

EDMONTON JAZZ SOCIETY



20
Years
CELEBRATING
20 YEARS AT
11 TOMMY BANKS WAY

- The On-Cord Ensemble
featuring Lane Arndt
 - nuSteps
 - Ernie Watts
 - Ken Hoffman
- Eyvind Kang/Mark Dresser/Dylan van der Schyff
 - Mo Lefever Leslant
- Bob Tildesley's Indigenous Aliens
 - Bernie Senensky Trio
 - Cornell Dupree

EDMONTON JAZZ SOCIETY
11 TOMMY BANKS WAY
(Corner of 102 St & 86 Ave)
EDMONTON AB T6E 2M2

EDMONTON JAZZ SOCIETY

membership

Your Edmonton Jazz Society Membership supports a variety of activities and ensures that the best of live jazz will continue to have a home in our city.

Membership Options (check one):

- Gold Card \$200 tax receipt & free admission for one year\$387.25
- Silver Card free admission for one year\$187.25
- Regular.....\$32.00
- Student or Senior.....\$22.00

Make cheques payable and mail to:

Edmonton Jazz Society, 11 Tommy Banks Way, Edmonton AB T6E 2M2

Name _____

Address _____

City _____

Postal Code _____ Phone _____

Email Address _____

Purchase Date _____

Amount paid for membership _____\$ _____

Amount of tax deductible donation \$ _____

Total amount enclosed _____\$ _____

Bringing the best in live jazz to Edmonton since 1973

EDMONTON JAZZ SOCIETY

Edmonton Jazz Society (1973)

11 Tommy Banks Way
(corner of 102 Street & 86 Avenue)
Edmonton, Alberta T6E 2M2
Phone: (780) 432-0428
Fax: (780) 433-3773

Board of Directors for 2004-2005:

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Slevinsky
Littlebirds Music Director: Joel Gray

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EDMONTON JAZZ SOCIETY
11 TOMMY BANKS WAY
EDMONTON AB T6E 2M2

Programming: Adrian Albert, Julie King,
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Bruce Stovel

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Jam Sessions: Blake Kinley, Colette Slevinsky

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Membership rate increase for 2005-2006 season

For many years, the Edmonton Jazz Society has maintained our current membership rates. Due to significantly higher costs of producing events and operating the Yardbird Suite, effective September 1, 2005, the following new rates will be in effect:

- Student or Senior membership.....\$25.00
- Regular membership\$40.00
- Silver Card (free admission for one year).....\$250.00
- Gold Card (\$200 tax receipt and
free admission for one year).....\$450.00

TUESDAY NIGHT JAM SESSIONS



9 p.m. - Midnight EVERY TUESDAY!

- Tuesday May 10 - Ken Hoffman
- Tuesday May 17 - Lane Arndt
- Tuesday May 24 - Dino Dominelli
- Tuesday May 31 - Joel Gray
- Tuesday June 7 - Charlie Austin
- Tuesday June 14 - Dave Babcock
- Tuesday June 21 - Guillermo Valle

Hosted by a different professional band every week.
Host set from 9-10 p.m. with amateurs & professionals
sitting in after 10 p.m. Only \$3 admission (applies to all
members, guests and musicians)

COME LISTEN OR SIT IN!
Doors: 8pm • Show: 9pm

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the on-cord ensemble featuring Lane Arndt

from
Edmonton

"It is my feeling," says Lane Arndt, "that the richest reservoir for creative sonic exploration is in the combination of the electronic with the analog. I have been pursuing this approach for a few years now with 'proxyboy' then 'monolith' and my own solo electronics projects." Add to this the electro-acoustic improvisation of FERN and his endeavours with singer-songwriters Wendy McNeill, Shuyler Jansen, and Dustin Cole and it becomes apparent that electronics mean more to Lane Arndt than mere gimmickry or trend spotting. "But at the end of the day I am still a guitar player, and I am itching to remind people that it this is where I am most at home." For this venture at the Yardbird Suite, Lane will be teaming up with a few friends from outside of the local jazz community to create a sound with no easy comparisons. "All of my favourite experimental/electro/pop/folk music is coming out of Scandinavia these days. Finland is intense and Norway produces sounds like I didn't even think were possible."

