by Joni Mitchell, Hank Williams and more, is Hammett-Vaughan's first CD with the trio, following the three critically acclaimed CDs she has recorded with her long-time quintet.

Bassist André Lachance is a member of the acclaimed Brad Turner Quartet and has performed with Kenny Werner, Joe Lovano, Lee Konitz, and many others. Pianist Bruno Hubert, also a long-time member of the Brad Turner Quartet, has toured and recorded with vocalist Denzal Sinclair.

An interactive and sensitive unit, the Kate Hammett-Vaughan Trio's approach is fresh and invigorating, paying tribute to the mainstream tradition while interacting and exploring, always seeking to express themselves in the moment.

Jan Jarczyk

Jan Jarczyk, Polish-born pianist and composer has lived in North America since 1977. While in Boston, he worked with many Boston-based musicians and taught harmony and composition from 1980 to 1985 at Berklee College of Music.

Over the years he has written music for various size ensembles from solo pieces to full-size symphony orchestra. These have been performed in Boston, Washington (DC), Chicago, Minneapolis, Montreal, Mainz (Germany), London, Bruxelles, Rome and Poland. Since 1985 he has recorded 7 CDs in Montreal as pianist, leader and composer-arranger. 'Things to Look For', received a nomination for a Felix Award in 1996. Mr. Jarczyk has composed music for The Polish Jazz Studio Orchestra, Polish TV and Radio, theaters and films. Recipient of the Polish Composers Society Annual Scholarship in 1969-71, Mr. Jarczyk also won the Grand Prix of the Concours d'improvisation de piano jazz in Lyon, France in 1974 and the SOCAN award for Best Jazz Composition during the Montreal Jazz Festival in 1999, Mr. Jarczyk is dividing his time between composing, performing and attending to his teaching duties as Professor at McGill University Schulich School of Music.

Joel Miller Mandala

www.joelmillermusic.com

Mandala is a creative jazz ensemble led by Canadian saxophonist & composer Joel Miller. The group emerged from an exceptionally productive period of compositional workshops organized by Miller with fellow musicians Thom Gossage (drums), Bruno Lamarche (Saxophone, Clarinet & Flute), Fraser Hollins (Bass), Bill Mahar (Trumpet & Cornet) and Kenny Bibace (Guitar) in 2003.

Since the release of Mandala (Effendi Records) in 2004, the ensemble has received praise from audiences and critics across Canada, the United States and France. Highlights include winning an Opus Award (Quebec Arts) for "Concert of the Year"

Joel Miller was born in Sackville, New Brunswick and picked up the saxophone at age 10. He moved to Montreal in 1988, graduating from McGill University's jazz program. He later studied with jazz luminaries Dewey Redman, Kenny Wheeler, Chucho Valdés and Pat LaBarbera. His first recording, 1996's Find a Way (Page Music), prompted Globe and Mail critic Mark Miller to write: "His solos are supremely melodic...think of Stan Getz, or of John Coltrane at his most wistful... a terrific debut CD." Joel Miller subsequently won the "Grand Jazz Award" at the 1997 Montreal International Jazz Festival.

Throughout his career, Miller has collaborated with a wide range of artists including Ingrid Jensen, Kurt Rosenwinkel, Ben Monder, Brad Turner, and Steve Amirault. Known as a lyrical and sensitive player, he has also toured with Denzal Sinclair, Michael Buble and John Labelle. Joel's long running collaboration with Latin-Jazz artist Joé Armando has led to appearances alongside Tito Puente, Ray Baretto, Yuli Bonaventura and Cuban Son master, Eliades Ochoa. Joel recently

played with virtuoso Latin-jazz bassist Oscar Stagnaro and Mozambique musician Zé Maria.

Collaborative projects that Miller has participated in include A.S.A.P (Christine Jensen, Miles Perkin, Thom Gossage), Montreal Saxophone Quartet (Chet Doxas, Remi Bolduc and Eric Hove), Sky Beneath My Feet (Nate Miller, Tommy Babin) Follow Follow (Rainer Wiens, Jean Derome), and The Motion Ensemble (Andrew Miller, Darcy Gray, Nadia Francavilla).

Along with winning the Opus award in 2005, Miller's fourth album, *Mandala*, made the highly regarded *All About Jazz* "Publisher Picks" and was also chosen by *La Presse* critic Alain Brunet as one of the top five jazz albums of the year. Joel Miller was also nominated for the ADISQ Awards (Jazz Album of the Year), National Jazz Awards (Best Acoustic Group) and the Canadian Independent Music Awards (Jazz Group of the Year).

In October 2006 Miller collaborated with Danish guitarist Torben Waldorff, Peter Nilsson on drums and bassist Mattias Welin, while touring Sweden and Denmark.

