

EDMONTON JAZZ SOCIETY



Yardbird
Suite
Jazz

- Jim Head Trio
- Jazz Birds: Maxwell Roach Quintet and Workshop Six
- Rick Holmstrom Trio
- Michelle Gregoire Quintet
- Remi Bolduc/Steve Amirault Duo
- Chris Potter's Underground
- Doug Riley
- Richard Underhill Quintet
- Glen Halls Quartet

EDMONTON JAZZ SOCIETY
11 TOMMY BANKS WAY
(Corner of 102 St & 86 Ave)
EDMONTON AB T6E 2M2

EDMONTON JAZZ SOCIETY

membership

Your Edmonton Jazz Society Membership supports a variety of activities and ensures that the best of live jazz will continue to have a home in our city.

Membership Options (check one):

- Gold Card \$200 tax receipt & free admission for one year\$450.00
- Silver Card free admission for one year\$250.00
- Regular\$40.00
- Student or Senior\$25.00

Prices include GST

Make cheques payable and mail to:

Edmonton Jazz Society, 11 Tommy Banks Way, Edmonton AB T6E 2M2

Name _____

Address _____

City _____

Postal Code _____ Phone _____

Email Address _____

Purchase Date _____

Amount paid for membership _____\$ _____

Amount of tax deductible donation \$ _____

Total amount enclosed _____\$ _____

Bringing the best in live jazz to Edmonton since 1973

EDMONTON JAZZ SOCIETY

Edmonton Jazz Society (1973)

11 Tommy Banks Way
(corner of 102 Street & 86 Avenue)
Edmonton, Alberta T6E 2M2
Phone: (780) 432-0428
Fax: (780) 433-3773

Board of Directors for 2004-2005:

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Vice-President: Adrian Albert
Treasurer: Norma Davis
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Dino Dominelli, Craig Magill,
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Memberships: Pam Josey,
Colette Slevinsky
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EDMONTON JAZZ SOCIETY
11 TOMMY BANKS WAY
EDMONTON AB T6E 2M2

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Jam Sessions: Don Berner

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Thanks!

The Edmonton Jazz Society would like to acknowledge Ed Wolframe for his time and effort in rebuilding our front entrance fence at the Yardbird Suite (as well as donating the construction materials), and Karina Wrobel for her donation of a new freezer and the delicious pastries she brings for the musicians and volunteers. We appreciate your generosity and support!

TUESDAY NIGHT JAM SESSIONS

Yardbird
Suite
Jazz

**9 p.m. - Midnight
EVERY TUESDAY!**

January 31

Bill Richards

February 21

Kent Sangster

February 7

Thom Golub

February 28

Jerrold Dubyk

February 14

Maxwell Roach

Hosted by a different professional band every week.

Host set from 9-10 p.m. with amateurs & professionals sitting in after 10 p.m.

Only \$3 admission (applies to all members, guests and musicians)

COME LISTEN OR SIT IN!

Doors: 8pm • Show: 9pm

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Edmonton, AB
Ph: (780) 455-8888

jim•head•trio



After many fruitful years in our city working with many of Edmonton's and Canada's finest musicians, Jim Head moved to Montreal in 2002 to pursue a master's degree. Now a frequent performer on the Montreal scene, he has played clubs, concerts, and festivals in Quebec and Ontario with Kirk MacDonald, Kieran Overs, Jane Bunnett, Kelly Jefferson, Remi Bolduc, and Christine Jensen. Jim also toured Western Canada in 2003 with trumpeter Lina Allemano, recorded for CBC's Jazz

Beat in 2004 with Kieran Overs, and traveled to Mexico in 2005 to perform in the Merida International Jazz Festival. Most recently, Jim spent a few months in New York City courtesy of a grant from the Canada Council. During his time in NYC, Jim sessioned, gigged, heard a lot of live music, and had the opportunity to study with guitarist John Abercrombie.