Along for the ride will be Tim Batke of

local uber-popsters Faunts on keys and samples. "With their first release [2004's "high expectations/low results"] Faunts have made what I think is probably the best sounding album that has ever come out of Edmonton, period. Tim has great ears and amazing tone, the only two qualities that really matter to me."

Mark Templeton has been forging his own scene for the last few years in a tireless effort to release the sounds in his head. *Frail as Breath* is Mark's first release as a laptop artist and his upcoming release, *Fields Awake*, is a multi-media extravaganza that will hit the shelves soon. Mark will be tweaking out his laptop for this project and may even pop the hipster bubble with some 'crooked-teeth' banjo licks.

Mario Laquintana was heard playing in the now-defunct band u.s. republicue earlier this year. As a relative newcomer to the local scene it is a treat to offer him the opportunity to explore his huge tone and chops in this setting. Expect a rich tonal palette with moments of ambient space giving way to group interaction and a very dynamic approach to colour, sound and mood.



Lane Arndt - guitar, laptop
Mark Templeton - laptop, banjo
Tim Batke - keyboards, electronics
Mario Laquintana - drums

FRIDAY • MAY 6

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$7/GUESTS \$11

nuSteps

from
Edmonton

nuSteps is the trio resulting from the long friendships and musical history of John Taylor, Mike Gillespie, and Stuart Crosley forged by years of playing together in bands led Mike and Stuart as well as by PJ Perry, Bill Emes, Bob Tildesley, Kevin Elashuk, Dianne Donovan, and Lina Allemano. This longstanding trio with a new name - nuSteps - exhibits a depth of compositional and improvisational skill. Their debut CD features original material and the guest talents of the hard-swinging New York saxophonist, Steve Slagle. Celebrate the release of the first nuSteps CD, *Get the Groove*.

John Taylor is one of the most talented jazz bassists in Canada as well as being assistant principal bassist for the Edmonton Symphony Orchestra. John has played with some of the finest jazz musicians on the planet. Mike Gillespie is a jazz drummer known for his hard-swinging Elvin Jones-like style. Mike has played with many legends of jazz and has been an important part of the Edmonton jazz scene for the past two-and-a-half decades. Stuart Crosley is a jazz guitarist with a style deeply rooted in the tradition of the great jazz guitarists, but who explores the unconventional and modern styles of today's players.



SATURDAY • MAY 7

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$7/GUESTS \$11



John Taylor - bass
Stuart Crosley - guitar

Mike Gillespie - drums

ernie•watts

from
Los Angeles

Ernie Watts' main hero has always been John Coltrane. Watts' later work reveals him to be an intense and masterful jazz improviser who has developed his own sheets-of-sound approach along with a distinctive and soulful sound.

After attending Berklee, he had an important stint with Buddy Rich's big band (1966-1968) before moving to Los Angeles. Watts worked in the big bands of Oliver Nelson and Gerald Wilson, recorded with Jean-Luc Ponty in 1969, and became a staff musician for NBC, performing with the Tonight Show Band on a regular basis. His own records of the 1970s and early '80s were generally pop-ish (1982's *Chariots of Fire* was a big seller), and Watts played frequently with Lee Ritenour and Stanley Clarke, in addition to recording with Cannonball Adderley, one of his idols, in 1972. Ernie Watts' work became much more interesting from a jazz standpoint, however, beginning in the mid-1980s when he joined Charlie Haden's Quartet West and started recording no-nonsense quartet dates for JVC.

Ernie Watts has developed into one of the most powerful of tenormen, with complete control over his horn and the ability to bring intensity, passion and taste to any musical situation.



FRI & SAT • MAY 13 & 14

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$20/GUESTS \$24



Ernie Watts - saxophone
Chris Andrew - piano

Mike Lent - bass
Sandro Dominelli - drums

ken•hoffman

from
Edmonton

Ken's first headline performance at the Yardbird Suite marks a new and challenging chapter in his music career. Drawing from a definitive musical experience with the 2004 Banff Centre Jazz Orchestra under the direction of creative music guru Hugh Fraser, Ken will showcase new compositions combining his passion for both Edmonton's rich musical legacy and its cultural milieu.

As composer, arranger and multi-instrumentalist, Ken has appeared on the Yardbird Suite stage with a veritable kaleidoscope of artists: Johnny Rawls, Toni Lynn Washington, the Bitches Brew and Birth of the Cool projects, CO2 North, the Don Berner Legacy Big Band, the United Saxophone Liberation Front and The Craft.

