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EDMONTON JAZZ SOCIETY  
11 TOMMY BANKS WAY  
(Corner of 102 St & 86 Ave)  
EDMONTON AB T6E 2M2

# EDMONTON JAZZ SOCIETY

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**Bringing the best in live jazz to Edmonton since 1973**

### EDMONTON JAZZ SOCIETY

#### Edmonton Jazz Society (1973)

11 Tommy Banks Way  
(corner of 102 Street & 86 Avenue)  
Edmonton, Alberta T6E 2M2  
Phone: (780) 432-0428  
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## In Memory

Long-time Edmonton Jazz Society board member Frank Peterson passed away on December 25, 2006. His knowledge of jazz and his sense of humour made him a very popular member of the Yardbird Suite family. Our condolences go out to Frank's family.

# TUESDAY NIGHT JAM SESSIONS



**9 p.m. - Midnight  
EVERY TUESDAY!**

The Tuesday night jams, a longstanding tradition at the Yardbird Suite, are an opportunity to see some of Edmonton's finest players and bands in a one hour house set before several of the city's best take the stage together in an open jam.

Player or fan, be sure to come down and not miss an exciting opportunity to hear the great ensembles!

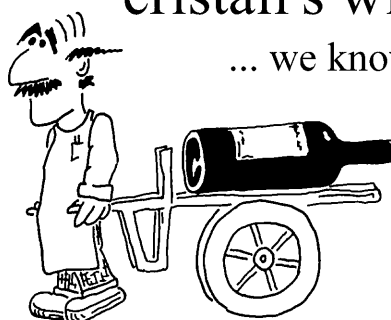
**January 30 - Mike Lent  
February 6 - Littlebirds Combo  
February 13 - Bill George Trio  
February 20 - Jerrold Dubyk  
February 27 - Lane Arndt**

Hosted by a different professional band every week. Host set from 9-10 p.m. with amateurs & professionals sitting in after 10 p.m. Only \$3 admission (applies to all members, guests and musicians)

**COME LISTEN OR SIT IN!  
Doors: 8pm • Show: 9pm**

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# Ken Aldcroft Convergence Ensemble

The Convergence Ensemble is an improvising ensemble that integrates composed material through spontaneous arranging by all members of the ensemble. This collective real time music-making scenario keeps the ensemble members on their toes while acting and reacting to each other's on the spot decision making. The result is an organic live process to creating music that includes the listening audience being active participants. The Convergence Ensemble has just released their debut CD "The Great Divide" and will be supporting it with a Canada Council funded Canadian tour in January, 2007.

Composer/guitarist/improviser Ken Aldcroft has become an integral part of the national creative music scene while performing his original creative music projects throughout Canada at festivals, concert halls, clubs and schools during the past decade. In this time Ken has released eight recordings as a leader, the most recent being The Ken Aldcroft Convergence Ensemble "The Great Divide" released in October 2006.

Along with leading the Convergence Ensemble Ken co-leads Hat and Beard a Thelonious Monk duo project with drummer Dave Clark and the trio Aldcroft / Shaw / Sorbara who have recently released their debut CD "Remnants". Ken is also a member of Dave Clark's "Woodchopper's Association", Joe Sorbara's Sextet "Other Foot First" and "Pickle Juice Orchestra". Other projects include ongoing collaborations with writer Kris Elgstrand and dancer Julie Lebel as well as creating soundtracks, composed and improvised, to

various film and video projects.

Another important element to Ken's creative output is performing in ad hoc improvisational settings. Ken has performed with an array of national and international musicians including: Joe McPhee, Wolter Weirbos, Peggy Lee, Frank Gratkowski, Ron Samworth, Kate Hammett-Vaughan, Bruce Freedman, Torsten Mueller, Wilbert de Joode, Nicole Mitchell, Andrew D'Angelo, Fred Lonberg-Holm, Andy Haas, Jean Derome, Tom Chant, Dylan van der Schyff, Lori Freedman, Hilmar Jensson, David Mott, Bruno Tocanne, Michael Snow, Jean Martin, John Oswald, Marilyn Lerner, Rubeen Radding and Tom Arthurs.

