

EDMONTON JAZZ SOCIETY



- Steve Hudson Quintet
- Simon Fisk Quartet
- Deitra Farr with the Jim Guiboche Band
- Harley Symington
- Cindy Church - The Nearness of You: A Tribute to the Music of Hoagy Carmichael
- Joel Haynes Trio
- Lina Allemano Four
- Jon McCaslin Septet
- Michael Musillami Trio
- Jim Brenan Quartet
- The Claudia Quintet
- Modo Trio: CD Release Event



EDMONTON JAZZ SOCIETY
11 TOMMY BANKS WAY
(Corner of 102 St & 86 Ave)
EDMONTON AB T6E 2M2

EDMONTON JAZZ SOCIETY

membership

Your Edmonton Jazz Society Membership supports a variety of activities and ensures that the best of live jazz will continue to have a home in our city.

Membership Options (check one):

- Gold Card \$200 tax receipt & free admission for one year\$450.00
- Silver Card free admission for one year\$250.00
- Regular.....\$40.00
- Student or Senior.....\$25.00

Prices include GST

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Name _____

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Purchase Date _____

Amount paid for membership _____\$ _____

Amount of tax deductible donation \$ _____

Total amount enclosed _____\$ _____

Bringing the best in live jazz to Edmonton since 1973

EDMONTON JAZZ SOCIETY

Edmonton Jazz Society (1973)

11 Tommy Banks Way
(corner of 102 Street & 86 Avenue)
Edmonton, Alberta T6E 2M2
Phone: (780) 432-0428
Fax: (780) 433-3773

Board of Directors for 2005-2006:

President: Jasiek Poznanski
Vice-President: Adrian Albert
Treasurer: Norma Davis
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Directors: Dave Babcock,
Craig Magill, Pam Josey, Allan Stoski
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Colette Slevinsky
Littlebirds Music Director: Joel Gray

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EDMONTON JAZZ SOCIETY
11 TOMMY BANKS WAY
EDMONTON AB T6E 2M2

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Production: Jasiek Poznanski
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Pam Josey, Colette Slevinsky
Office: Norma Davis
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Annual General Meeting

Notice is hereby given that the annual general meeting of members of the Edmonton Jazz Society (1973) will be held at the Yardbird Suite, 11 Tommy Banks Way, Edmonton, Alberta, on Tuesday, October 31, 2006 at 7:00 PM for the purpose of:

1. Receiving the report of the president;
2. Receiving and considering the report of the treasurer of the Society for the fiscal year ended July 31, 2006 including the appointment of the auditors for the coming year;
3. Election of the board of directors and officers of the Society;
4. The transition of such further business as may properly come before the meeting or any adjournment thereof.

Further information regarding the business to be discussed at the annual general meeting can be obtained by contacting the Yardbird Suite at telephone 432-0428, or fax 433-3773.

Dated at the city of Edmonton, in the Province of Alberta, this first day of September, 2006.

TUESDAY NIGHT JAM SESSIONS



**9 p.m. - Midnight
EVERY TUESDAY!**

**September 26: Chris Andrew
October 3: Bob Tildesley
October 10: Audrey Ochoa
October 17: GMCC combo
October 24: Kent Sangster
October 31: Nusteps**

Hosted by a different professional band every week.
Host set from 9-10 p.m. with amateurs & professionals
sitting in after 10 p.m. Only \$3 admission (applies to all
members, guests and musicians)

**COME LISTEN OR SIT IN!
Doors: 8pm • Show: 9pm**

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- **Kevin Mahogany**
February 2, 2007



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Steve Hudson Quartet

The Steve Hudson Quintet was formed in New Brunswick, NJ, in 2003 as a group that would dedicate itself to writing and performing original music. The group sought to create music that centered around the interests of the musicians - jazz, Indian music, punk, tango, rock - without any regard to any specific genre.

Their first CD, *Outer Bridge*, was released in 2004 to critical acclaim by Keyboard magazine, All About Jazz, and other music publications. The International Music Competition of 2004 cited the band as a finalist in that year's competition. Since then Steve Hudson Quintet has

gained a large following in and around New York/New Jersey and as far away as western Canada.

Whether the members of the band are conducting hand drumming seminars for incarcerated juveniles, as is the case with percussionist David Freeman or playing under the direction of one of the sagest of all musical statesmen—bassist Mike Noordzy is a member of William Parker's Introsopic ensemble—they come together to play a cerebrally exciting and emotionally rich brand of creative music.