Happy to be reunited with old friends Mike Lent and Sandro Dominelli, Jim Head will feature original compositions and some old standards.



Jim Head - guitar
Mike Lent - bass
Sandro Dominelli - drums

FRIDAY • JANUARY 27

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$8/GUESTS \$12

jazz•birds

A series dedicated to presenting young up-and-coming jazz musicians



Ontario born Maxwell Roach attends Grant MacEwan College where he studies music performance. He has been performing with players such as Dino Dominelli, Charlie Austin, and other Grant MacEwan alumni. The players in this quintet are all affiliated with Grant MacEwan. Dan Davis is currently at the University of Alberta and plays in the U of A/Grant MacEwan Big Band. Erin Craig, Steve Frise, and Joseph Lubinsky-Mast are in their final year at Grant MacEwan studying music performance.

Workshop Six was created as a test bed for modern compositions. The group is comprised of six young musicians exploring the horizons of modern jazz. Together, they represent

the future of improvised music in Edmonton. Marty Majorowicz, trombone, is emerging as a new voice in the jazz community. A budding composer and sideman, Marty was also a participant in the EJS Littlebirds program. Trumpeter Ashley Clelland is a rising presence in the city's jazz scene, taking influences from Miles Davis and Ingrid Jensen. Cayley Burgess is an innovative saxophone player and inventive composer. The band will be driven by a rhythm section featuring Rory Quinn on drums, Josh McHan on bass, and Steve Tchir on guitar. Repertoire will include original compositions by Marty Majorowicz, Cayley Burgess, Dave Holland, David Braid and more.



Maxwell Roach Quintet

Maxwell Roach - drums
Dan Davis - sax
Steve Frise - guitar
Erin Craig - piano
Joseph Lubinsky-Mast - bass



Workshop Six

Marty Majorowicz - trombone
Ashley Clelland - trumpet
Cayley Burgess - sax
Steve Tchir - guitar
Josh McHan - bass
Rory Quinn - drums

SATURDAY • JANUARY 28

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$8/GUESTS \$12

rick•holmstrom•trio

Yardbird Suite **BLUES**

with opening act: Lionel Rault

from
Los Angeles

One of the most flamboyant and soulful electric guitarists on the music scene, Rick Holmstrom will perform at the Yardbird Suite in trio format – and this means all guitar, all the time. Joining him will be his long-time drummer from his home base in Los Angeles, Steve Mugalian, and local bass player Chris Brzezicki.

Rick Holmstrom grew up in Fairbanks, Alaska but moved to California at the age of eighteen, and for the past twenty of his forty years he has been one of the top West Coast blues guitarists. He has performed in Edmonton as the guitar ace in four Los Angeles blues bands: the late William Clarke's band in 1989, the Johnny Dyer/Rick Holmstrom band in 1994, Rod Piazza and the Mighty Flyers in 2001, and The Janiva Magness Band in October 2005. Rick Holmstrom's appearance at the Yardbird, however, will mark his first appearance as a headliner in Western Canada.

The Dyer/Holmstrom Band has released two CDs, and Rick performed as a sideman on CDs by Junior Watson, Finis Tasby, R.L. Burnside, Kid Ramos, King

Ernest, Rod Piazza, and others. He has released three CDs in his own name; the first two, *Lookout!* (1996) and *Gonna Get Wild* (2000) are in the traditional blues vein, but he is mainly known for his latest CD, *Hydraulic Groove* (2002). This album, which melds blues with electronic beats, drum loops, and sound sampling, and has guest turns by organist John Medeski and DJ Logic, shocked some blues purists. At the same time, reviewers from a host of publications, from *Living Blues* and *Blues Revue* to *Playboy*, *The Village Voice*, *Billboard*, *downbeat*, *Guitar Player*, and *Guitar One* among others greeted it enthusiastically. *Guitar One* in a cover story called it "the most significant single advance in blues guitar in the past thirty years," and Amazon.com named it one of the ten best blues CDs of 2002.