Ken is also the current President and one of the founding members of the Association of Improvising Musicians Toronto (AIMToronto). AIMToronto is a non-profit musicians collective started in late 2004 to promote and foster the creative music scene in Toronto.

Saxophonist/composer Evan Shaw is one of the most in demand saxophonists on the Toronto creative music scene. He is a member of or has played with Paul Newman's Open House, Michael Herring's Vertigo, Tim Posgate's Reduction Trio, Joe Sorbara's Other Foot First and Colin Fisher's Chronic D. Evan can also be heard on a number of diverse recordings such as the Maritime Jazz Orchestra's "Now and Now Again" (with Kenny Wheeler, Norma Winstone, John Taylor and John Hollenbeck), Geordie Haley's Everytime Band "The Green Suite and Other Stories", Myk Freedman's St. Dirt Elementary School



from Toronto

"Hangin' out with the kid who would eat anything for a dollar" and with Ken Aldcroft "the Great Divide", "Kirby Sideroad", "From Our Time". Evan co-led the jazz group Out of Order who released two independent CD's, continues to collaborate with visual artist June Pak and is currently working on a duo project with drummer Jean Martin. He has performed with artists such as Peggy Lee, Dylan van der Schyff, Justin Haynes, Lori Freedman, Michael Snow, Ron Samworth, Achim Kaufmann, Fred Lonberg-Holm, Nicole Mitchell, Rubeen Radding and many others.

Scott Thomson is a trombonist for whom music is primarily about meeting and sharing experiences with great, creative people. Improvisation is his preferred working method to this end, since it provides the means by which to work with the widest range of fellow musicians and artists. While he plays in several working bands, delving into jazz-based composition (Ken Aldcroft's Convergence, Geordie Haley Trio), collective improvisation (Joust with John Oswald, Ronda Rindone's Quorum, PST, The Open, Woodchopper's Association), and pop and rock (Lollipop People, Silvent Five), Scott makes ad hoc improvising ensembles a priority. As a result, he has had a chance to play with many incredible musicians from Ontario and

elsewhere, most notably with the marvelous octogenarian alto saxophonist, Marshall Allen, long-time member and current leader of the legendary Sun Ra Arkestra. As a trombonist, Scott has made a specialty of the expanded technical vocabulary that is rarely exploited by conventional trombonists; he deploys mutes, breath sounds, sung multiphonics, and percussive attacks along with more conventional techniques in search of new possibilities for the horn's expressive range. Scott is a current board member of AIMToronto.

Originally From Woodstock, New Brunswick, bassist Wes Neale graduated from St. Francis Xavier University, and continued his bass studies in Boston at the New England Conservatory of Music. While there, he studied with jazz luminaries such as Jimmy Guiffre, George Russell, Cecil McBee and George Garzone. Years of cruise ship performances followed, embracing varied musical styles, Broadway revue shows to intimate dance music. Since moving to Toronto in 1998, Wes has shared the stage and recorded with many of Toronto's finest performers in the jazz, singer/songwriter, and avant-garde communities. Wes has numerous CD appearances (including Lyne Tremblay, Michael Johnson,

*continued on page 4*

**FRIDAY • JANUARY 26**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$10/GUESTS \$14



Ken Aldcroft - guitar  
Evan Shaw - alto sax  
Scott Thomson - trombone

Wes Neale - bass  
Joe Sorbara - drums

continued from page 3

Out of Order, Dean Drouillard); radio and television spots (Rogers, CityTV, CFRB); A BRAVO video (w/Michael Johnson), and can regularly be seen around town with Kevin Quain, Whitney Smith Big Steam Band, and Ken Aldcroft.