Forged out of a student meeting at Rutgers University

from New Jersey/Canada



Stephen Hudson - piano
Mark DeJong - sax
Mike Nordzy - bass
David Freeman - percussion
Craig Brenan - trombone



FRIDAY • SEPTEMBER 22



DOORS 8PM • SHOW 9PM • MEMBERS \$10/GUESTS \$14

Simon Fisk Quartet

Originally from the East Coast of Canada, Simon moved to the West Coast in the spring of 1995 after finishing a Bachelor of Music degree at St. Francis Xavier University. He very quickly became a sought after bassist on the Vancouver jazz scene, performing and recording in a variety of bands, and various projects.

In '99 Simon connected with Michael Kaeshammer and toured Canada, USA, and Europe with the young boogie/stride pianist. Ending his long stint with Kaeshammer in 2003, Simon embarked on his own solo career, releasing two CD's with his much-applauded

Simon Fisk Trio

The first, *Trainwrecks* was nominated for a Western Canadian music award (Outstanding Jazz Recording) in 2003, and the second, *Intent*, was nominated for a pair of Leo Awards for Best Video and Direction. Both releases received tremendous response from the critics, and audiences alike.

Simon has become well known, not only for his bass playing, but for his writing style seamlessly blending folk/spiritual/free improvised/art rock/electronics, with a modular sense of composition that gives his music open

from Calgary/Vancouver



Simon Fisk - bass
Chris Gestrin - piano
Aaron Young - guitar
Kenten Loewen - drums

SATURDAY • SEPTEMBER 23



DOORS 8PM • SHOW 9PM • MEMBERS \$8/GUESTS \$12

Dietra Farr with the Jim Guiboche Band

Chicago native Dietra Farr is has been singing soul and blues for three decades. She is one of Chicago's top vocalists, with a distinctive warm and soulful voice. She is also a songwriter, poet, artist, and writer.

Dietra started singing professionally at age 17 in a soul band. She switched to blues in the early 1980's, and in the early 1990's gained recognition for her work as lead vocalist for Mississippi Heat, the hottest blues band in

Chicago at the time. After leaving Mississippi Heat, her collaboration with producer / guitarist Johnny Rawls resulted in a stronger appreciation of her soul roots and the release of a solo CD "The Search is Over" (1997). Her second CD, entitled "Let It Go" was released in 2005 to excellent reviews.

Dietra has appeared on a dozen recordings with other artists. She has toured overseas many times, frequently appearing in France,

Italy and Belgium.

Dietra Farr will be backed up by Jim Guiboche and his band. Jim Guiboche is bandleader of the Sleepers, Edmonton's top blues band. The band features Graham Guest on piano, Dave Babcock



Yardbird Suite
BLUES

from Chicago

on saxophone, Dave Bridges on bass, and Jim Berry on drums.

FRI & SAT • SEP 29 & 30



DOORS 8PM • SHOW 9PM • MEMBERS \$18/GUESTS \$22



Dietra Farr - vocals
Jim Guiboche - guitar

Graham Guest - piano
Dave Babcock - sax

Dave Bridges - bass
Jim Berry - drums

Harley Symington

From the time Harley Symington first picked up a plastic guitar at four years old and starting singing along to Johnny Cash records, music has been an intrinsic part of his life. Inspired by the sound of great jazz guitarists like Joe Pass and Jim Hall, he found his way to the music program at Grant MacEwan College to study with Bob Cairns and Doug Rusu. After graduation the working musician world brought many stylistic influences. He has found himself immersed in swing, roots, blues, R&B, rock, and pop music over the years, and has been an integral part of numerous club, festival, TV, and Musical Theatre performances across the country.

Chiefly recognized for his guitar expertise, he began to expand his career as a vocalist during his time with The Jump Orchestra. This led to fronting his own groups as a singer as well as delving deeper into the

experience of song writing.

This show celebrates the release of his first solo CD project entitled 'Don't Talk'. The recording highlights his vocal work, original compositions, and arrangements of some great jazz, blues, and pop tunes. The stellar line-up of musicians on "Don't Talk" includes Mike Lent, who produced the project, as well as Chris Andrew, Sandro Dominelli, Bob Tildesley, Darcy Phillips, Lyle Molzan, Bernie

from Edmonton



Harley Symington - guitar
Bob Tildesley - trumpet
Darcy Phillips - piano
Cliff Minchau - bass
Sandro Dominelli - drums

FRIDAY • OCTOBER 6

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$8/GUESTS \$12

Joel Haynes Trio

Joel Haynes is an emerging, dynamic drummer on the Canadian jazz scene. Since the age of 7, he has been playing and studying the drums with absolute dedication and determination. Joel has grown from his early community musical experiences in his hometowns of Hamilton and Burlington, Ontario, and has progressed to playing with some of the finest jazz artists in Canada. Highlights include a nomination for a *National Jazz Award* in 2003, and being invited to perform with Oscar Peterson and Dave Young for the Toronto Tsunami Relief Benefit in January, 2005.

