

EDMONTON JAZZ SOCIETY



- Michele Rosewoman & Quintessence
- Jerrold Dubyk Quintet
- Mike Murley/David Braid Quartet with guest Tara Davidson
- Wallace Roney Sextet
- Jim Head Quartet featuring the Doxas Brothers
- Flora Ware
- The Manic Thematic Trio
- Johanna Sillanpaa
- Alain Caron/Francois Bourassa
- Yardbird Suite Blues:
Graham Guest/Raoul Bhaneja
CD Release Event

EDMONTON JAZZ SOCIETY
11 TOMMY BANKS WAY
(Corner of 102 St & 86 Ave)
EDMONTON AB T6E 2M2

EDMONTON JAZZ SOCIETY

membership

Your Edmonton Jazz Society Membership supports a variety of activities and ensures that the best of live jazz will continue to have a home in our city.

Membership Options (check one):

- Gold Card \$200 tax receipt & free admission for one year\$450.00
- Silver Card free admission for one year\$250.00
- Regular\$40.00
- Student or Senior\$25.00

Prices include GST

Make cheques payable and mail to:

Edmonton Jazz Society, 11 Tommy Banks Way, Edmonton AB T6E 2M2

Name _____

Address _____

City _____

Postal Code _____ Phone _____

Email Address _____

Purchase Date _____

Amount paid for membership _____\$ _____

Amount of tax deductible donation \$ _____

Total amount enclosed _____\$ _____

Bringing the best in live jazz to Edmonton since 1973

EDMONTON JAZZ SOCIETY

Edmonton Jazz Society (1973)

11 Tommy Banks Way
(corner of 102 Street & 86 Avenue)
Edmonton, Alberta T6E 2M2
Phone: (780) 432-0428
Fax: (780) 433-3773

Board of Directors for 2005-2006:

President: Jasiek Poznanski
Vice-President: Adrian Albert
Treasurer: Norma Davis
Secretary: Shelley Chebry
Directors: Dave Babcock,
Craig Magill, Pam Josey, Allan Stoski
Memberships: Pam Josey,
Colette Slevinsky
Littlebirds Music Director: Joel Gray

Yardbird Suite Jazz is a registered trademark of the Edmonton Jazz Society (1973).

Return undeliverable Canadian addresses to:
EDMONTON JAZZ SOCIETY
11 TOMMY BANKS WAY
EDMONTON AB T6E 2M2

Programming: Adrian Albert, Julie King,
Craig Magill, Jasiek Poznanski, Bruce Stovel
Production: Jasiek Poznanski, Al Spence
House Managers and Volunteer Co-ordinators:
Pam Josey, Colette Slevinsky
Office: Norma Davis
Transportation: Alan Spence
Press Releases: Paul Wilde
Jam Sessions: Don Berner, Raymond Baril

Yardbird Suite Newsletter is published five times per year by the Edmonton Jazz Society (1973)

Newsletter Editor: Jasiek Poznanski
Contributing Writers: Lane Arndt,
Bruce Stovel
Advertising: Shelley Chebry
Graphic Design: Kim Deley, Critical Path
Marketing Communications
Distribution: Monique Bielech,
Shelley Chebry, Bill Harper
Printed by: Nisku Printers (1980) Ltd.

www.yardbirdsuite.com

Canadian Publication Mail
Product Sales Agreement
40047729



TUESDAY NIGHT JAM SESSIONS

9 p.m. - Midnight EVERY TUESDAY!

