

EDMONTON JAZZ SOCIETY

  
Yardbird  
Suite  
Jazz



- Sandro Dominelli CD Release
- Bobby Cairns Trio CD Release
  - Joshua Rager Sextet
  - Actual Jazz Quartet
  - Audrey Ochoa Quintet
- Brett Miles - The Ark of Nine
  - Möbius Quartet
- The Dave Babcock Group
- The Music of Kenny Wheeler
  - Andrew Glover Sextet
- Michel Donato/James Gelfand
  - Magic Malik Orchestra
- Eddie Taylor Jr. – Yardbird Suite Blues
- Neufeld-Occhipinti Jazz Orchestra (NOJO)
  - Modo Trio
- Kate Hammett-Vaughan
- Dr. Lonnie Smith with Crash

20  
Years  
CELEBRATING  
20 YEARS AT  
11 TOMMY BANKS WAY

EDMONTON JAZZ SOCIETY  
11 TOMMY BANKS WAY  
(Corner of 102 St & 86 Ave)  
EDMONTON AB T6E 2M2

# EDMONTON JAZZ SOCIETY

## membership

Your Edmonton Jazz Society Membership supports a variety of activities and ensures that the best of live jazz will continue to have a home in our city.

### Membership Options (check one):

- r Gold Card \$200 tax receipt & free admission for one year .....\$387.25
- r Silver Card free admission for one year .....\$187.25
- r Regular.....\$32.00
- r Student or Senior.....\$22.00

Make cheques payable and mail to:

Edmonton Jazz Society, 11 Tommy Banks Way, Edmonton AB T6E 2M2

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

Postal Code \_\_\_\_\_ Phone \_\_\_\_\_

Email Address \_\_\_\_\_

Purchase Date \_\_\_\_\_

Amount paid for membership \_\_\_\_\_\$ \_\_\_\_\_

Amount of tax deductible donation \$ \_\_\_\_\_

Total amount enclosed \_\_\_\_\_\$ \_\_\_\_\_

**Bringing the best in live jazz to Edmonton since 1973**

### EDMONTON JAZZ SOCIETY

#### Edmonton Jazz Society (1973)

11 Tommy Banks Way  
(corner of 102 Street & 86 Avenue)  
Edmonton, Alberta T6E 2M2  
Phone: (780) 432-0428  
Fax: (780) 433-3773

#### Board of Directors for 2004-2005:

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Yardbird Suite Newsletter is published five times per year by the Edmonton Jazz Society (1973)

*Newsletter Editor:* Allan Stoski  
*Contributing Writers:* Adrian Albert, Julie King,  
Craig Magill, Jasiek Poznanski, Bruce Stovel  
*Advertising:* Shelley Chebry  
*Graphic Design:* Kim Deley, Critical Path  
Marketing Communications  
*Distribution:* Monique Bielech,  
Shelley Chebry, Bill Harper  
*Printed by:* Nisku Printers (1980) Ltd.

[www.yardbirdsuite.com](http://www.yardbirdsuite.com)

Canadian Publication Mail  
Product Sales Agreement  
# 40047729

## Congratulations!

The Edmonton Jazz Society congratulates **Kate Hammett-Vaughan** on her 2005 Juno Award nomination for Vocal Jazz Album of the Year for her recording, *Eclipse*, and the **Neufeld-Occhipinti Jazz Orchestra (NOJO)** for their Juno nomination for Contemporary Jazz Album of the Year for *City of Neighbourhoods* (\*\*\*\*, Downbeat magazine, February 2005).

Please join us on Friday, April 22 for NOJO's performance at the Yardbird Suite, and the following weekend for Kate Hammett-Vaughan's show on Friday, April 29!

