

EDMONTON JAZZ SOCIETY



Yardbird  
Suite  
Jazz

- 
- Beth Arrison
  - Arnold Faber's Vibre
  - Dianne Donovan and Mitch Watkins
  - Gary Clark Jr. - Yardbird Suite Blues
  - Glenn Buhr Quartet
  - Jane Fair/Rosemary Galloway Quintet
  - Brenan Brothers Band
  - Don Berner Quartet
  - Marc Beaudin
  - Mike Allen Quartet
  - Ab Baars Quartet
  - Bob Tildesley's Indigenous Aliens

EDMONTON JAZZ SOCIETY  
11 TOMMY BANKS WAY  
(Corner of 102 St & 86 Ave)  
EDMONTON AB T6E 2M2

# EDMONTON JAZZ SOCIETY

## membership

Your Edmonton Jazz Society Membership supports a variety of activities and ensures that the best of live jazz will continue to have a home in our city.

### Membership Options (check one):

- Gold Card \$200 tax receipt & free admission for one year .....\$450.00
- Silver Card free admission for one year .....\$250.00
- Regular.....\$40.00
- Student or Senior.....\$25.00

Prices include GST

Make cheques payable and mail to:

Edmonton Jazz Society, 11 Tommy Banks Way, Edmonton AB T6E 2M2

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Postal Code \_\_\_\_\_ Phone \_\_\_\_\_

Email Address \_\_\_\_\_

Purchase Date \_\_\_\_\_

Amount paid for membership \_\_\_\_ \$ \_\_\_\_\_

Amount of tax deductible donation \$ \_\_\_\_\_

Total amount enclosed \_\_\_\_\_ \$ \_\_\_\_\_

**Bringing the best in live jazz to Edmonton since 1973**

### EDMONTON JAZZ SOCIETY

#### Edmonton Jazz Society (1973)

11 Tommy Banks Way  
(corner of 102 Street & 86 Avenue)  
Edmonton, Alberta T6E 2M2  
Phone: (780) 432-0428  
Fax: (780) 433-3773

#### Board of Directors for 2005-2006:

*President:* Jasiek Poznanski  
*Vice-President:* Adrian Albert  
*Treasurer:* Norma Davis  
*Secretary:* Shelley Chebry  
*Directors:* Dave Babcock,  
Craig Magill, Allan Stoski  
*Memberships:* Pam Josey,  
Colette Slevinsky  
*Littlebirds Music Director:* Joel Gray

Yardbird Suite Jazz is a registered trademark of the Edmonton Jazz Society (1973).

#### Return undeliverable Canadian addresses to:

EDMONTON JAZZ SOCIETY  
11 TOMMY BANKS WAY  
EDMONTON AB T6E 2M2

*Programming:* Adrian Albert, Julie King,  
Craig Magill, Jasiek Poznanski, Bruce Stovel  
*Production:* Jasiek Poznanski  
*House Managers and Volunteer Co-ordinators:*  
Colette Slevinsky  
*Office:* Norma Davis  
*Transportation:* Alan Spence  
*Press Releases:* Paul Wilde  
*Jam Sessions:* Don Berner, John Newton

Yardbird Suite Newsletter is published five times per year by the Edmonton Jazz Society (1973)

*Newsletter Editor:* Jasiek Poznanski  
*Contributing Writers:* Lane Arndt,  
Bruce Stovel  
*Advertising:* Shelley Chebry  
*Graphic Design:* Kim Deley, Critical Path  
Marketing Communications  
*Distribution:* Monique Bielech,  
Shelley Chebry, Bill Harper  
*Printed by:* Nisku Printers (1980) Ltd.