Michael Occhipinti & Creation Dream

www.michaelocchipinti.com

Winner of the 2002 National Jazz Award for Guitarist of the Year, and a six-time Juno Award nominee for Best Contemporary Jazz Album, guitarist/composer Michael Occhipinti's modern and eclectic approach to jazz and creative music of all kinds has earned him a broad array of listeners and the respect of critics and musicians alike. He continues to enjoy praise for his recording *Creation Dream - The Songs of Bruce Cockburn*. Michael received international acclaim for his ambitious

arrangements of music by one of Canada's best-loved songwriters, presenting the songs in a fresh and creative setting. Performers on the CD include renowned clarinetist Don Byron, and Michael's quintet featuring trumpeter Kevin Turcotte, violinist Hugh Marsh, drummer Barry Romberg, bassist Andrew Downing. The disc also featured a guest appearance by Bruce Cockburn himself on guitar.

Chasing After Light, Michael's follow-up to *Creation Dream* is now finished and will be released in April 2007. Featuring the same stellar quintet of musicians heard on *Creation Dream*, plus Michael's brother Roberto as a guest on bass, this new recording showcases Michael's memorable original compositions and broad palette of guitar sounds. Blending a variety of folk sounds (Cuban music, African blues) with a modern approach to jazz improvisation makes the new CD one that will connect with anyone who appreciates creative instrumental music.

"Occhipinti was also ear catching thanks to the arsenal of electronic effects that he put to smart use. He bent notes and distorted them with a rock musicians' glee and a jazz musician's love of the new."

Peter Hum, Ottawa Citizen

Audrey Ochoa/Don Berner Septet

Audrey is a full time performer, dividing her time between performance studies at the University of Alberta, private and group teaching sessions and performing with numerous ensembles including the Edmonton Jazz Orchestra, the Wedding Crashers and performs regularly with her own jazz trio. Juno Award Winner P.J. Perry has stated that Audrey is "... a real talent and will accomplish any area of music she wishes to pursue." She has performed

with such notables as P.J. Perry, Mike Lent, Chris Andrew, Hugh Fraser, Chucho Valdez, Don Berner, and Mike Herriott, appeared on several recordings and currently studies trombone with John McPherson.

Juno Award winner P.J. Perry has called Don Berner "one of Canada's fastest rising saxophone stars. Reads, doubles, solos, he does it all", and jazz icon Hugh Fraser has stated "Don's talent as a great saxophonist is supported by his compositional and band leading talents".

In addition to appearing alongside such notable jazz luminaries as P.J. Perry, Bobby Shew, Hugh Fraser, Slide Hampton, Chucho Valdez, and Tommy Banks, he has performed at Edmonton's Jazz City Festival and Yardbird Suite, Calgary's "Beatniq", Saskatoon's "The Bassment", and numerous other jazz clubs throughout Canada and the U.S. Berner is the lead alto player in the Edmonton Jazz Orchestra and was co-producer of Edmonton's Yardbird Jazz Festival in 2005/06. He is currently the director of the Edmonton International Jazz Festival's JazzWorks program.

He can be heard on numerous CD's including his own debut CD, "Sextet". He has performed at the Canadian Embassy in Washington, D.C., and the Polish Embassy in Ottawa, as well as leading his sextet to Mexico's "Internacional Festival de Cervantino" and returning there to perform for the Canadian embassies "Canada week". In addition, he has performed on CBC's "Hockey Night in Canada" and numerous radio and TV specials. A former Grant MacEwan Outreach instructor, he maintains a busy performing, workshop leading, and teaching schedule. In addition to appearances with the Edmonton Symphony Orchestra, Berner has just released his second album "Fortress of Solitude". Audrey Ochoa teams up with Don Berner to put together an ensemble to pay tribute

to the music of Charles Mingus, hoping to not only play some of his most favoured compositions, but to invoke the spirit of spontaneity and energy that went hand in hand with all Mingus' ensembles.

One of the most important figures in twentieth century American music, Charles Mingus was a virtuoso bass player, accomplished pianist, bandleader and composer. His earliest musical influences came from the church-choir and group singing and from "hearing Duke Ellington over the radio when (he) was eight years old." He studied double bass and composition in a formal way while absorbing vernacular music from the great jazz masters first hand. His early professional experience in the '40's found him touring with bands like Louis Armstrong, Kid Ory and Lionel Hampton. Eventually he settled in New York where played and recorded with the leading musician's of the 1950's-Charlie Parker, Miles Davis, Bud Powell, Art Tatum, and Duke Ellington himself. Mingus quickly developed as a leader of musicians, one of the few bass players to do so, and soon found himself at the forefront of the avant-garde. From the 1960's until his death in 1979 at age 56, Mingus remained in the forefront of American music.