Drummer, composer and improviser Joe Sorbara has developed a reputation as a diverse and musical presence on Toronto's growing jazz and improvised music scene. His own projects include the Pickle Juice Orchestra and the sextet Other Foot First. Joe

also co-leads a number of ensembles including the Remnants Trio (with Evan Shaw and Ken Aldcroft), Mr. Pointy (with Don Scott and Michael Herring), PST (with Scott Thomson and Nilan Perera) and a trio project called Squash Recipe with British trumpeter Tom Arthurs and New York pianist, Bruce McKinnon. Joe also performs on a regular basis with Glen Hall's Trio Muo, Ken Aldcroft's Convergence Ensemble, Michael Morse's Dignity of Labour Ensemble and Ronda

Rindone's Quorum. Joe's playing can be heard on recordings by Aldcroft/ Shaw/ Sorbara ("Remnants" 2006 Oval Window Records), Squash Recipe ("Squash Recipe" 2005 Babel Records), Glen Hall's Trio Muo ("Angles" 2005 Tarsier Records), Ken Aldcroft ("From Our Time", 2003; "Kirby Side Road", 2004 Trio Records) Peter van Huffel ("Mind Over Matter", 2003 Independent) as well as on a number of Done Records releases. In addition to the above, he has had the pleasure of sharing the stage

with John Abercrombie, Jean Derome, Dave Douglas, Dominic Duval, Hugh Fraser, Lori Freedman, Andy Haas, Peggy Lee, Sook Yin Lee, Marilyn Lerner, Joe Lovano, Jean Martin, Nicole Mitchell, Michael Moore, John Oswald, Jesse Stewart, Ron Samworth, Dylan van der Schyff, and Kenny Werner. He has performed for audiences all over Canada as well as in the US and the United Kingdom. Joe is a current board member of AIMToronto.



from Vancouver

## Karin Plato Quartet

Karin Plato grew up on the Prairies in a small farming community called Alsask in the Province of Saskatchewan. She studied the piano throughout her childhood. She later attended the University of Saskatchewan where she received her Bachelor of Music Degree in piano and voice. In 1985 she moved to Vancouver to study jazz and arranging at Capilano College. In 1996 and 1998 she studied vocal jazz at the Banff Centre for the Arts with vocalists Sheila Jordan and Jay Clayton.

In the late 1990s Karin seriously began to pursue a career as a jazz vocalist and composer. She began to appear in Vancouver jazz clubs performing a repertoire of jazz standards and originals and started performing in jazz festivals and concerts in BC, Alberta and Saskatchewan.

Karin recorded her first album of jazz standards and originals in 1996 on a recording called Pastiche. In 1998 she recorded There's Beauty in the Rain for which she was nominated for a Juno award. (2000 Juno Awards) In the winter of 2000 Karin released

two new recordings: Blue Again; a collection of duets; and Snowflake Season; a jazz/Christmas recording. In 2003 she released her fifth album The State of Bliss which features a guest appearance by Canadian vocalist Denzal Sinclair on two duets.

In 2003 and 2004 she was nominated Canadian Jazz Vocalist of the Year at The National Jazz Awards.

In 2004 she was nominated for a West Coast Music Award for her CD The State Of Bliss.

In 2000 she was nominated for a Juno Award for her recording There's Beauty In The Rain.

She composed and arranged music for concerts at The Vancouver East Cultural Centre (The April Arrangement) and at The Capilano College Theatre in North Vancouver. (Festive Jazz). She arranged the songs of Rodgers and Hart for a show presented in Vancouver at The Jazz Cellar (The Songs of Rodgers and Hart).

**SATURDAY • JANUARY 27**   
DOORS 8PM • SHOW 9PM • MEMBERS \$12/GUESTS \$16



Karin Plato - vocals  
Bill Coon - guitar

Paul Rushka - bass  
Dave Robbins - drums

# Kat Danser & Raw Sugar with special guest Steve Dawson

On her new CD, *Something Familiar*, Kat Danser sings eleven original blues and gospel songs backed up by Raw Sugar, an all-star band—and the young Edmonton performer will be bringing that band with her when she debuts the CD at the Yardbird Suite on February 2 and 3.