[www.yardbirdsuite.com](http://www.yardbirdsuite.com)

Canadian Publication Mail  
Product Sales Agreement  
# 40047729



# TUESDAY NIGHT JAM SESSIONS

## 9 p.m. - Midnight EVERY TUESDAY!

**March 7**

Lane Arndt

**March 14**

Andrew Glover

**March 21**

GMMC Combo

**March 28**

J.F. Picard

**April 4**

Chris Andrew

**April 11**

Tom Gilroy

**April 18**

Bill George

**April 25**

Shucker

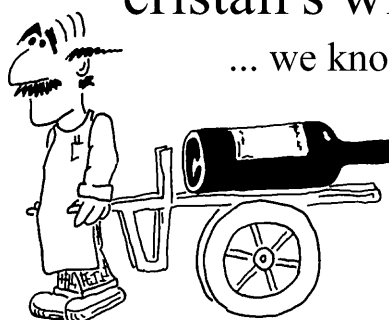
Hosted by a different professional band every week.  
Host set from 9-10 p.m. with amateurs &  
professionals sitting in after 10 p.m.  
Only \$3 admission (applies to all members,  
guests and musicians)

### COME LISTEN OR SIT IN!

**Doors: 8pm • Show: 9pm**

## cristall's wine market

... we know vino ...



5854 - 111 Street  
Edmonton, AB  
Ph: (780) 455-8888

# beth•arrison



Classically trained jazz vocalist Beth Arrison has performed at

venues and festivals across Canada and the United States including the famous Carnegie Hall in New York City. Beth holds a Bachelor of Music in Jazz Studies from Saint Francis

Xavier University in Nova Scotia and currently works in Edmonton as a pianist for classical ballet.

This concert will celebrate the release of Beth's CD entitled "Modest Charms" featuring original music and funded by the Alberta Government and Alberta Foundation for the Arts.

Besides performing, Beth is sought after as an educator, a jingle writer for commercials, radio DJ and a composer for genres ranging from house to experimental music.



Beth Arrison - voice  
Doug Organ - piano  
Peter Belec - guitar

Rubim De Toledo - bass  
Dan Skakun - drums

**FRIDAY • MARCH 10**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$7/GUESTS \$11

# arnold•faber's•vibre



In today's world it can be difficult to find the same group of musician's playing together on two

consecutive nights. Enter Arnold Faber's Vibre to offer up a lovely anomaly, a jazz group that has existed together for Five years; developing a sound, style and comfort level that comes only from repeated interactions. Celebrating this long term relationship with a beautiful new album called

Blue Comedy featuring both originals and re-worked standards, Vibre are ready to bring the sound of the Vibes back into contemporary jazz culture with a sound that honors the soft coolness of Vibes-based groups like the Modern Jazz Quartet and Gary Burton while settling in comfortably along side the current usage of the instrument in settings such as Dave Holland's recent group.

Comprised of a group of

very busy and diverse musical professionals alongside leader Arnold Faber, Vibre features Frank Rackow on Saxophones who established himself on the high-level Montreal Jazz scene and brings forth his knowledge of the intricate yet playful and very demanding Klezmer idiom; Greg Prior pulls double duty as a bassist with the Kamloops Symphony Orchestra as well as a busy roster of commercial and session gigs; Robin Tufts rounds out the jazz drummer's life with the intricacies of the hi-energy Celtic band Seanachie, and a legion of work that ensures the drum sticks are never far from his hands. Putting players of this caliber together for a night could be magical, let them play together for years and results become explosive.

Vibre have a playful sound that entertains as it challenges and keeps you interested while

mesmerizing. The sound of mallets hitting the finely tuned metal bars of a quality vibraphone is one thing, but another is the exotic visual spectacle of the instrument as every move, every note is a dance, a celebration of the making of music.

The new album from Arnold Faber's Vibre, Blue Comedy, is out now on Maximum Jazz and features an incredibly lush sound, a rich and luxurious warmth that captures all the sparkle of the drums and saxophones the full round sound of the Vibes and a big fat and focused bass sound that ranks up there with the finest quality recording available.

Be sure not to miss Arnold Vibre and witness the magic of a fully functional and entertaining long-term musical relationship.