The Tuesday night jams, a longstanding tradition at the Yardbird Suite, are an opportunity to see some of Edmonton's finest players and bands in a one hour house set before several of the city's best take the stage together in an open jam. This month's line up includes the Dan Davis group. Dan is accompanied by Jamie Cooper on drums, Tom King on piano, and Joe Lubinsky-Mast on bass. On the 14th come out and hear jam co-ordinator Don Berner's group which will feature his brother Doug on trumpet, Marc Beaudin on bass, Jamie Cooper on drums and Doug Organ on piano. The following week you can hear the sounds of the Marty Majorowicz Syndicate. Marty's group will feature Jamie Cooper on drums, Joe Lubinsky-Mast on bass, James Carson on piano, and Dan Davis on the tenor saxophone. We finish up November with the Charlie Austin Trio featuring Marc Beaudin and Jamie Cooper to be joined by a surprise guest! And finally the jam season close out for the year with a group fronted by the fantastic Jim Head. Player or fan, be sure to come down and not miss an exciting opportunity to hear the great ensembles!

November 7 - Dan Davis
November 14 - Don Berner
November 21 - Marty Majorowicz
November 28 - Charlie Austin
December 5 - Jim Head

Hosted by a different professional band every week. Host set from 9-10 p.m. with amateurs & professionals sitting in after 10 p.m. Only \$3 admission (applies to all members, guests and musicians)

COME LISTEN OR SIT IN!
Doors: 8pm • Show: 9pm

cristall's wine market

... we know vino ...



5854 - 111 Street
Edmonton, AB
Ph: (780) 455-8888

Michele Rosewoman & Quintessence

Much like the most celebrated icons of jazz past, pianist/composer Michele Rosewoman is fiercely determined to use her knowledge of and respect for the genre's tradition to carry it into a new generation. As evidenced by glowing reviews of her live and recorded performances, this determination has served her well, giving birth to a strikingly original voice with an all-embracing style.

Prior to 1978, Michele Rosewoman performed at major venues in the Bay Area with musicians such as Julian Priester, Julius Hemphill, Baikida Carroll and Oliver Lake. In New York she formed new ensembles and continued to present her original music as she nurtured associations with notable New York-based jazz artists and went on to perform with Gary Bartz, Jimmy Heath, Rufus Reid, Reggie Workman, Freddie Waits, James

Spaulding, John Stubblefield, Billy Hart, Howard Johnson and Carlos Ward, among others.

In 1984, her debut recording as a leader, *THE SOURCE* (Soul Note) was released and received critical praise for its radiance and ingenuity. In a review published by *DownBeat*, Rosewoman's direction was likened to that of master innovator Charles Mingus. With her maiden voyage on record, she had distinguished herself as both a talented player and a composer of unique vision.

She formed her Quintessence group in 1986. Since then it has served as the main vehicle for Rosewoman's evolution as pianist, composer and bandleader. As she assembled dynamic bands to interpret her writing, she became known for bringing together some of the most inventive voices in



from New York

contemporary jazz, including saxophonists Steve Coleman, Greg Osby, Gary Thomas, David Sanchez, Steve Wilson, Miguel Zenon and Mark Shim, bassists Anthony Cox, Kenny Davis and Lonnie Plaxico, and drummers Terri Lyne Carrington and Gene Jackson, among others. Many have cited the experience of playing within the context of this highly acclaimed ensemble as notably influential in their own development as musicians, composers and bandleaders.

Of her 2000 Quintessence release, *Guardians of the Light*, (*Enja*) an NPR review

noted: "On her latest... [Rosewoman] sounds more than ever the confident master of her committed course. An indomitable modern jazz pianist, her singular sound ideas expand readily to her dark, fiery ensembles. So it all comes together, big, tight and flexible, rangy, spontaneous, serious and mysterious. Rosewoman and her band are jazz believers, jazz devotees, keepers of the flame."