Julian Priester Quartet

www.dawnclement.com

Terms such as legendary and world renowned are often used to describe trombonist Julian Priester; while accurate, they only provide a hint of who the artist is and what he's about.

His ascent to recognition in the jazz world can be attributed to not only his debut recording "Keep Swinging" for Riverside records in 1960 but also to his participation in some of the key jazz moments of his time.

In "Keep Swinging" he was teamed with Jimmy Heath, Tommy Flanagan, Sam Jones and Elvin Jones. Prior to that recording Julian performed and recorded with the legendary experimental genius Sun Ra.

Live performances and recordings followed, first with Philly Joe Jones, then Max Roach. Julian proceeded to take part in records with Johnny Griffin and Blue Mitchell at the helm, both of whom were Riverside jazz artists as well. He was then highlighted in Downbeat magazine as "Artist Deserving of Wider Recognition".

After receiving an invitation to join Dave Holland, Julian traversed the United Kingdom and France with Holland's band, adding his own special spices to that mix of stars and future stars. Priester's next albums, "Summit Conference" and "Cerebral Caverns", presenting Reggie Workman and an all star cast, featured the likes of Julian, along with Sam Rivers, Andrew Hill and Pheeroan Aklaflaff. Their collective intensity further augmented the trombonist's repertoire.

For this Edmonton gig, Julian is being joined on the bandstand by Seattle pianist/composer, Dawn Clement. Dawn Clement has performed in some of the world's premier venues, including Carnegie Hall, Le Conservatoire Supérieur in Paris, and Seattle's Benaroya Hall, as well as numerous clubs (including NYC'S Sweet Rhythm and Tonic), art museums, and theaters.

In August of 2003, Dawn released her first album, Hush, on Conduit Records. Other highlights include performing at the Kennedy Center (Washington D.C.) as one of the top five finalists in the Mary Lou Williams Jazz Piano competition (2006), an invitation to compete at the 3rd International Martial Solal Jazz Piano Competition in Paris, France (2002), Earshot Jazz awards for "Best Emerging Artist" (2000), "Best Jazz Quartet" and

"Best album" for her performance with the legendary trombonist Julian Priester.

She has performed with such notable artists as Pharaoh Sanders, Nancy King, Ingrid Jensen, Hadley Caliman, Buddy Catlett, John Clayton, Chuck Deardorf, Mercer Ellington, Jane Ira Bloom, Bobby Previte, and Herbie Hancock.

Rabnett 5

www.rab5.com

Creative opportunities and melodic group interaction are at the core of Vancouver guitarist/composer Rich Rabnett's conception. With a loose and funky heartbeat, this band of bright young improvisers has a sexy groove and laid-back appeal. The group's tunes and compositions range from thoughtful and spacious to the outright bangin'.

"Five young players striking creative sparks from each other's energy, and making music that spills over with sly humour and sheer musicality."

Katie Malloch, CBC's Jazzbeat

Mark Sterling

Since last performing at the Yardbird Suite in the late 1990's, Mark Sterling has been busy with a variety of projects. In addition to hosting the acoustic blues revue "Come On In My Kitchen" for the past 8 years featuring such premier blues artists as Big Dave MacLean, Harry Manx and Brent Parkin, Mark has had the opportunity to share the stage with John Hammond, and the late Robert Lockwood, Jr., the stepson of the legendary Robert Johnson. Mark also played for Canadian soldiers in Afghanistan in 2003.

When not performing Mark has been doing session work and producing for

other artists. Live highlights in the past year include appearances at the Edmonton and Vancouver Island folk music festivals, as well as performing at Alberta Scene at the National Arts Center in Ottawa, in celebration of the Alberta Centennial. Mark promises two nights of varying material ranging from the 1920's pre-war traditional blues classics of Blind Lemon Jefferson, Big Bill Broonzy and Blind Blake to original compositions from his solo recordings, instrumental pieces played on the National Steel and 12 string guitar, and a little harmonica thrown in as well. His finger style and slide guitar playing is intense and completely captivating.

Tony Wilson

<http://umusic.ca/tonywilson/>

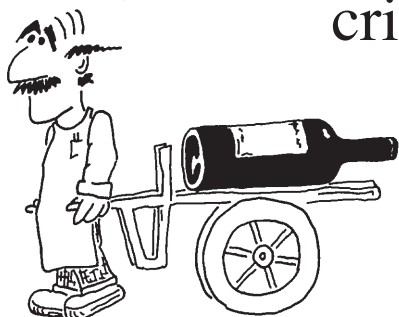
Tony Wilson has studied with many acclaimed jazz musicians including Oliver Gannon, Dave Holland, John Abercrombie, Kevin Eubanks and Steve Coleman. Tony won a West Coast Music Award with his band Video Barbeque and released the critically acclaimed 'Lowest Note' in 2001, which went on to become a pick of the year in the Globe and Mail. Tony's current sextet, which includes 5 young Vancouver improvisers, is turning heads after recent successful appearances at this year's Guelph and Vancouver Jazz Festivals. Tony's compositions have been played by

artists as diverse as the NOW Orchestra, The Hard Rubber Orchestra, Myra Melford, Kokoro Dance, Marilyn Crispell, François Houle and Zubot & Dawson. Tony has shared the stage with well know international artists such as Vinny Golia, William Parker, Wilbert de Joode, Gerry Hemingway, Han Bennink, Marilyn Lerner, Toby Delius, Benoit Delbecq & Eric Boeren in the US and Europe.