**SATURDAY • MARCH 11**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$8/GUESTS \$12



Arnold Faber - vibes  
Robin Tufts - drums

Greg Prior - bass  
Frank Rackow - sax

# dianne•donovan mitch•watkins•band

Songs for the Vernal Equinox and More



Jazz vocalist Dianne Donovan returns home to Edmonton from Austin, Texas with guitarist/husband Mitch Watkins. They're thrilled to be performing with the Andrew Glover trio. A veteran of the Edmonton jazz scene, Dianne has worked with most of the region's finest musicians, and has performed all over North America in Gary Guthman's "Tribute to Harry James". She made numerous television appearances on "Tommy Bank's Jazz" and other television specials. She is working toward her third cd. Her first two; "Yes and No", produced by Tommy Banks and "A Musing", produced by Kent Sangster, received national airplay and critical acclaim. She is also a well-known radio host: CJSR's "For the Love of Jazz" (17+ yrs.) and still can be hear on CKUA's "Voices in Jazz" every Sunday afternoon.

Guitarist, Mitch Watkins is known for his burning solos as well as his sensitive phrasing and versatility. The Texas native sites Jimmy Hendrix, Jeff Beck, Wes Montgomery, Lenny Breau, Jim Hall, Ted

Greene, Ed Bickert as just a few of his influences. He also enjoys Stravinsky, Hindemith, & J.S. Bach. Edmonton audiences may remember his performances with Hammond B3 player, Barbara Dennerlein. He has toured much of the globe working with a diverse group of artists, such as: Bennie Wallace, Leonard Cohen, Jack Walrath, Bob Berg, Joe Ely, Jennifer Warnes to name a few. He now tours regularly with Lyle Lovett. Mitch also works regularly as a record producer. He has four of his own cds to his credit: "Underneath It All"(Enja), "Curves" (Enja), "Strings With Wings"(Enja), "Humhead"(Dos). His fifth recording, a solo project featuring original material will soon be released on Viewpoint Records.

Joining Dianne and Mitch will be Dianne's long-time collaborator, pianist "extraordinaire" Andrew Glover. Bassist, Don Bradshaw will lend his solid playing and



artistry to the sound and drum duties will be performed by the "swingin' Mike Gillespie.

"We'll play a few originals and some much-loved standards. Oh yeah, even if it's still winter in Edmonton you can expect some tunes in honour of the vernal equinox".-Dianne and Mitch



Dianne Donovan - vocals  
Mitch Watkins - guitar  
Andrew Glover - piano  
Don Bradshaw - bass  
Mike Gillespie - drums

**FRIDAY & SATURDAY • MARCH 17 & 18**

DOORS 8PM • SHOW 9PM • MEMBERS \$16/GUESTS \$20

**ticketmaster**

# gary•clark•jr

**Yardbird Suite** **BLUES**



Gary Clark, Jr., is a 21-year-old singer and guitar player from Austin, Texas who has the eerie ability to channel the music of the blues greats who have influenced him.

That is just what he does on his most recent CD, Tribute (2005), which pays homage to Albert Collins, Albert King, Jimmy Reed, B.B. King, Elmore James, Muddy Waters, Lightnin' Hopkins, and Hound Dog Taylor by performing their songs or songs of his own written in their style. The CD was recorded at the University of Texas radio station in Austin with simply bass and drums backing Gary on electric guitar and vocals. At the Yardbird Suite, he will be performing in the same set-up, with two veteran local bluesmen behind him, bass player Ron Rault and drummer Kenny Chalmers.

Gary has performed at some of the best-known U.S. blues venues, Buddy Guy's Legends club in Chicago, for instance, and the Portland, Oregon, Waterfront Blues Festival. His

shows at the Yardbird Suite mark his first appearance in Canada.

Gary has already released three CDs: in addition to Tribute, he has made Worry (2002), a straight-ahead blues album, and 110 (2004), a CD that mixes blues with contemporary R & B and for which he wrote all the songs and played all the instruments (everything was done in his apartment, #110 – hence the title).