FRIDAY • NOV 3

DOORS 8PM • SHOW 9PM • MEMBERS \$20/GUESTS \$24



Michele Rosewoman - piano
Mark Shim - tenor saxophone
Loren Stillman - alto saxophone

Brad Jones - bass
Gene Jackson- drums

Jerrold Dubyk Quintet

A tribute to the music of Joe Henderson

Jerrold Dubyk has been pursuing music with a newly acquired determination and it is this pursuit that led him to New Jersey/New York area where he completed his Masters degree in Jazz Studies at Rutgers University. He has had the privilege to study with and perform alongside his mentor, saxophonist Ralph Bowen of the 80s hard-bop super group OTB as well as legendary drummer Victor Lewis, pianist Stanley Cowell, Vic Juris, jazz

Grammy nominated trombonist Conrad Herwig and many other distinguished jazz musicians in the New Jersey/New York area. He has been featured as a soloist during the "Rutgers in New York" series at the Blue Note Jazz Club in New York City. He strives for the high melodic ideals of tenor giants such as Sonny Rollins and Joe Henderson, saxophonists who put a well-placed note ahead of a sheet of sound.

Joe Henderson was a complet musician/composer-one of the first of pure bred jazzmen to explore the full range of contemporary American music. He has inspired countless jazz musicians for decades. A forceful individualism resulted in Joe's own searching for his way into the music and it is this quality, along with his compositional achievements, that has propelled this latest tribute by the Jerrold Dubyk Quintet.



from Edmonton

SATURDAY • NOV 4

DOORS 8PM • SHOW 9PM • MEMBERS \$10/GUESTS \$14



Jerrold Dubyk - tenor saxophone
Craig Brennan - trombone
Wayne Feschuk - piano

John Taylor - bass
Dan Skakun - drums

Mike Murley/David Braid Quartet

with guest Tara Davidson

Toronto has long been acknowledged as Canada's Anglophone home of Jazz music in all its guises, from the academic pursuit of its labyrinthian vocabulary to performing, recording and all other torch-bearing exercises in honour of this venerable musical tradition. Toronto is the place in this country where the old adage really applies: if you can make it there, you can make it anywhere. With this in mind, David Braid and Mike Murley are to contemporary Canadian Jazz what Chic Corea and Michael Brecker are to contemporary American Jazz, which is to say that they are giants of the form. They are as creatively unbound to the music's history as they are stylistically indebted to its forefathers.

The affinity between these musicians is clearly expressed

in the free-spirited, unedited performances captured on their new CD *Mnemosyne's March*. The album interprets six originals and one standard, with Braid and Murley contributing three originals each. Of particular note, Murley includes a suite inspired by Banff, Alberta and Braid adds a piece written for the short film, *Dream Recording*, as well as "Mnemosyne's March", a character sketch of the Greek goddess of memory.

An engaging, lyrical player, Mike Murley has emerged as one of the nation's finest jazz talents and one of the most versatile players on the scene today. Currently active as a leader in various formations from duo to septet, Murley also keeps a busy schedule as a sideman with the David Braid Sextet, the Rob McConnell Tentet and the David Occhipinti



The Canada Council
Touring Office

Conseil des Arts du Canada
Office des tournées

Quartet, among others.

Since 1991, Murley has played on nine Juno Award winning recordings and has been named saxophonist of the year eight times by the Jazz Report Awards and National Jazz Awards. With a musical personality known for its warmth, lyricism and wit, Mike Murley is truly one of the foremost voices in Canadian jazz today.

David Braid has been touted as one of the most gifted young pianists and composers in Canada. A Juno Award winner and National Jazz Award recipient, Braid is in demand for a variety of projects and has performed extensively across Canada, Europe, Australia, Japan and other parts of Asia.

Joining the pair on this tour



Mike Murley - tenor saxophone
David Braid - piano
Tara Davidson - alto saxophone
Jim Vivian - bass
Ian Froman - drums

will be the albums powerhouse rhythm section of bassist Jim Vivian and Ian Froman on the drums along with Tara Davidson who will be adding the extra dimension of Alto saxophone to the quartets' sound.

FRIDAY • NOVEMBER 10



DOORS 8PM • SHOW 9PM • MEMBERS \$14/GUESTS \$18

Wallace Roney Sextet

At a time when much of the Jazz world seems content to simply attempt to recreate the past, trumpeter/composer Wallace Roney follows the true jazz tradition of utilizing the past to move forward. This has resulted in acknowledgment by the public and his peers with his receipt of three Grammy Awards and numerous nominations for projects in which he was the featured performer and/or collaborator.