Ken recently returned from a seven-month cruise ship engagement around the western hemisphere, including northern Europe, the east coast of Canada and the circumnavigation of South America. Ken first visited the Yardbird Suite in 1991 to hear the legendary Eddie Harris.



Ken Hoffman - saxophones,
flute, bass clarinet
Don Berner - saxophones, clarinet
Robert Walsh - guitar

Doug Organ - piano, keyboards
Dan Churchill - bass
Darryl Meyer - drums



FRIDAY • MAY 20

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$7/GUESTS \$11

eyvind kang • mark dresser • dylan van der schyff



Eyvind Kang's prodigious recording career is surprising, considering it's less than a decade old. Since

1995, he can be heard on over 50 records, collaborating with the likes of Sun City Girls, Bill Frisell, Secret Chiefs, Blonde Redhead, Robin Holcomb, Laurie Anderson, Wayne Horvitz' 4 + 1 Ensemble and many others. Kang is one of the most original and exciting violinists currently performing in the underground, a fact cemented all the more by his accomplished solo recordings.

Born in Corvallis, Oregon, Kang spent his youth moving around Canada. He began studying violin in Suzuki method classes in Regina, Saskatchewan, at the age of six and learned tuba in the school band at Winnipeg, Manitoba. He attended

high school in Edmonton, Alberta, and spent two years at the University of Alberta as a philosophy major before relocating to Seattle, where he still lives today.

Contrabass explorer Mark Dresser is a musician in command of a unique language. Having studied with Bertram Turetzky, Dresser took part in the Los Angeles avant-garde jazz scene of the early 1970s forming around figures like Stanley Crouch, Bobby Bradford, Arthur Blythe, David Murray, and James Newton. Later, he was invited to join Anthony Braxton's quartet with whom he performed for nearly a decade. Moving to New York City in 1986, Dresser recorded over one hundred CDs including those with John Zorn, Ray Anderson, Jane Ira Bloom, and others. Under his own name Mark Dresser has recorded

twenty projects, including his trio with pianist Denman Maroney and Swiss flautist Matthias Ziegler.

Dylan van der Schyff is one of the most in-demand Canadian musicians in jazz and improvised music. A mainstay on the Vancouver festival scene, he is a central figure of both local bands and groups led by visiting musicians. In the 1990s, he was featured in Francois Houle's various groups as well as working with Talking Pictures, Brad Turner and the Now Orchestra. Pieces of Time, recorded in 1997, was a collaborative effort among van der Schyff, Eyvind Kang and Francois Houle.



THE BANFF CENTRE

SATURDAY • MAY 21

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$18/GUESTS \$22



Eyvind Kang - violin
Mark Dresser - bass

Dylan van der Schyff - drums

mo • lefever • lesstant



Mo Lefever is extremely pleased to be back for another engagement at the Yardbird Suite. This concert will feature a smaller ensemble with more of a focus on original compositions, freshly recorded and currently being mastered for a CD. The listener can expect heavy doses of fresh prairie funk peppered with the innovative stylings of the space station pedal.

Are you prepared to enter the realm of the Mo Lefever Lesstant? We sure hope so!



Mo Lefever - guitar
Bryan Sim - piano, keyboards

Shantel Koenig - bass
Dwayne Hrynkiw - drums

FRIDAY • MAY 27

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$7/GUESTS \$11



bob•tildesley's •indigenous•aliens



Bob Tildesley - trumpet
Mo Lefever - guitar
Brett Miles - sax & percussion
Bryan Sim - piano, keyboards
Cliff Minchau - bass
John Logan - drums
Dwayne Hrynkiw - percussion



SATURDAY • MAY 28

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$7/GUESTS \$11

bernie•senensky•trio



Pianist Bernie Senensky was born in Winnipeg but spent a significant amount of time in Edmonton in the mid-1960s honing his jazz skills at one of the earlier incarnations of the Yardbird Suite. Since 1968, he has been an important part of the Toronto jazz scene and is considered one of the elite pianists in Canadian jazz.

In addition to being an outstanding performer, he is also a gifted composer and arranger. Two of his recordings as a leader have been nominated for Juno Awards. During his career, Bernie has also performed and recorded with an array of jazz luminaries too numerous to mention.