Gary has become a local hero in Austin, Texas. In last year's Austin Music Awards, he was named 'Best Blues Musician,' and back in 2001 Austin's mayor proclaimed May 3 'Gary Clark, Jr. Day' to honour Gary's achievements 'in maintaining this city's claim to be the live music capital of the world.' Gary plays regularly at Antone's, 'Austin's Home of the Blues,' and has a weekly Wednesday-night gig at another Austin blues club, The Continental. Jimmie Vaughan, Austin's most famous bluesman, told The Austin Chronicle in 2003, He's a killer, ready to pop out.



Gary Clark, Jr. - guitar and vocals  
Ron Rault - bass  
Kenny Chalmers - drums

**FRIDAY & SATURDAY • MARCH 24 & 25**

DOORS 8PM • SHOW 9PM • MEMBERS \$16/GUESTS \$20

**ticketmaster**

# glenn•buhr•quartet

from  
Winnipeg

On Friday the 31st of March, the audience at the Yarbird Suite will be treated to the modern jazz approach of pianist/composer Glenn Buhr and his Quartet. Not what you might be able to call your conventional jazz group, this ensemble of piano, Richard Moody on viola/voice, guitarist Greg Lowe and Gilles Fournier on the bass, is an homage of sorts to the too-often-ignored so-called Third Stream, an approach influenced and informed as much by the Classical music tradition as by the Jazz tradition. In fact, no less than half of the group (Buhr and Lowe) are successful composers in their own rights, garnering commissions for the personal approaches to composition from near and far.

If Buhr's writing for the String Quartet and other chamber music ensembles is any indication, this will be a night to look forward to for it's unique combinations of sounds and possibilities. (How many music fans out

there can say they've heard the combination of a jazz guitar and a viola before?) Pianist/Leader Dr. Glenn Buhr is a well respected academic/scholar, holding many appointments and an array of achievements that will easily see him ranked as one of Canada's most important musical figures of the 20th/21st Centuries.

As creatively adventurous as this music will be, it is for more than just the bespectacled turtle-necks among us as this just happens to be a dynamic, roots-oriented, drummerless acoustic string band. Guitarist Greg Lowe is in demand and highly lauded RnB guitarist on the National scene, and the pulsing and funky acoustic bass playing of Fournier will be turning heads for miles while violist Rick Moody's singing has been described as 'hyper-listenable'. Can anyone say versatile? Dr. Buhr will be laying it all down with some country/jazz tinged piano. Their shows are always fun and full of surprises, and they're always dreaming up another

wickedly imaginative approach to familiar music.

The Quartet, which was formed in 2002 in Winnipeg, will be playing selections from its debut cd "Live at the Academy Coffee Co", alongside tracks from their new CD, "Interplay"--so-named after the famous Bill Evans duet with Jim Hall--which includes tunes by all four members along with selections by Jimi Hendrix, Bob Dylan and a Tin Pan Alley torch ballad or two. Be on hand to experience a night of music that is sure to move you and might even make you smarter at the same time.



**FRIDAY • MARCH 31**

DOORS 8PM • SHOW 9PM • MEMBERS \$10/GUESTS \$14

**ticketmaster**



Glenn Buhr - piano  
Richard Moody - viola

Gilles Fournier - bass  
Greg Lowe - guitar

# jane•fair•rosemary•galloway•quartet

from  
Toronto

Finding a home in the sound of jazz that ran counter to the undercurrent of the 80s fusion-ization that resulted in so much rock and world beat hystericism becoming integrated within the music, the Rosemary Galloway/Jane Fair Quintet plays its jazz the Hard Bop way. Well kind of more of what you might be inclined to call a post-bop style because it includes so much more than just the 'big-band flavour played in a small group setting' favoured by many Quintets out there but because it allows itself to be more, or often less, conventional depending on the whimsy of the players or the spirit of the song. The Post-bop tag allows influences from beyond the world of Jazz, influences such as the music of Latin-America for example.

The music of the Jane Fair/Rosemary Galloway Quintet flows along on the breath of the front line of Jane Fair on soprano saxophone and

Edmonton's own export Lina Allemano, who sounds as confident, open and vibrant as ever on these tunes. Lina's sound has always tend toward the dark side of Miles' horn while her lines have maintained a clarity closer to Freddie Hubbard, however you slice it, Lina's playing is always enough on its own to deliver a packed house.