Many influences have formed Joel's musical styling. His jazz studies at Humber College, McGill University, and the University of Toronto have given him a broad base of skills and knowledge which have shaped him into a highly technical, defined, inventive and diverse musician. Instructors in Montreal



from Toronto/Vancouver

and Toronto include: Andre White, Dave Laing, Chris McCann, Bob McClaren, Don Vickory, and Barry Elmes.

During and following his educational experiences, Joel has performed at many major jazz festivals in North America, South America, The Caribbean, and Europe. While in Ontario, he has played with many outstanding jazz artists, such as: Ray Anderson, Rob McConnell,



Joel Haynes - drums
Jodi Proznick - bass
Tilden Webb - piano

SUNDAY • OCTOBER 8

ticketmaster

DOORS 7:30PM • SHOW 8PM • MEMBERS \$8/GUESTS \$12

Cindy Church: The Nearness of You

A Tribute to the Music of Hoagy Carmichael

A stellar presence in the Canadian music scene, Cindy Church has crafted a body of work that is at once artistically successful and culturally significant, sought after by fellow performers and treasured by listeners. Drawing set lists from her own catalogue and exceptional covers of tunes in performances to appreciative audiences internationally, Church has become renowned for the clarity and emotive precision of her voice and the subtlety of her approach to song interpretation and songwriting.

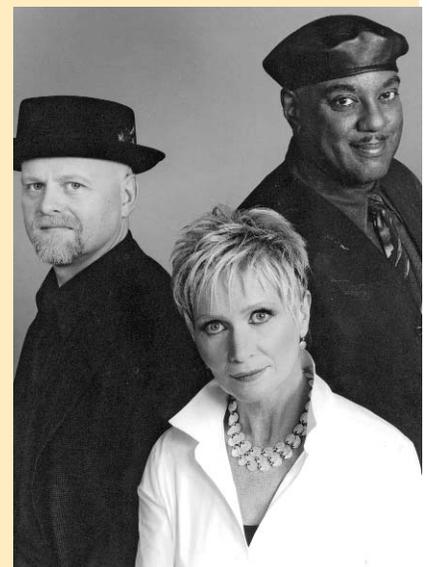
Weaving influences from east to west, she has blended styles effortlessly to create her own

singular sound. As a born and bred Easterner, her early sense of music was infused with the acoustic country and folk traditions of the Maritimes. This early eastern folk immersion was to blend with a western country sensibility as Church went on to sing alongside of Alberta's own Ian Tyson and the to develop a signature country sound of her own as captured on her Stony Plain records release, 'Love On The Range, Just A Little Rain'. Her approach was a major key in the sound of Quartette, the Canadian country super group completed by Sylvia Tyson, Caitlin Hanford, Gwen Swick and the late Colleen Peterson.

Now living in Toronto, Church has acquired national acclaim as one of the best singers in the country, and an international reputation for her pan-stylistic, multi-genre creative tendencies.

This visit to the Yardbird Suite sees Cindy Church with Canadian legends, pianist Joe Sealy and bassist George Koller performing the project, "The Nearness of You: A Tribute to the Music of Hoagy Carmichael".

If you like great songs sung and performed beautifully by a trio of itinerant and venerable Canadian legends then this is the night for you.



from Toronto

SATURDAY • OCT 7

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$22/GUESTS \$26



Cindy Church - vocals
Joe Sealy - piano

George Koller - bass

Lina Allemano Four

Lina Allemano is a Toronto jazz trumpeter and composer with an established career playing, recording and touring internationally. In addition to fronting her own band, Lina Allemano Four, she is also a member of the improvising trio "N", Tim Posgate's Jazzstory and Horn Band, and Jane Fair/Rosemary Galloway Quintet. Lina appears on over 25 recordings including her own newly released CD, Lina Allemano Four Pinkeye.