Senensky has a distinct style that has been influenced by many of the piano greats. He describes it as "an amalgamation of the legacies these artists have created."

Joining Bernie Senensky for this concert will be Edmonton bassist Mike Lent and Toronto drummer Joel Haynes.



Bernie Senensky - piano, organ
Mike Lent - bass
Joel Haynes - drums

THURSDAY • JUNE 2

ticketmaster

DOORS 7:30PM • SHOW 8PM • MEMBERS \$10/GUESTS \$14

cornell•dupree



A veteran of over 2,500 recording sessions, guitarist Cornell Dupree worked most prolifically in R&B and blues, but he was equally at home in jazz, particularly funky fusion and soul-jazz.

Dupree was born in Fort Worth, Texas in 1942, and by the age of 20 was playing in King Curtis' rhythm and blues group. He became a session musician soon after, playing on Brook Benton's *Rainy Night in Georgia*, as well as records by stars like Lou Rawls, Paul Simon, Barbra Streisand, Harry Belafonte, Lena Horne, Roberta Flack, Joe Cocker, Michael Bolton, Mariah Carey, and countless others. Dupree was also a member of Aretha Franklin's touring band from 1967 to 1976, and during that time also became a presence on many jazz-funk recordings, the sort that would find favour with rare groove and cid jazz fans in the years to come. Dupree's first jazz session as a leader was 1974's *Teasin'*, which was followed by *Saturday Night Fever* in 1977, and *Shadow Dancing* in 1978. During the same period, Dupree was a member of the studio musician fusion supergroup Stuff, which signed with Warner

Bros. in 1975 and recorded four albums. They also reunited periodically in the 1980s and spawned a mid-'80s spin-off group called the Gadd Gang, which Dupree also belonged to. Some of Dupree's most rewarding jazz albums came in the late 1980s and early '90s: 1988's *Coast to Coast* was nominated for a Grammy, and funky sessions like 1991's *Can't Get Through*, 1992's live *Uncle Funky*, and 1993's *Child's Play* received positive reviews. 1994's *Bop 'n' Blues* was his most straight-ahead jazz album, also ranking as one of his best.

~ Steve Huey, All Music Guide



Cornell Dupree - guitar
Bernie Senensky - piano, organ
P.J. Perry - saxophone (one night)
Dave Babcock - saxophone (one night)
Mike Lent - bass
Joel Haynes - drums

FRI & SAT • JUNE 3 & 4

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$26/GUESTS \$30

2005 Yardbird Jazz Festival

Edmonton
June 24 - July 3

with the
DOWNTOWN
JAZZ SERIES

celebrating Edmonton and
Canadian jazz
from Old Strathcona
to downtown

Yardbird Suite at a Glance

All shows begin at 9 PM unless otherwise noted

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
May			5	 The On-Cord Ensemble featuring Lane Arndt Friday • May 6	 nuSteps Saturday • May 7	8
9	10 Jam with Ken Hoffman	11	12	 Ernie Watts Friday & Saturday • May 13 & 14		15
16	17 Jam with Lane Arndt	18	19	 Ken Hoffman Friday • May 20	Eyvind Kang/Mark Dresser/ Dylan van der Schyff Saturday • May 21	22
23/30	24: Jam with Dino Dominelli 31: Jam with Joel Gray	25	26	 Mo Lefever Lesstant Friday • May 27	 Bob Tildesley's Indigenous Aliens Saturday • May 28	29

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
June			 Bernie Senensky Trio Doors 7:30pm • Show 8pm Thu • June 2	 Cornell Dupree Friday & Saturday • June 3 & 4		5
6	7 Jam with Charlie Austin	8	9	10	11	12
13	14 Jam with Dave Babcock	15	16	17	18	19
20	21 Jam with Guillermo Valle	22	23	2005 Yardbird Jazz Festival June 24 - July 3		

EDMONTON JAZZ SOCIETY

THE YARDBIRD SUITE IS A CONCERT VENUE. DURING THE SHOW,
PLEASE TURN OFF YOUR CELL PHONES AND PAGERS.

For upcoming shows visit www.yardbirdsuite.com

For more information about this month's performers,
please visit the following websites:

www.faunts.com
www.fieldsawake.com
www.newmusiccanada.com (keyword search 'lane arndt')
www.erniewatts.com



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