Jane Fair has studied with the greatest of the great, Mr Lee Konitz, what more need to be said? How about that she has been honing her craft as a saxophonist for 35 years since entering McGill's jazz program in 1970. She has been leading groups around the nation and beyond, teaching, releasing albums and amassing a sound and resume that puts her on par with the most seasoned of the genre's veterans.

Following the de riguer double life of any Double-Bass player worth listening to, Rosemary Galloway studied the Classical repertoire alongside the jazz

tradition, with the great Don Thompson leading the way on the latter side of the stylistic fence. Having played with a list of names an arms length or more, Mrs. Galloway keeps herself busy leading the groups Velvet Glove, The Swing Sisters as well as tending to commissions for large and small ensembles.



The Canada Council  
Touring Office  
Conseil des Arts du Canada  
Office des tournées



**SATURDAY • APRIL 1**

DOORS 8PM • SHOW 9PM • MEMBERS \$10/GUESTS \$14

**ticketmaster**



Jane Fair - sax  
Rosemary Galloway - bass  
Lina Allemano - trumpet

Nancy Walker - piano  
Nick Fraser - drums

# brenan•brothers Play the Music of the Jazz Crusaders




It has been over four years since the Brenan Brothers have shared a stage in Canada as a quintet. Known for their incendiary approach to modern jazz, Jim (saxophone) and Craig (trombone) have reunited to perform the music of the most exciting live band of the sixties in the Jazz Crusaders.

Both Jim and Craig have spent many years honing their craft. Jim started at Rutgers University in New Jersey under the tutelage of famed Canadian saxophonist Ralph Bowen and Craig began at the progressive New England Conservatory under the guidance of saxophonists Jerry Bergonzi and George Garzone.

Joining the Brenan Brothers are Edmonton rhythm section stalwarts, Rubim deToledo (Bass) and Chris Andrew (piano). Playing with the Brenan Brothers for the first time is drummer Jon McCaslin from Calgary.



 Craig Brennan - trombone  
Jim Brennan - tenor sax  
Chris Andrew - piano  
Rubim De Toledo - bass  
Jon McCaslin - drums



# marc•beaudin




Originally from Sept-Iles (Quebec), Marc Beaudin has been part of Edmonton's music scene since 2000.

Playing guitar or bass, Marc worked with one of Canada's best known singer, Mr Alfie Zappacosta. He was involved in a musical theatre called RADIO-FOLIES as an arranger/bandleader. He also got to work with Canadian Jazz icon Hugh Fraser and New-York composer arranger Maria Schneider during a stay in Banff. In an endless endeavour of seeking new musical experiences, he produced pop CDs for local artists including his own named "Innuendo", and he played double bass with the Canadian Chamber Orchestra. Last year at the Yardbird Suite, he was part of a show called THE MUSIC OF KENNY WHEELER.

Full-time musician with The Royal Canadian Artillery Band, a 35-piece brass and reed concert band, he had the opportunity to perform all-over Canada and abroad. Marc used to run KICK BRASS, a professional big band. With the help of great PJ Perry, this big band performed a TRIBUTE TO RICK TAIT a few years ago. Nowadays, Marc keeps himself busy with THE RETROFITZ, an 11-piece soul/funk band, featuring the Christian Mena, Kelly Alanna & The Nuckin' Futs Horns.

Basically self-taught on the jazz guitarist, Marc Beaudin is going to perform music from Jim Hall, Wes Montgomery and Pat Metheny, as well as his newest colourful compositions.

 Marc Beaudin - guitar  
Andrew Glover - piano  
Dino Dominelli - tenor & soprano sax  
John Taylor - bass  
Jamie Cooper - drums

**FRIDAY & SATURDAY • APRIL 7 & 8**

DOORS 8PM • SHOW 9PM • MEMBERS \$8/GUESTS \$12




# don•berner•quintet



In addition to appearing alongside such notable jazz luminaries as P.J. Perry, Bobby Shew, Hugh Fraser, Slide Hampton, and Tommy Banks, Ross Taggart, and Pat LeBarbera, Don Berner has toured nationally and internationally, having performed at Edmonton's Jazz City Festival and Yardbird Suite, Calgary's Beatniq, Saskatoon's The Bassment, and numerous other jazz clubs throughout Canada and the U.S.