Lina was winner of the 2005 National Jazz Awards' CBC Galaxie Rising Star Award and she was nominated for the 2005 Canadian Independent Music Awards Favorite Jazz Artist and the 2005 National



The Canada Council
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Office des tournées

from Toronto



Lina Allemano - trumpet
Brodie West - alto saxophone
Andrew Downing - bass
Nick Fraser - drums

FRIDAY • OCTOBER 13

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$10/GUESTS \$14

Jon McCaslin Septet

Jon McCaslin's latest project, "The Jon McCaslin Septet", is a hard swinging ensemble featuring some of Alberta's best jazz talent. The band will feature music from Oliver Nelson's famous recording "Blues and the Abstract Truth", arranged standards and original compositions from McCaslin's debut album "McCallum's Island".

McCaslin, originally from Saskatchewan, is a product of the Montreal jazz scene and his influences include such drummers as Art Blakey, Max Roach, Philly Joe Jones and Tony Williams.



from Calgary



Jon McCaslin - drums
Dave Morgan - trumpet
Kent Sangster - alto saxophone
Jim Brennan - tenor saxophone
Craig Brennan - trombone
Sheldon Zandboer - piano
John Hyde - bass

SATURDAY • OCT 14

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$8/GUESTS \$12

Michael Musillami Trio

Critics have called jazz guitarist/composer Michael Musillami "a distinctive, exemplary stylist," (JazzWeekly.com), a "superb artisan" (AllAboutJazz.com) and "one of the more imaginative guitarists in jazz" (Signal to Noise). "Musillami stands out in the crowded field of jazz guitarists for his ability to synthesize different traditions into a personal style," wrote Ed Hazell in the Boston Phoenix. "In Musillami's music, the bluesy hard-bop feeling of Grant Green meets the harmonic daring and the extended techniques of Eric Dolphy in an irresistible combination of down-home intimacy and sense of adventure."

Born and raised in California, Musillami was inspired early on by musicians including Chet Baker, John Coltrane, Miles Davis, and Bill Evans. He studied with renowned guitarist

Joe Diorio before moving permanently to the East coast in the early 1980's, working primarily in organ trios led by Richard "Groove" Holmes and Bobby Buster among others. In addition to paying his dues as a sideman performing with musicians such as Junior Cook, Dewey Redman, and Curtis Fuller, he became a part of the circle of musicians connected to the Hillside Club in Waterbury, Connecticut, including frequent future collaborators Thomas Chapin and Mario Pavone.

In 1999, Musillami founded the Playscape Recordings label to give himself and other musicians a supportive environment for creative music. Built around a core group of musicians including Tom Christensen, Peter Madsen, Pavone, Ted Rosenthal, and George Schuller, the label has garnered extensive critical praise and a catalog of more

than 30 diverse releases. "Immediately apparent throughout the Playscape catalog is the high quality of musicianship and the bonds that have formed amongst the players," wrote Elliott Simon in an AllAboutJazz-New York label feature. "With its impressive track record in such a short time and strong commitment to its artists, Playscape's vision of 'recording creative music by

serious and uncompromising musicians' has now become reality." "Like Blue Note or CTI in their prime," adds Signal to Noise reviewer John Chacona, "Michael Musillami's Playscape label has a signature sound. Committed, motile and compact, it's what you get when a close-knit group of like-minded musicians work together for an extended period of time."

from Calgary



Michael Musillami - guitar
Joe Fonda - bass

George Schuller - drums

FRIDAY • OCTOBER 20

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$8/GUESTS \$12

The Claudia Quintet



from New York

The Claudia Quintet is proof positive that the pessimists were wrong: jazz is not dead, despite being embalmed by major labels and confined by some musicians to dead ends.

In the works of this sensational NY-based, 'jazz and beyond' ensemble, jazz has broken through its rigid shell and been reborn in shimmering and beautifully alluring new form. It lives and breathes in music that melds influences from classical minimalism, new music composition, and progressive and post-rock with an astonishingly fresh jazz sensibility. Whatever one wants to call their music, it has very striking original, unique and attractive qualities.

Group leader/drummer/composer John Hollenbeck has specifically stated that their 2005 "Semi-Formal" CD is "...a 'listener's record' - a record that might not make perfect sense when individual tracks are listened to randomly on one's ipod shuffle or on a writer's deadline.... In the end, despite despite cultural pressure to create an instant "hit", I had to listen to my inner voice and go for this - whatever you want to call it - (is it a concept album?)...an album that I hope

will cater at the very least to the deep, patient listener." In addition to Hollenbeck, the band has four other superb musicians: Drew Gress (double bass), Matt Moran (vibraphone), Ted Reichman (accordion) and Chris Speed (tenor sax and clarinet). Their previous release, *I, Claudia* was a huge critical and sales success, even reaching the top 15 jazz albums played in the US, according to CMJ, a major industry guide!