Anchoring the band, and performing several opening songs solo each night, will be guitarist Steve Dawson (best known as a member of Zubot & Dawson). On bass is the CD's producer, Don Benedictson, producer for The Wyrd Sisters and Ferron, among others, and on drums is Chris "The Wrist" Nordquist, Colin James's drummer for many years—and originally from Edmonton. Playing keyboards at the Yardbird shows will be Graham Guest (in the one change from the CD line-up: Darryl Havers plays keyboards on the CD). Sarah Dugas and Andina Turenne, two members of Madrigala, the all-female Winnipeg vocal group, will provide background vocals, as they do on the CD. Kat's band at the Yardbird is thus a Western Canadian all-star unit: Dawson and Nordquist are from Vancouver; Danser and Guest are from Edmonton; Benedictson, Dugas, and Turenne are from Winnipeg.

Kat Danser the blueswoman came into being some ten years ago when Kathleen Danser, a Saskatchewan-bred social worker in her twenties, heard one song by Bessie Smith, "Tain't Nobody's Bizness," and that gateway moment led her to take up a blues identity, to learn to play the guitar, to write and sing her own songs, and to devote herself with single-minded determination to her musical career. She has had help from a host of excellent musicians. Calgary keyboard ace Ron Casat

produced and performed on her one previous CD, *Ascension* (2002). She has opened across western Canada for Harry Manx, Ellen McIlwaine, and Donald Ray Johnson, among others, and has performed at festivals with the likes of Ruthie Foster and Eric Bibb (the latter has been quoted as saying, "Kat's music is raw and honest. Reminds me of a young Odetta"). These two nights at the Yardbird will be the biggest events so far in her career.

Kat's new CD features guest performances by some roots music luminaries who will, unfortunately, not be at the Yardbird shows. Linda Tillery and the Cultural Heritage Choir provide backing vocals on two tracks. Richard Moody of The Bills guests on fiddle, and Winnipeg blues veteran Gord Kidder plays harmonica on five tracks. Going down to Oakland to record with Linda Tillery and her vocal group was a dream come true for Kat—and even better, the two women became friends and Linda offered to become Kat's musical mentor.

These two nights at the Yardbird Suite mark the first time that Kat and her band have performed together since the CD was recorded last May in Vancouver (further CD-release shows will be held in B.C.). So this Yardbird show will be a world premiere as well as a fabulous evening of entertainment.



Kat Danser - vocals, guitar  
Steve Dawson - guitar  
Graham Guest - piano, organ  
Don Benedictson - bass  
Chris Nordquist - drums  
Sarah Dugas - background vocals  
Andrina Turenne - background vocals

*"Kat Danser has developed a unique expression of music that finds blues, roots, and gospel at its core. She generates a powerful sound based on early acoustic roots and blues musicians yet with all the sensibilities of contemporary stylings."*

Georgia Straight  
(Vancouver)

*"Her music is carefully crafted into images and stories that plumb the human psyche for a thoughtful, entertaining confirmation that life is a struggle but it is filled with many insights along the way."*

Roger Levesque,  
Edmonton Journal

from Edmonton, Vancouver, Winnipeg



Yardbird Suite **BLUES**

**FRI & SAT • FEB 2 & 3**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$16/GUESTS \$20

# Anthony Wilson with the Chris Andrew Trio

Anthony Wilson's career in jazz began auspiciously, and as a creative artist he continues to expand and impress. Among other honors, Wilson's first, self-titled CD received a Grammy nomination for Best Large Jazz Ensemble Recording in 1998; his second CD "Goat Hill Junket" was featured prominently on many jazz critics' Top-Ten lists for that year; and his third CD "Adult Themes" earned a rare "5 stars" in Downbeat Magazine. In May 2001, Groove Note Records released Wilson's "Our Gang," a trio recording, which has also received raves in Downbeat and other publications.