He can be heard on numerous CDs and television and radio specials, and his own debut CD, *Sextet* received critical acclaim and topped several jazz charts. Don has appeared in several embassies, led his sextet to Mexico's *Internacional Festival de Cervantino* and returned there to perform for the Canadian Embassy's

 Craig Brennan - trombone  
Jim Brennan - tenor sax  
Chris Andrew - piano  
Rubim De Toledo - bass  
Jon McCaslin - drums

"Canada Week." One of Edmonton's most in demand musicians, Don was co-producer of the 2005 Yardbird Jazz Festival and is a former Grant MacEwan Outreach instructor.

Don maintains a busy performing, lecturing, and teaching schedule. In addition to appearances with the Edmonton Symphony Orchestra, Berner also appears frequently with numerous local ensembles. Recently, Don finished recording his second album, *Fortress of Solitude*, and continues his efforts to contribute to Edmonton's strong musical legacy.



**FRIDAY • APRIL 14**

DOORS 8PM • SHOW 9PM • MEMBERS \$8/GUESTS \$12



**FRIDAY • APRIL 21**

DOORS 8PM • SHOW 9PM  
MEMBERS \$8/GUESTS \$12

# mike•allen•quartet



The Canada Council  
Touring Office  
Conseil des Arts du Canada  
Office des tournées



Mike Allen - sax  
Bruno Hubert - piano  
Sean Cronin - bass  
Julian MacDonough - drums

from  
Vancouver

Mike Allen has absorbed the post-bop advancements of John Coltrane and Sonny Rollins. After studying with Joe Henderson in San Francisco, Allen has mastered his teacher's synthesis of the two tenor sax titans and carved out his own distinctive sound and vision. Lester Young and Ben Webster's big, rich tenor sounds haunt many of Allen's solos. The bark and controlled wildness that Coleman Hawkins added to the jazz idiom are here too. Love One Another teams with ancient echoes blown through the

instrument's majestic history. More significantly, Allen's tenor sax sings a breathtakingly singular and original song.

The Globe and Mail calls Allen "one of a half dozen interesting Canadians to watch." His recently released seventh CD as a leader, Love One Another (Almus Jazz), proves Allen is even better than that. Recorded by Brad Turner at North Vancouver's Birch Theatre in three days at the end of July 2005, mixed by Chris Gestrin, and mastered by Jamie Sitar, Mike Allen's beautiful production is as strong as his band's playing.



**SATURDAY • APRIL 22**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$10/GUESTS \$14

# ab•baars•quartet

from  
Holland

Ab Baars is becoming increasingly familiar to the jazz/improv stage in Edmonton as a regular member of Misha Mengelberg's ICP group and a frequent collaborator with a growing Who's-Who of the creative Jazz circuit, sometimes known as 'free' or 'experimental' improv. Call it what you will, clarinet/tenorist Ab Baars is a purveyor of borderline illicit technical feats on woodwinds of choice. His band, a 'cool-unit' ensemble of Trombone (J. Buis), Bass (W. de Joode) and drums (M. van Duynhoven), is a group on fire, a quartet that visibly steams, and smokes as it pushes the total upper-limits of intuitive/creative musical prowess.

The Scandinavian jazz community has long been about the seamless combination of improvisation and virtuosity, to the extent that one might just assume that Eric Dolphy is still hugely popular with the Dutch. And rightfully so.

Of all the possible features and discographies that could fill pages it should be mentioned that Ab Baars attended workshops with 'conduction' pioneer and patent holder Butch Morris, which

automatically gets him a key to a special room in the world that most never see.

Joost Buis, trombone, studied with Roswell Rudd and spends a lot of time investigating the "relation between improvisation and written material."