Wallace Roney earned the admiration and respect of his colleagues and his elders by the time he was 16. He has been an integral part of bands with Art Blakey, Elvin Jones, Philly Joe Jones, Walter Davis Jr., Herbie Hancock, Tony Williams, Jay McShann, David Murray, and McCoy Tyner; he has also been a featured soloist with Ornette Coleman, Sonny

Rollins, Curtis Fuller, Carole King, Joni Mitchell, and Dizzy Gillespie, to name a few. He became one of the most popular jazz sidemen in the music industry early into his professional career and he continues to push the development of new concepts in jazz.

Born in Philadelphia, May 25, 1960, Wallace began studying the trumpet and music theory at age four at Philadelphia's Settlement School of Music. When he entered the Duke Ellington High School for the Performing Arts, he had already made his recording debut at age 14, and had attained distinction as a gifted local performer. In 1979 and again in 1980, Mr. Roney won DownBeat's Award for Best Young Jazz Musician of the Year. Between studies at

Berklee College of Music and Howard University, he played with Art Blakey's Jazz Messengers before departing to perform as a leading sideman. Wallace was mentored by Miles Davis after Miles heard him in 1983 in a gala performance at Radio City Music. Their association peaked when Miles chose Wallace to share the stage at his historic performance in Montreux in 1991. After Davis died, Herbie Hancock, Ron Carter, Wayne Shorter, Tony Williams and Roney banded together and toured the world in tribute.

Since then, Wallace has led his own ensembles in live performance and in recordings for Muse, Warner Brothers, Concord/Stretch, and now with High Note Records.

"Art Blakey taught me about the integrity of the music. He



from New York

believed that this music was special and he imparted that to all of us, and that we shared an obligation to take it serious..."

"I feel that my music is always a tribute to Miles because my music definitely has Miles' stamp. He was like my father and I never ran from his influence."

SATURDAY • NOV 11



DOORS 8PM • SHOW 9PM • MEMBERS \$24/GUESTS \$28



Wallace Roney - trumpet
Clarence Seay - bass

Antoine Roney - saxophone
Kimberly Thompson - drums

Robert Irving - piano
Val - turntables

Jim Head Quartet

featuring the Doxas Brothers



Jim Head is happy to welcome Jim and Chet Doxas to the Suite. Two of Montreal's most exciting young jazz talents, the Doxas brothers have developed a close musical rapport and friendship with Jim over the past four years, working together frequently with their own groups and as members of the Kieran Overs Quartet. Joining them will be local heavyweight Rubim DeToledo on bass. The band will feature new compositions, some choice standards, and original music from their recent recordings.

Chet Doxas is accomplished both as a saxophonist as well as a composer and arranger. Born in 1980 and raised in Montreal, Canada, Chet grew up in a fertile musical environment. Beginning with piano and drums, he then moved to

clarinet, tenor, and alto saxophone when he attended Lindsay Place High School. His Father, George Doxas, is the director of the music program and has been a constant source of inspiration and guidance to both Chet and his brother Jim. Since his first professional gig at age thirteen, he has appeared at Carnegie Hall, received the Rico Golden Reed Award at Music Fest Canada in Toronto and was honored as Jazz Report Magazine's "Best Secondary Jazz Musician in Canada." During his undergraduate studies at McGill University, his songwriting also gained further recognition when he was selected as a finalist for the BMI International John Lennon Songwriters award. It was also during that time that he received a scholarship to

attend the Banff International Jazz Workshop.

Chet's work can be heard on over 80 CD's with various North American talents. He has also recorded and composed for numerous film soundtracks in Canada, the USA, and France. Most notably, Chet's playing was featured on the Academy and Grammy Award nominated soundtrack of "Les Triplettes de Belleville", composed by Ben Charest. He has performed and recorded alongside many great jazz artists such as Dave Douglas, Jason Moran, Ingrid Jensen, Donny McCaslin, Ben Monder, Dave Binney, and Oliver Jones.