A sensitive and gifted accompanist as well as a formidable soloist, Anthony Wilson has been recording and touring the world with the celebrated vocalist/pianist Diana Krall since he joined her

in 2001 for her Grammy-winning CD/DVD "Live In Paris" (Verve Records). Recent recordings and concert appearances with the likes of Al Jarreau, Aaron Neville, and Madeleine Peyroux have served to spotlight Wilson's growing artistry, musical maturity, and improvisational authority. Bennie Wallace, Larry Goldings, Joe Henry, Harold Land, Chris Botti, the Clayton-Hamilton Jazz Orchestra, and his father, legendary composer/arranger/bandleader Gerald Wilson, are a few of the well-respected musicians with whom Anthony Wilson has forged fruitful, lasting partnerships.

A skilled composer and arranger with a deep understanding of tradition and an equal willingness to take risks, Anthony Wilson won the Thelonious Monk International Composers' Competition in

1995, and went on to be nominated for two Jazz Journalist's Association Jazz Awards (for Best Debut Artist and Composition of the Year) in 1998. Numerous commissions for original works followed, such as The Gil Evans Fellowship from the International Association of Jazz Educators in 1999, resulting in the extended piece "Adult Themes"; a commission for a concert-length piece "Tokyo Wednesday" from the Kuumbwa Jazz Center in conjunction with the NEA in 2002; and a commission for a large-scale orchestral work ("Solstice Sequence"), featuring Larry Goldings in 2003. For the last five years, Anthony Wilson has consistently been chosen for top ranks among composers, Arrangers, and guitarists "Deserving Wider Recognition"

in Downbeat Magazine's annual International Critics' Poll.

A second CD by the Anthony Wilson Trio, "Savivty", was released on Groove Note in 2005.

Anthony Wilson has been a member of the Jazz Studies faculty at UCLA since 1998.



from Los Angeles & Edmonton

**FRIDAY • FEBRUARY 9**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$18/GUESTS \$22



Anthony Wilson - guitar  
Chris Andrew - piano

Rubim De Toledo - bass  
Sandro Dominelli - drums

# James Carson Quartet

Twenty-four year old pianist James Carson has at last returned to his native Edmonton, bringing the artistic fruits of his intense studies and travels abroad.

From 2000 to 2004, while attending the New England Conservatory of Music in Boston, Mr. Carson performed, studied, and recorded with some of the leading improvisers of today, including microtonal saxophone legend Joe Maneri, guitarist Joe Morris, and drummer Bob Moses. He also went on long walks with mentors Cecil Taylor and the late poet Robert Creeley, and performed virtuosic works

from the canon of 20th century composers.

From 2004 to 2006 Mr. Carson traveled out of a small bag, overland from Spain to Japan. He worked on organic farms, faced near death experiences, rode horses with the Mongols and spent a month visiting Chinese tea growers with a Korean monk.

Milton Babbitt has praised his "exceptional pianism and quick thinking." Joe Maneri named his music "a spiritual wonder." Robert Creeley called him "a genial genius."

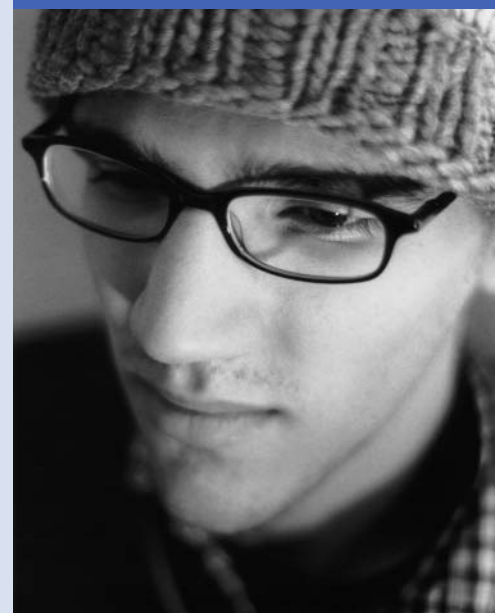
Mr. Carson performs frequently in Canada and

the United States and is writing a book about his travels. This quartet features some of Edmonton's finest musicians, playing familiar tunes and new compositions in a time feel reaching for freedom.