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Ph: (780) 455-8888

The Tuesday night jams, a longstanding tradition at the Yardbird Suite, are an opportunity to see some of Edmonton's finest players and bands in a one hour house set before several of the city's best take the stage together in an open jam.

Player or fan, be sure to come down and not miss an exciting opportunity to hear the great ensembles!

In April we bring Marc Beaudin in for the first week, followed by young piano player Doug Organ. Craig Brenan will be hosting the jam on the 17th and a brand new and exciting band will be led by Edmonton drummer Jamie Cooper the final week of the month that will include Dave Morgan(trumpet), Don Berner(sax), John Taylor (bass), and Doug Organ (piano). Make sure to come out as often as possible on Tuesdays and enjoy some of the finest Edmonton has to offer.

May starts up with an exciting new find for Edmonton jazz lovers in pianist Tom King. Since his appearance on the Edmonton scene just over a yer ago, Tom has had the chance to perform and tour regularly with several Edmonton artists. On May 8th the DADS trio will be hosting the jam. DADS features some of western Canada's finest musicians including Rubim DeToledo, Chris Andrew, and Sandro Dominelli. If you've enjoyed their shows at the suite in the past this is a not to be missed event. May 15th young up and coming drummer Nathan Ouellette will be performing a set of all original material. Nathan's music puts a modern spin on jazz tradition and is influenced by an array of both classic and modern composers! On May 22 Jam session co-coordinator Ray Baril will be taking the stage with his band and wrapping up this season of jamming on May 29 is the Royal Canadian Artillery Sextet- featuring such Edmonton stalwarts as Marc Beaudin, J.F. Picard, and drummer Jamie Cooper. Be sure to come down and catch all the excitement every Tuesday in May.

Hosted by a different professional band every week. Host set from 9-10 p.m. with amateurs & professionals sitting in after 10 p.m. Only \$3 admission (applies to all members, guests and musicians)

APRIL 3

Marc Beaudin

APRIL 10

Doug Organ

APRIL 17

Craig Brenan

APRIL 24

Jamie Cooper

MAY 1

Tom King

MAY 8

DADS Trio

MAY 15

Nathan Ouellette

MAY 22

Ray Baril

MAY 29

RCA Sextet

• APRIL •

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
2	3 JAM WITH Marc Beaudin	4	5	6 Joel Miller Mandala Members \$14 • Guests \$18	7 Rabnett 5 Members \$12 • Guests \$16	8
9	10 JAM WITH Doug Organ	11	12	13 Lurrie Bell Yardbird Suite Blues Members \$18 • Guests \$22	14	15
16	17 JAM WITH Craig Brenan	18	19	20 Andrew Glover Members \$10 • Guests \$14	21 Kate Hammett-Vaughan Trio Members \$12 • Guests \$16	22
23	24 JAM WITH Jamie Cooper	25	26	27 Peter Belec Sextet Members \$8 • Guests \$12	28 Michael Occhipinti & Creation Dream Members \$14 • Guests \$18	29
30						

• MAY •

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	1 JAM WITH Tom King	2	3	4/5 Julian Priester Quartet Members \$16 • Guests \$20		6
7	8 JAM WITH DADS Trio	9	10	11 Tony Wilson Solo & Carsick Duo Members \$12 • Guests \$16	12 Audrey Ochoa/Don Berner Septet Tribute to the Music of Charles Mingus Members \$10 • Guests \$14	13
14	15 JAM WITH Nathan Ouellette	16	17	18/19 Chris Andrew/Christine Jensen Group Members \$12 • Guests \$16		20
21	22 JAM WITH RCA Quintet	23	24	25 Bomba! Members \$12 • Guests \$16	26 Jan Jarczyk & Marc Beaudin Quintet Members \$12 • Guests \$16	27
28	29 JAM WITH Ray Baril	30	31	1/2 Mark Sterling Yardbird Suite Blues Members \$14 • Guests \$18		3

THE YARDBIRD SUITE IS A CONCERT VENUE. DURING THE SHOW, PLEASE TURN OFF YOUR CELL PHONES AND PAGERS.

For upcoming shows visit www.yardbirdsuite.com