Rick has recorded a new CD, due out in 2006, and this one is, he says, even further out on the edge than *Hydraulic Groove*. In his words, "We need to do more experimentation in blues music to keep it alive and meaningful."



Rick Holmstrom - guitar
Chris Brzezicki - bass
Steve Mugalian - drums

FRIDAY & SATURDAY • FEBRUARY 3-4

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$18/GUESTS \$22

michelle•gregoire•quintet



The Canada Council
Touring Office
Conseil des Arts du Canada
Office des tournées

from
Winnipeg

Winnipeg pianist Michelle Gregoire's debut recording *Reaching* was nominated in the Outstanding Jazz Recording category of the 2005 Western Canada Music Awards. She is now embarking on her first major tour as a leader.

A talented composer and versatile performer, Gregoire holds a Masters of Music degree from Florida State University. She has studied with Hugh Fraser, Maria Schneider and Kenny Wheeler at the Jazz Orchestra Workshops at the Banff Centre for the Arts as well as being a private student of Bob Brookmeyer.

Michelle is very active in Winnipeg as a sideman and band leader in both the jazz community and on the francophone music scene. She is an original member of the Winnipeg Jazz Orchestra and has composed large scale works for them.

In addition, she is responsible for the

creation and production of a new concert series in Winnipeg featuring touring Canadian jazz artists.

Her disc *Reaching* consists of eight of her original compositions and features impressive performances by her quintet of top Canadian jazz musicians, the same quintet which will be performing with Michelle at the Yardbird Suite, namely saxophonist Kirk MacDonald, National Jazz Awards trumpeter of the year Kevin Turcotte, bassist Jim Vivian and drummer Ted Warren.

Hugh Fraser describes Gregoire's album as "the most beautiful CD I've heard in years ... it is exciting, beautiful, inspired and new while building on the tradition called jazz..."

Andy Sheppard of CBC's *After Hours* says he is "Very, very, very impressed...a stellar debut. *Reaching* has all the elements I look for in music...strong melody, superb musicianship, a creative but accessible approach, great sound, and continuity of tone."



Michelle Gregoire - piano
Kirk MacDonald - sax
Kevin Turcotte - trumpet
Jim Vivian - bass
Ted Warren - drums



FRIDAY • FEBRUARY 10

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$12/GUESTS \$16



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remi•bolduc/ steve•amirault•duo



Montreal-based pianist Steve Amirault, one of Canada's most innovative and unique voices as both pianist and composer, presented an outstanding jazz piano trio concert at the Yardbird Suite in November. He now returns in the challenging duo format with fellow Montrealer saxophonist Remi Bolduc. To make the event even more challenging for Amirault, Remi Bolduc originally collaborated in the duo format with the renowned pianist Kenny Werner. Bolduc released a duo recording with Werner on the Justin Time label entitled *Tchat*.

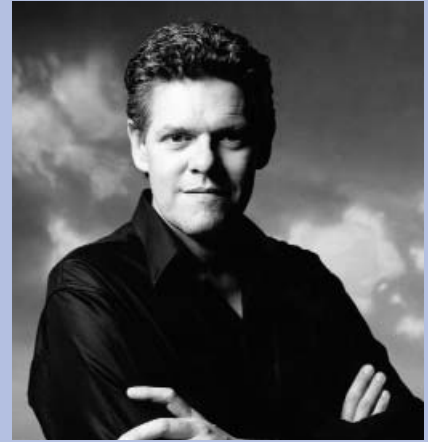
Remi Bolduc has been active on the Montreal jazz scene since he was nineteen years old. In the early 1990s, he moved to New York to study with saxophonist Steve Coleman, a former Miles Davis band member.

Bolduc plays with much intensity and fervor, perhaps belying his own quiet nature. His ability to surprise the listener with his phrasing derives from both deep

knowledge of the technical aspect of playing as well as his gift for composition. As a result, his performances are both memorable and imaginative.