*"Surprisingly mature things to say - Carson's gone a long way in a short time towards developing his own voice."*

*Roger Levesque,  
Edmonton Journal*

from Edmonton



James Carson - piano  
Jim Head - guitar

Brett Miles - saxophone  
Thom Golub - bass

**SATURDAY • FEBRUARY 10**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$8/GUESTS \$12

# Chris Tarry Group



The Canada Council  
Touring Office  
Conseil des Arts du Canada  
Office des tournées

35 year old Canadian bassist, composer, and producer Chris Tarry holds a Bachelor of Music degree from the Berklee College Of Music in Boston and currently lives in New York City.

Since moving to New York Chris has worked with John Scofield, Mino Cinelu (Sting, Weather Report, Miles Davis), DJ Logic (Medeski Martin & Wood), Steely Dan drummer Keith Carlock, Late Show drummer Anton Fig, New York jazz guitarists Ben Monder and Pete McCann, saxophonist Donny McCaslin, drummer Ian Froman and many others. His work with The Mahavishnu Project, Jim Rotondi Electric Band, Jay Collins Band, Leah Siegel group, and the Oz Noy Trio, has seen him rise quickly to the top of the New York music scene after relocating from Canada only two years ago.

Whether it's playing hard

hitting rock with some of New York's heaviest rockers or intricate bass parts with some of the world's finest jazz musicians, Chris always brings his signature electric bass sound to every situation.

His days in Canada brought Chris many of the countries highest honors. He is a two time 1998 & 1999 JUNO award winner (the Canadian Grammy) and a six time JUNO Award nominee. Chris was most recently nominated for a Juno in 2003 for his work with jazz supergroup Metalwood for their release "Chronic" on Verve/Universal.

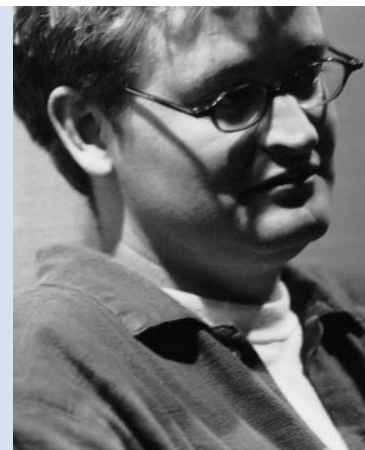
In 2002 he was nominated for two Junos in the same category "Best Contemporary Jazz album of the Year" for his solo album "Of Battles Unknown Mysteries" and his work with Metalwood. The same Chris Tarry solo album also won

"Album of the Year" at the 2001 Independent Music Awards.

Chris was voted a runner-up at the Canadian 2002 National Jazz Awards as bassist of the year along with Toronto acoustic greats Neil Swainson and Jim Vivian, a first for an exclusively electric bass player.

He is a winner of the 1998, 1999 & 2000 West Coast Music award for Jazz album of the year and was a recipient of the 1999 & 2000 Jazz Report Magazine Award for Group of the Year. He has also been nominated 1997 rock bassist of the year by Canadian Musician Magazine, nominated Musician of the Year at the 2001 & 2002 West Coast Music Awards, and was nominated best new artist for the Montreal jazz festivals Du Maurier Grand Jazz award in 1995.

His extensive study and experience an electric bass



from New York & Toronto

specialist has lead to the completion of his first instructional book, The Bass Players Companion. Chris began producing music early in his career with the release of his seven solo albums Landscapes, Groups Project, Unition, Sevyn, Of Battles Unknown Mysteries, Project 33, and his soon to be released "Sorry to be Strange" (release date fall 2006).