# TUESDAY NIGHT JAM SESSIONS



## 9 p.m. - Midnight EVERY TUESDAY!

**March 1**  
Dean Pierno  
drummer

**March 22**  
Doug Organ  
keyboardist

**April 12**  
Gord Graber  
drummer

**March 8**  
J.F. Picard  
saxophonist

**March 29**  
Dan Schnee  
saxophonist

**April 19**  
Mike Gillespie  
drummer

**March 15**  
George  
Blondheim  
pianist

**April 5**  
Bill Richards  
pianist

**April 26**  
Bill Damur  
flautist

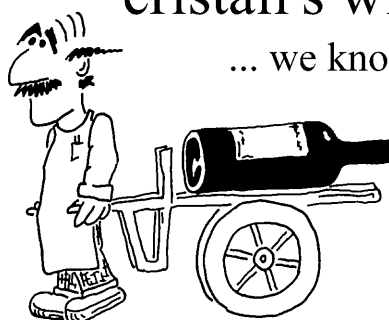
Hosted by a different professional band every week. Host set from 9-10 p.m. with amateurs & professionals sitting in after 10 p.m. Only \$3 admission (applies to all members, guests and musicians)

### COME LISTEN OR SIT IN!

**Doors: 8pm • Show: 9pm**

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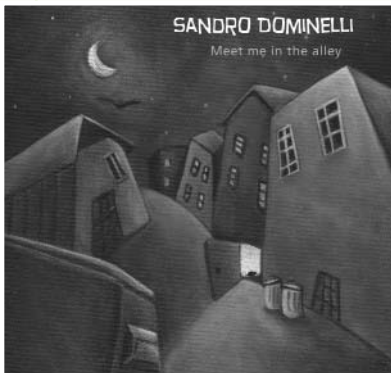
# sandro dominelli

## cd release event



with opening act: Darryl Meyer Trio

Sandro Dominelli's tasteful and creative drumming has earned him tours and recording sessions with a veritable who's who of jazz. As a bandleader, he's won rave reviews, a 2003 Western Canadian Music Award, and a 2004 Juno nomination. His new CD *Meet me in the Alley* is a soulful performance of original jazz which stokes a creative fire that blazes with the inspired performances of Sandro and his fellow musicians.



Chris Andrew - piano  
Bob Tildesley - trumpet  
Dino Dominelli - sax  
Mike Lent - bass  
Sandro Dominelli - drums

# bobby cairns trio

## cd release event

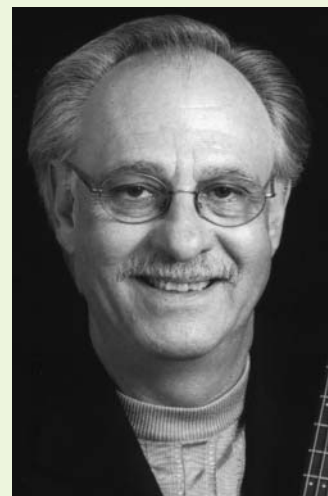


Here's something that's long overdue: a CD by Edmonton's stellar mainstream guitarist Bobby Cairns. The disc is entitled *Indelible* and features a mixture of original compositions and standards. Long-time chair of the guitar program at Grant MacEwan College, Cairns is a complete guitar player, a jazz educator and an adjudicator at numerous clinics. He has studied with Jim Hall, Barney Kessel, Joe Pass and Lenny Breau. Of course, Bobby is probably best known in Edmonton for his association of many years with Tommy Banks.

This concert is presented with the support of the Composers Jazz Orchestra Society.



Bobby Cairns - guitar  
Rick Kilburn - bass  
Tom Doran - drums



THURSDAY • MARCH 3

**ticketmaster**

DOORS 7:30PM • SHOW 8PM • MEMBERS \$6/GUESTS \$10

FRIDAY • MARCH 4

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$12/GUESTS \$16

# joshua rager sextet



Montreal-based pianist Joshua Rager is touring Canada in support of his debut recording, *Sextet*. The disc predominantly features

Josh's compositions and arrangements in pursuit of his stated ideal, "to strive for purity of sound and ideas, to condense the music to essentials." As he says, "The music may at times be complex, but I don't want it sound that way..." It is still readily accessible to listeners.

Just approaching 30 years of age, Rager has been on the staff of the Jazz Department at McGill University since 2002. That same year, he studied in New York with one of the most innovative of all jazz pianists, Kenny Werner. In addition, he has worked with many

performers who are familiar to Edmonton audiences such as Ingrid Jensen, Bernard Primeau, Dawn Tyler Watson, Joe Lovano and Pat LaBarbera.