Steve Amirault is a past winner of the Montreal International Jazz Festival Competition and has also received a Juno Award for his collaboration with saxophonist Francois Carrier.

Amirault spent many years in New York, affording him the opportunity to work with many great musicians such as Joe Lovano, Dave Liebman, Sheila Jordan and Tim Hagans. His performance credits with Canadian musicians represents a 'who's who' of this country's best including Mike Murley, Seamus Blake, the Jensen sisters and Michel Lambert. As the long-time host of the Official Jam Session of the Montreal International Jazz Festival, he has worked with George Benson, Wynton Marsalis, Russell Malone and Chris Potter.



SATURDAY • FEBRUARY 11



DOORS 8PM • SHOW 9PM • MEMBERS \$10/GUESTS \$14



Remi Bolduc - sax
Steve Amirault - piano

doug•riley Canadian Hammond B3 Master



The return of Doug Riley is always an exciting event for the Suite – a great opportunity for us to dust off our Hammond B3 and put it in the hands of one of the true masters of the instrument. By now all of you are aware of Doug's considerable talents as a musician, arranger and composer, and recognize him as one of our Canadian musical treasures.

On this occasion, we continue the concept of having Doug play with different saxophonists. On previous occasions we have enjoyed hearing him with Pete Christlieb, P.J. Perry and Pat LaBarbera. This time we will have the pleasure of hearing Doug perform with alto saxophonist Campbell Ryga.

Many of you know Campbell through past performances at the Suite. He was the recipient of Jazz

Report's award for best alto saxophonist of the year in 2000. Since 1987, Campbell has received three Juno Awards with two additional nominations, a Grammy nomination and has twice received the Western Canadian Music Award in the jazz category.

Joining them on our stage is one of the most versatile guitar players in Canada, Mr. Ted Quinlan. His skills are in much demand as a jazz player, session musician, writer and educator. Ted is the head of the guitar department at Humber College.

New to us is Ben Riley on drums. Some of you will know Ben through his recent tours with Michael Kaeshammer. Ben is also the drummer of choice for many Toronto musicians and we are looking forward to hearing him in person with his father.



Doug Riley - Hammond B3
Campbell Ryga - sax
Ted Quinlan - guitar
Ben Riley - drums

FRIDAY & SATURDAY • FEBRUARY 24 & 25

DOORS 8PM • SHOW 9PM • MEMBERS \$18/GUESTS \$22

chris•potter's•underground



Chris Potter is unquestionably one of the most creative and exciting saxophone players in modern jazz. He continues to gain public recognition as one of the rising stars of his chosen instrument. He is recognized prominently in both of Downbeat's annual polls, the mid-summer Critics' Poll and the December Readers' Poll.

Potter grew up in South Carolina and moved to New York at eighteen, earning his Bachelor of Music degree from the Manhattan School of Music in 1993 where one of his teachers was pianist Kenny Werner.

He came to prominence playing in trumpeter Red Rodney's Quintet, working with the bop giant until Rodney's death in 1994. After a CD for Criss Cross in 1992, he recorded half a dozen discs for Concord Jazz followed by two recordings on the Verve label. His most recent recording, *Lift: Live at the Village Vanguard*, is on the Sunnyside label.

In addition to leading his own group, Potter is an in-demand sideman with artists such as Marian McPartland, the Mingus Big Band, James Moody, Steve Swallow, Ray Brown, Paul Motian and the current trumpet master Dave Douglas. He's even played with Steely Dan. At the present time, his major gig as a sideman, both on tour and in recordings, is with Dave Holland. Potter received a Grammy nomination for Best Instrumental Jazz Solo for his work on Joanne Brackeen's *Pink Elephant Music*. He is also the youngest recipient ever to receive the annual Danish Jazzpar Prize.