Currently, Chet shares his time between New York City and Montreal where he can be heard leading his own groups

or participating as a sideman. His debut recording, Sidewalk Etiquette (JustinTime), features John Roney (piano), Zack Lober (bass), and Jim Doxas (drums). This quartet, which performs his original compositions, has also recorded for CBC's Jazzbeat numerous times and has played at several jazz festivals across the country. Chet also co-leads a trio, Byproduct, with fellow quartet members, Zack Lober and Jim Doxas. This group is dedicated to performing the original works of each member and features a blend of jazz, rock and electronic music. Chet is also a member of the Montreal Jazz Saxophone Quartet, a group that he co-leads with saxophonists, Remi Bolduc, Erik Hove and Joel Miller.



from Montreal

The River City Big Band

In its 10+ years of existence, the River City Big Band has gained a reputation as the premier community jazz organization in Edmonton and Central and Northern Alberta. Its members are all stellar, dedicated, performing musicians. Although each of the members earn their living from diverse backgrounds, they all have one thing in common - a passion for big band jazz.

The band's repertoire is extremely diverse, ranging from early Ellington, through Shaw, Basie, and Kenton, to the current work of arrangers and composers such as Gordon Goodwin, Mike Tomaro, Frank Mantooth, and Rob McConnell. The band is also delighted to feature compositions and arrangements by Allan Gilliland, former composer in residence with the ESO, and also a member of the band's trumpet section.

Under the direction of Larry Schrum, who also contributes superb arrangements to the band's library, the River City Big Band regularly presents the best of Big Band Jazz to its many fans throughout Edmonton & area.

SUNDAY • NOVEMBER 12 • YARDBIRD SUITE

11 Tommy Banks Way (Corner of 102 Street & 86 Avenue)



DOORS 7PM • SHOW 8PM • Tickets \$10 at the door

www.rivercitybigband.com



Jim Head - guitar
Chet Doxas - tenor saxophone
Rubim De Toledo - bass
Jim Doxas - drums

FRI & SAT • NOV 17 & 18 **ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$12/GUESTS \$16

Flora Ware with the Charlie Austin Trio

Flora attended Vancouver Community College's Music program, where she studied voice with the celebrated jazz singer Kate Hammett-Vaughan, and jazz piano with Sharon Minemoto. After she graduated with honours in 2002, Flora independently released "Jazzflo," a debut album of jazz standards. Flora has been singing professionally for 5 years, since her second year at VCC. She led a quartet who had weekly gigs at the Jupiter Lounge on Davie St., and The Marquee Grill on Denman St. in Vancouver. Flora

has also performed at El Cocal and Latin Quarter on Commercial Drive, and Carnegie's and the Jazz Cellar on W. Broadway. In July 2005 Flora delighted the audience at the Kaslo Jazz Fest, which also featured Laila Biali, Jesse Cook, and Ellen McIlwaine.

Before moving from Vancouver to Nelson, B.C. in 2004, Flora performed on a regular basis at various Vancouver venues.

Flora has also been honing her songwriting, developing a collection of new music that will be featured on her new CD,

"Insight." Flora's voice and songwriting have matured with experience, conveying a rich tone and refreshing perspective. This new CD promises to appeal to a wide audience, with its eclectic mix of music influenced by Latin jazz, soul/pop, and down tempo electronica. "Insight" captures the sweetness and sensual theatricality that Flora brings to her live performances. The CD is intended for release by spring 2007.



from Nelson, BC



Flora Ware - vocals
Charlie Austin - piano
John Taylor - bass
Jamie Cooper - drums

FRIDAY • NOV 24

DOORS 8PM • SHOW 9PM • MEMBERS \$10/GUESTS \$14

ticketmaster

The Manic Thematic Trio

Currently serving on the faculty at the Mount Royal College diploma Jazz program, Ralf Buschmeyer is a graduate of Mohawk College where he studied for 3 years with Lorne Lofsky. He is co-leader of the jazz fusion group Terrain (two independent CDs to date). Ralf has performed with PJ Perry, Guido Basso, Ingrid Jensen, Steve Slagle, Amy Sky, The Platters and Jack Semple to name a few.