Composer John Hollenbeck is also a drummer. So you expect propulsion, and on his latest Claudia Quintet release you get plenty of drive and rush. But his force is mostly about vibe and the simpatico relationship between the odd instrumentation assembled for the date.

John Hollenbeck has worked with the likes of Cuong Vu, David Krakauer, Pablo Ziegler, and the Village Vanguard Orchestra. His signature music has been crafted in collaborations with Theo Bleckmann, Meredith Monk, and Bob Brookmeyer. He is a drummer who considers himself to be a lyrical player. In fact he 'plays' toys, tins and tubes besides his drum kit.

I, Claudia follows up the Claudia Quintet's self-titled debut release and repeats the magic of that 2001 session. This unique band includes accordion (Ted Reichman), vibraphone (Matt Moran), clarinet/saxophone (Chris Speed), and bass (Drew Gress).

Hollenbeck's compositions are beyond jazz, inching up on chamber music but informed by

John Hollenbeck - drums
Chris Speed - sax
Matt Moran - vibes

Ted Reichman - accordion
Drew Gress - bass

FRIDAY • OCTOBER 27

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$18/GUESTS \$22

Jim Brenan Quartet

Calgary-based, Jim Brenan is known in Canadian jazz circles as an inventive and multidimensional saxophonist, truly a musician of vision. Jim returns to the Yardbird Suite with his longstanding quartet to present his latest project; the long awaited debut of his second CD *the Spectre*.



from Calgary



Jim Brenan - sax
Chris Andrew - piano
Rubim De Toledo - bass
Ron Samsom - drums

SATURDAY • OCT 21

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$10/GUESTS \$14

Modo Trio CD Release Event

The Edmonton, Alberta-based Modo Trio was founded in 1999 by trombonist Craig Brenan and bassist Jeff Johnson to explore their mutual interest in Electro-acoustic Chamber and spontaneous improvised music, as well as the Drum ñni Bass music that was reaching Western Canada at that time. The group solidified its current line-up when drummer Bill George joined the group in 2003, and has continued to evolve its approach, bringing inspirations such as dub music into its already eclectic sound.

Defined by Brenan's rare use of harmonizers and loops to

augment the sound of his acoustic trombone, Modo Trio has toured across its native Canada and appeared on Canadian television. Prior to The Uninvited, the group self-released two recordings, including 2005's *You Are Being Probed*, which received extensive airplay on Canadian radio.

Kevin Le Gendre of Resonance FM 104.4 in London, England says of the new album: "The Uninvited is a superlative example of how skilled musicians can work within improvised, free-flowing structures and yet kick the wickedest, funkiest of grooves

from Edmonton



Craig Brenan - trombone
Jeff Johnson - bass

Bill George - drums

SATURDAY • OCTOBER 28

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$8/GUESTS \$12

Yardbird Suite at a Glance

All shows begin at 9 PM unless otherwise noted

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
September				 Steve Hudson Quintet Friday • Sep 22	 Simon Fisk Quartet Saturday • Sep 23	24
25	26 Jam with Chris Andrew	27	28	 Dietra Farr with the Jim Guiboche Band Friday & Saturday • Sep 29-30		

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
October				 Harley Symington Friday • Oct 6	 Cindy Church The Nearness of You: A Tribute to the Music of Hoagy Carmichael Saturday • Oct 7	 Joel Haynes Trio Sunday • Oct 8
9	10 Jams 3: Bob Tildesley 10: Audrey Ochoa	11	12	 Lina Allemano Four Friday • Oct 13	 Jon McCaslin Septet Saturday • Oct 14	15
16	17 Jam with GMCC Combo	18	19	 Michael Musillami Trio Friday • Oct 20	 Jim Brennan Quartet Saturday • May 20	22
23	24 Jams 23: Kent Sangster 31: Nusteps	25	26	 The Claudia Quintet Friday • Oct 27	 Modo Trio CD Release Event Friday • Oct 28	29

EDMONTON JAZZ SOCIETY

THE YARDBIRD SUITE IS A CONCERT VENUE. DURING THE SHOW, PLEASE TURN OFF YOUR CELL PHONES AND PAGERS.

For upcoming shows visit www.yarbirdsuite.com

For more information about this month's performers, please visit the following websites:

www.stevehudsonquintet.com

www.simonfisk.com

www.deitrafarr.com

www.cindychurch.com

www.joelhaynes.com

www.linaallemano.com

www.michaelmusillami.com

www.johnhollenbeck.com

www.chrisspeed.com