Potter says, "My aesthetic is based in Bird and Lester Young and Sonny Rollins. I want my music to have that emotional impact. I would like to basically use the same aesthetic sensibility with more contemporary harmonic and rhythmic concepts...I want people to...feel the music and not think of it as something complicated and forbidding."

His recent Sunnyside release, *Lift: Live at the Village Vanguard*, exemplifies Potter's current musical conception. He and his quartet are taking post-bop jazz and moving it into new territories tonally, harmonically and

lyrically. This is forward-thinking music that is full of emotion, swing, and sophistication.

Joining Chris Potter are three outstanding musicians. Chris Taborn last appeared at the Yardbird Suite with saxophonist Marty Ehrlich. Taborn has released several well-received discs on the Thirsty Ear label and has recorded and performed with the likes of James Carter, Roscoe Mitchell, Tim Berne and William Parker. Guitarist Adam Rogers has an extremely diverse resume. He has played alongside both John Zorn and Norah Jones and was co-leader of the respected fusion band Lost Tribe. On his three Criss Cross recordings, Rogers plays in a generally straight-ahead style, with a unique combination of a warm, intimate tone and an occasionally aggressive attack. Drummer Nate Smith is the newest member of the Chris Potter Underground. Smith is currently best known as the new drummer in the Dave Holland Quintet.

"[Potter's] work is remarkably free of clichés and default licks...daring yet precise, with clean edges and unexpected implications...he is something special."

Downbeat

"... easily the most compelling saxophonist of his generation."

Detroit Free Press



SUNDAY • FEBRUARY 19

ticketmaster

DOORS 7:30PM • SHOW 8PM • MEMBERS \$20/GUESTS \$24



Chris Potter - saxophones
Craig Taborn - Fender Rhodes

Adam Rogers - guitar
Nate Smith - drums

richard•underhill•quintet



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Originally best known as the founding member and leader of the Shuffle Demons, Toronto saxophonist Richard Underhill is now carving out a reputation as a jazz instrumentalist. The Shuffle Demons performed throughout Canada and in Europe from 1986 to 1997 generating hits such as *Spadina Bus*, *Out of My House*, *Roach* and their own very unique version of *Hockey Night in Canada*.

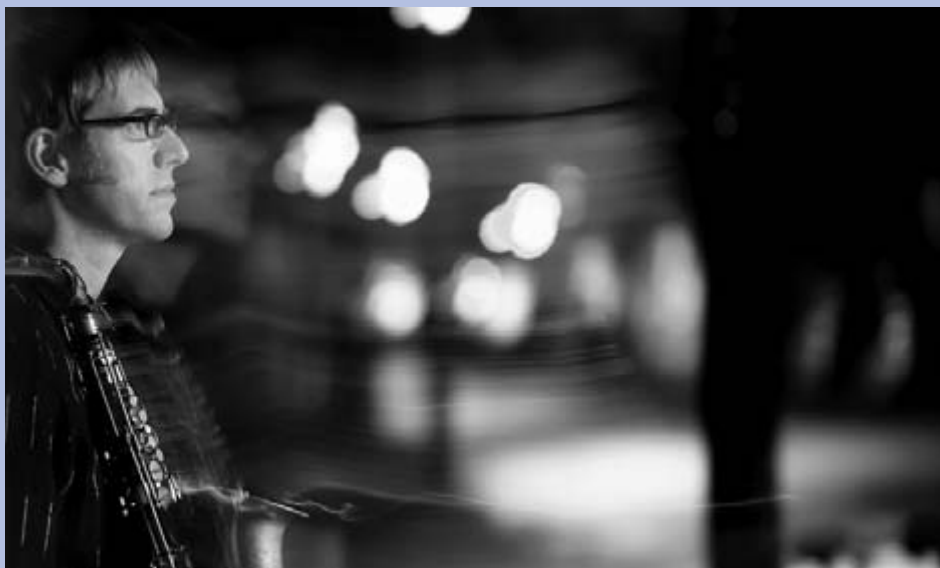
Underhill is also the leader and arranger for Blue Rodeo's Bushwhack Horns and is a noted session musician for the likes of Dr. John, Taj Mahal, Maria Muldaur, Amos Garrett, Julius Hemphill and Mike Murley.