Bassist John Hyde, has

numerous recording, arranging and producing credits with Amos Garrett, Sheri-D Wilson, The Tanya Kalmanovitch Trio, Senator Tommy Banks, Tim Tamashiro, Craig Korth, Anne Loree, and many others.

Performance credits include Rosemary Clooney, Don W. Thompson, kd lang, Jann Arden, Marion McPartland, Bill Watrous, Hugh Fraser, Oliver Jones, Mark Murphy and Decidedly Jazz Dance.

Andy Ericson discovered his love for music at a young age and

has been exploring the many avenues that music has to offer. He is active in the live music and the studio scene, and has been involved in hundreds of different

projects ranging from CD recordings to film soundtracks, commercials and music for live theater shows.

from Calgary



SATURDAY • NOV 25

DOORS 8PM • SHOW 9PM • MEMBERS \$10/GUESTS \$14

ticketmaster

Ralf Buschmeyer - guitar
John Hyde - bass

Andy Ericson - drums

Johanna Sillanpaa

Music has always played a major part in the life of Johanna Sillanpaa. She carries with her a strong and sultry voice and continues to make her mark on the international music scene. This talented vocalist, who co-wrote all the material for her album 'Good Life', has been described as "a bluesy Erykah Badu with a marvelous voice that begins in the smoky lows of Norah Jones and effortlessly

climbs into the powerful, confident ranges of Lisa Stansfield."

A native of Borås, Sweden, Johanna moved to Canada in the mid-nineties and now makes Calgary home. She began singing professionally in her early teens, and upon her arrival in Canada studied vocals at MacEwan College, as well as at the Banff Centre for the Arts with vocal legends Sheila

Jordan and Jay Clayton.

Following her passion for music, she has carved a large and loyal fan base with her live performances, and receives radio airplay in Canada, the US and the UK. Johanna's critically acclaimed solo album 'Good Life' has been receiving rave reviews from around the globe since its release in mid 2006.

from Calgary



Johanna Sillanpaa - vocals
Chris Andrew - piano
Jim Head - guitar

Kodi Hutchinson - bass
Rob Vulic - drums

FRIDAY • DECEMBER 1

DOORS 8PM • SHOW 9PM • MEMBERS \$10/GUESTS \$14

ticketmaster

Alain Caron/François Bourassa

Becoming a professional musician at a very early age, Alain Caron is a considerably accomplished bass player. In the early 1980s, Caron emerged with Quebecois fusion group UZEB – an intelligent, musical and innovative ensemble which went on to record a dozen albums through the 80s and 90s. In 1992, he produced the first of his numerous solo albums to date "Le Band". As a solo artist and ensemble leader Caron has garnered countless accolades. In 2005, he was nominated for a Juno for Contemporary Jazz Album of the Year.

Composer and pianist François Bourassa leads one of Canada's most active recording and touring jazz ensembles which this year celebrates its

20th birthday. Since 1985, when the François Bourassa ensemble won the Montreal International Jazz Festival's new talent competition, they have recorded regularly and have toured festivals, clubs and cultural centres across Canada as well as France and the United Kingdom. They have also performed in Belgium, Korea, Mexico, Russia, Spain and the United States. François' work as a composer has been featured on a number of critically acclaimed recordings.



from Montreal



 François Bourassa - piano
Alain Caron - bass

SATURDAY • DEC 2

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$20/GUESTS \$24

Graham Guest/Raoul Bhaneja CD Release

Yardbird Suite **BLUES**

Two young Canadian blues musicians, Edmonton keyboard ace Graham Guest and Toronto harmonica-player Raoul Bhaneja, have made a CD together, and they will be unveiling it at the Yardbird Suite December 8 and 9. The two will also celebrate the new CD the following weekend at the Toronto club The Cameron House.