Chris Tarry - electric bass  
Pete McCann - guitar  
Kelly Jefferson - sax

Dan Weiss - drums  
Henry Hey - piano

**THURSDAY • FEBRUARY 22**

**ticketmaster**

DOORS 7:30PM • SHOW 8PM • MEMBERS \$10/GUESTS \$14

## JazzWorks 2007

BIG BAND FESTIVAL  
February 14-17, 2007

Jazzworks takes place at the Yardbird Suite in the heart of Old Strathcona, 10203 - 86 Ave (11 Tommy Banks Way).

Jazzworks has also expanded to the Cosmopolitan Music Society rehearsal space as well as the Catalyst Theatre. Both of these venues are within a 1 minute walk from the Yardbird Suite.

For more information, visit  
[www.jazzworks.ca](http://www.jazzworks.ca)

## Kirk MacDonald, Neil Swainson & Joe LaBarbera

Juno Award winning tenor saxophonist Kirk MacDonald will be returning to the Yardbird Suite to front a very exciting trio. Kirk has worked with some of the finest musicians in jazz today. Upon moving to Toronto from Nova Scotia, he began playing with drummer Claude Ranger and bassist Dave Young. He has worked with Pat LaBarbera, Sonny Greenwich, Bob Mover, Harold Mabern and Walter Bishop Jr. Kirk is considered by many to be Canada's foremost tenor player and in 2002 was the first place winner in the 4<sup>eme</sup> Concours International de Soliste de Jazz.

By now most everyone has heard of bassist extraordinaire

Neil Swainson. Neil's many appearances at the Suite have made him a fan favourite. He is a first call musician on the Canadian jazz scene and was George Shearing's bassist of choice in his latter performing years.

Holding down the drum chair is the talented Joe LaBarbera. There is nothing more to say about Joe other than if you haven't seen this man perform there is a hole in your jazz consciousness that you should fill during this engagement.

To hear Kirk in this pared down setting will be a piece of Canadian jazz history.



from Toronto & Los Angeles

**FRI & SAT • FEB 23 & 24**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$16/GUESTS \$20



Kirk MacDonald - saxophone  
Neil Swainson - bass  
Joe LaBarbera - drums

# Yardbird Suite at a Glance

All shows begin at 9 PM unless otherwise noted

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>January</b>				 Ken Aldcroft Convergence Ensemble Friday • January 26	 Karin Plato Quartet Saturday • January 27	28

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>February</b>				 Kat Danser and Raw Sugar Friday & Saturday • February 2 & 3		4
				5	6 Jan 30: Mike Lent Feb 6: Jam with Littlebirds Combo	7
12	13 Jam with Bill George Trio	<b>JAZZWORKS 2007 Big Band Festival</b>				18
19	20 Jam with Jerrold Dubyk	21	 Chris Tarry Group Doors 7:30pm - Show 8pm Thu • Feb 22	 Kirk MacDonald Neil Swainson Joe LaBarbera Friday & Saturday • February 23 & 24	25	
26	27 Jam with Lane Arndt	28				



## EDMONTON JAZZ SOCIETY

THE YARDBIRD SUITE IS A CONCERT VENUE. DURING THE SHOW, PLEASE TURN OFF YOUR CELL PHONES AND PAGERS.

For upcoming shows visit [www.yarbirdsuite.com](http://www.yarbirdsuite.com)

For more information about this month's performers, please visit the following websites:

[mypage.direct.ca/a/aldcroft](http://mypage.direct.ca/a/aldcroft)  
[www.karinplato.com](http://www.karinplato.com)  
[www.katdanser.com](http://www.katdanser.com)  
[www.anthonwilsonmusic.com](http://www.anthonwilsonmusic.com)

[www.jazzworks.ca](http://www.jazzworks.ca)  
[www.christarry.com](http://www.christarry.com)  
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