In 2002, Richard released *tales from the blue lounge*, an album that features original compositions that touch on important modern jazz elements and reference jazz greats from Monk to Mingus to Ornette Coleman. As one might expect from Underhill, the music is quirky and memorable. This CD

received the 2003 Juno Award for Best Contemporary Jazz Album.

His latest release is *Moment in Time*, and again it features Underhill's distinctive compositions. For his current Canadian tour, Richard will be

accompanied by four other top Toronto musicians: Chris Gale on tenor sax, Adrean Ferugia on piano, Graig Earle on bass and Joe Poole on drums.



FRIDAY • MARCH 3

DOORS 8PM • SHOW 9PM • MEMBERS \$10/GUESTS \$14

ticketmaster



Richard Underhill - alto sax
Chris Gale - tenor sax
Adrean Ferugia - piano

Graig Earle - bass
Joe Poole - drums (tbc)

glen•halls•quartet



Glen Halls was born in Edmonton, where he now resides. He received his Ph.D. in Composition from the University of Victoria in 1995.

He has taught at the University of Calgary, the University of Alberta, Grant MacEwan College in Edmonton, and York University in Toronto, where he served as director of the jazz program and contemporary improvisation studio.

Glen left his academic position at York in 2001 to concentrate on composition and performance. As a composer he has been the recipient of numerous national and international awards. As a jazz pianist, Glen Halls is regarded as perhaps the most underrated player in the country, with comparisons being made to Cecil Taylor and Keith Jarrett. In Edmonton he is in

demand as a teacher and as a performer in both the contemporary improvisation idioms and the contemporary and mainstream jazz idioms. Glen's current research and creative interests include the spirituality of improvisation, aesthetics, eastern religion and philosophy, and of course, continuing with jazz composition and performance.

The Glen Halls Quartet features original compositions by Glen, and also segments of free improvisation, a genre Glen feels very strongly about.

"Halls demonstrates mastery and perfect knowledge of the lexicon of modern jazz."

Leonid Ouskern, Jazz Quad,
Moscow, Russia



Glen Halls - piano
Bill Jamieson - sax
Thom Golub - bass
Tommy Doran - drums

SATURDAY • MARCH 4

DOORS 8PM • SHOW 9PM • MEMBERS \$7/GUESTS \$11



ticketmaster

Yardbird Suite at a Glance

All shows begin at 9 PM unless otherwise noted

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
January			26	 Jim Head Trio Friday • January 27	 Jazz Birds Saturday • January 28	29

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
February			2	 Yardbird Suite BLUES Rick Holmstrom Trio Friday & Saturday • February 3 & 4		5
6	JAMS Jan 31: Bill Richards 7: Thom Golub	8	9	 Michelle Gregoire Quintet Friday • February 10	 Remi Bolduc/ Steve Amirault Duo Saturday • February 11	12
13	Jam with Maxwell Roach	15	16	17	18	 Chris Potter's Underground Doors: 7:30pm Show: 8pm Sunday • February 19
20/27	JAMS 21: Kent Sangster 28: Jerrold Dubyk	22	23	 Doug Riley Friday & Saturday • February 24-25		26

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
March			2	 Richard Underhill Quintet Friday • March 3	 Glen Halls Quartet Saturday • March 4	5

For more information about this month's performers, please visit the following websites:

- www.rickholmstrom.com
- www.michellegregoire.com
- www.stationbleue.com
- www.chrispottermusic.com
- www.richardunderhill.com

EDMONTON JAZZ SOCIETY

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For upcoming shows visit www.yardbirdsuite.com