Graham Guest, a familiar figure to Edmonton blues fans, now has a CD in his own name after playing on the albums of many other blues artists, including the two most recent by Ottawa guitar-slinger Sue Foley (he has been the bandleader and keyboard player in her touring band since 1998). In the same way, he will now be a headliner at the Yardbird after playing in the back-up bands of many visiting

artists, from the late King Ernest in 1996 to Deitra Farr in September, 2006.

This is Raoul Bhaneja's third CD; his award-winning blues band Raoul and the Big Time has previously released Big Time Blues (2000) and Cold Outside (2004). He is also a charismatic and sought-after actor on stage and in films and TV; his long list of acting credits includes the one-man tour de force, Hamlet (solo), which he has performed in Toronto, Montreal, New York, and Banff during the past year. His Yardbird shows will mark his first appearance in Edmonton.

Graham and Raoul, both in their early thirties now, found they meshed together musically when they met some years ago, and they began working on the new project in 2004, following



from Edmonton/Toronto

Graham's performance on Raoul's CD Cold Outside. Since then, they have managed to find enough common time in their busy schedules to record the new CD, called The Legendary Miles Johnson because it creates a shared musical alter-ego for the two of them.

The Legendary Miles Johnson contains twelve songs covering the whole spectrum of blues. Six of the songs are composed and sung by Graham,

five by Raoul, and the one cover, Ray Charles's "Ain't That Fine," has Raoul on vocals. The arrangements are spare and focussed on the lyrics and musicianship. For the Yardbird shows, Graham and Raoul plan to perform the songs from the CD in the first set each night, playing as a duo, and then in the second set they will bring out the backing band and let things get very lively.

FRI & SAT • DEC 8 & 9

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$16/GUESTS \$20



Graham Guest - vocals, piano, organ
Raoul Bhaneja - vocals, harmonica, guitar
tba - guitar

Chris Brzezicki- bass
Jeff Lisk - drums

Yardbird Suite at a Glance

All shows begin at 9 PM unless otherwise noted

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
November				 Michele Rosewoman & Quintessence Friday • Nov 3	 Jerrold Dubyk Quintet Saturday • Nov 4	5
6	7 Jam with Dan Davis	8	9	 Mike Murley/David Braid Quartet Friday • Nov 10	 Wallace Roney Sextet Saturday • Nov 11	12
13	14 Jam with Don Berner	15	16	 Jim Head Quartet featuring the Doxas Brothers Friday & Saturday • Nov 17 & 18		19
20/27	21/28 Jams 21: Marty Majorowicz 28: Charlie Austin	22/29	23/30	 Flora Ware Friday • Nov 24	 The Manic Thematic Trio Saturday • Nov 25	26

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
December				 Johanna Sillanpaa Friday • Dec 1	 Alain Caron/ Francois Bourassa Saturday • Dec 2	3
4	5 Jams 5: Jim Head	6	7	 Yardbird Suite Blues Graham Guest/Raoul Bhaneja CD RELEASE EVENT Friday & Saturday • Dec 8 & 9		10



EDMONTON JAZZ SOCIETY

THE YARDBIRD SUITE IS A CONCERT VENUE. DURING THE SHOW, PLEASE TURN OFF YOUR CELL PHONES AND PAGERS.

For upcoming shows visit www.yardbirdsuite.com

For more information about this month's performers, please visit the following websites:

www.michelerosewoman.com
www.wallaceroney.com
www.chetdoxas.com
www.manicthematic.com
www.johnhyde.com

www.johannamusic.com
www.alaincaron.com
www.francoisbourassa.com
www.raoulbhaneja.com
www.mikemurley.com

www.davidbraid.com
www.taradavidson.ca
www.floramusic.com