Wilber de Joode plays in more groups than most people have friends, and can play more than anyone would have thought possible on the unruly but gorgeous Double-Bass. "A personal tone color, exploration of the outer registers, idiosyncratic improvisations and the use of gut strings contribute to an instantly recognizable and intriguing sound."

Martin van Duynhoven is a member of that small group of drummers who turned from marching-band to Fluxus member in a single incarnation. An essential crusader in the pulse-battles with his eponymous 'Percussion Ensemble', an interdisciplinary ensemble of creative artists and musicians.



# bob•tildesley's indigenous•aliens

from  
Edmonton

Bob Tildesley presents another evening of eclectic musical exploration featuring the Indigenous Aliens. Mostly original compositions combined with organic improvisation to fuel the journey.



Bob Tildesley - trumpet  
Mo Lefever - guitar  
Brett Miles - sax & percussion  
Bryan Sim - piano, keyboards  
Cliff Minchau - bass  
John Logan - drums  
Dwayne Hryniw - percussion



Ab Baars - clarinet, tenor sax  
Joost Buis - trombone  
Wilbert de Joode - bass  
Martin van Duynhoven - drums

**FRIDAY • APRIL 28**

DOORS 8PM • SHOW 9PM • MEMBERS \$14/GUESTS \$18

**ticketmaster**

**ticketmaster**

**SATURDAY • APRIL 29**

DOORS 8PM • SHOW 9PM  
MEMBERS \$8/GUESTS \$12

# Yardbird Suite at a Glance

All shows begin at 9 PM unless otherwise noted

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>March</b>		8	9	 <b>Beth Arrison</b> Friday • March 10	 <b>Arnold Faber's Vibre</b> Saturday • March 11	12
13	14 <b>Jams</b> 7: Lane Arndt 14: Andrew Glover	15	16	 <b>Dianne Donovan/ Mitch Watkins Band</b> Friday & Saturday • March 17 & 18		19
20	21 <b>Jam with GMMC Combo</b>	22	23	 <b>Gary Clark, Jr.</b> Friday & Saturday • March 24 & 25		26
27	28 <b>Jam with J.F. Picard</b>	29	30	 <b>Glenn Buhr Quartet</b> Friday • March 31		

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>April</b>					 <b>Jane Fair Rosemary Galloway Quintet</b> Saturday • April 1	2
3	4 <b>Jam with Chris Andrew</b>	5	6	 <b>Brenan Brothers</b> Play the Music of the Jazz Crusaders Friday & Saturday • April 7 & 8		9
10	11 <b>Jam with Tom Gilroy</b>	12	13	 <b>Don Berner Quintet</b> Friday • April 14	15	16
17	18 <b>Jam with Bill George</b>	19	20	 <b>Marc Beaudin</b> Friday • April 21	 <b>Mike Allen Quartet</b> Saturday • April 22	23
24	25 <b>Jam with Shucker</b>	26	27	 <b>Ab Baars Quartet</b> Friday • April 28	 <b>Bob Tildesley's Indigenous Aliens</b> Friday • April 29	30

## EDMONTON JAZZ SOCIETY

THE YARDBIRD SUITE IS A CONCERT VENUE. DURING THE SHOW,  
PLEASE TURN OFF YOUR CELL PHONES AND PAGERS.

For upcoming shows visit [www.yardbirdsuite.com](http://www.yardbirdsuite.com)

For more information about this month's performers, please visit the following websites:

[www.betharrison.com](http://www.betharrison.com)  
[www.vibre.net](http://www.vibre.net)  
[www.garyclarkjr.com](http://www.garyclarkjr.com)  
[www.rosemarygalloway.com](http://www.rosemarygalloway.com)

[janefair.com](http://janefair.com)  
[www.donberner.com](http://www.donberner.com)  
[www.mikeallenjazz.com](http://www.mikeallenjazz.com)  
[www.stichtingwig.com](http://www.stichtingwig.com)



The Canada Council  
Touring Office  
Conseil des Arts du Canada  
Office des tournées