His group for this concert features four of the other five players on his CD: Kelly Jefferson on sax, Kelsley Grant on trombone, Fraser Hollins on bass and Dave Laing on drums. Trumpeter Ingrid Jensen appeared on the album, but she is unavailable for this tour and is being replaced by the fine Montreal trumpeter, Dave Mossing.

*Josh Rager is becoming one of Montreal's finest pianists – he's a thoughtful and sensitive musician whose mature compositions and creative arrangements naturally inspire fine solos from all those involved.*

– John Stetch



Joshua Rager - piano  
Dave Mossing - trumpet  
Kelly Jefferson - sax  
Kelsley Grant - trombone  
Fraser Hollins - bass  
Dave Laing - drums



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SATURDAY • MARCH 5

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$12/GUESTS \$16



# actual•jazz•quartet

from  
Edmonton

Actual Jazz Quartet leader Blake Kinley moved to Edmonton from Winnipeg three years ago and has been seen playing many venues around our city. When in Winnipeg he performed with Reg Kelin (Lenny Breau's Winnipeg drummer), Ron

Paley, Greg Luner, and Norm Ripley. Prior to that, Blake studied music at the University of Saskatchewan, where he performed with the Bridge City Jazz Band, the Dave Staples Big Band, and Gordie Brandt. An ardent Edmonton Jazz Society volunteer, Blake also co-ordinates the Tuesday night jam sessions at the Yardbird Suite.



Blake Kinley - sax  
Bill Richards - piano  
Geoff Davison - bass  
Gui Valle - drums

**FRIDAY • MARCH 11**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$7/GUESTS \$11

# audrey•ochoa•quintet

from  
Edmonton

Appearing at the Yardbird Suite for only the second time in her life, trombonist Audrey Ochoa is now taking on the reins of leader in her first-ever quintet. For those unfamiliar with this talented twenty year old Edmontonian, Audrey has

formerly been a member of the Edmonton Wind Symphonia, Littlebirds Big Band, and is a member of the Latin band Equiz. Having appeared at the Suite last November as a member of saxophonist Daniel Schnee's eclectic quartet, she is stepping out on her own for a night of standards and surprises that is sure to be original.



Audrey Ochoa - trombone  
Joel Gray - trumpet  
Jamie Philp - guitar  
Greg Dust - bass  
Gord Graber - drums

**SATURDAY • MARCH 12**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$7/GUESTS \$11

# brett•miles & friends

presents **The Ark of Nine**

from  
Edmonton

The Ark of Nine is Brett Miles' latest original jazz project. It will be an energetic performance of original compositions and spiritual improvisations featuring two drummers, two percussionists, two

acoustic bass players, two brass players and two guitars. Brett would like to thank everyone for continued support in his musical endeavours and promises a night of mind-expanding fun.



Brett Miles - sax  
Eric Weiden - trumpet  
Greg Smith - guitar  
Jamie Philip - guitar  
Pierre-Paul Bugeaud - bass  
Thom Golub - bass  
Dwayne Hrynkiw - percussion  
Gord Graber - percussion  
Marek Tylor - drums  
John Logan - drums

**FRIDAY • MARCH 18**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$7/GUESTS \$11

# möbius•quartet

from  
Edmonton

Bill Damur - flute  
Don Ehret - guitar  
Don Bradshaw - bass  
Dan Skakun - drums



**SATURDAY • MARCH 19**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$7/GUESTS \$11

# dave•babcock•group

from  
Edmonton

Look forward to a hot night of music as Edmonton saxman and vocalist Dave Babcock makes his return to the Yardbird Suite. Dave will be performing original material from his 2004 release *Happenstance* and his own soulful blend of jazz and blues.



Dave Babcock - saxophone and vocals  
Doug Organ - Hammond organ and keyboards  
Greg Smith - guitar  
Sandro Dominelli - drums

**SATURDAY • MARCH 26**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$7/GUESTS \$11

# the•music•of•kenny•wheeler

from  
Edmonton

Led by Martin Walters on trumpet and flugelhorn, the group acknowledges the remarkable compositional flair of the great Kenny Wheeler, the definitive musicians' musician and one of the most distinctive and committed jazz artists.

Also known as "Weeny Keller," the shyest and most self-effacing artist imaginable, Kenny Wheeler was born in St. Catharines, Ontario on January 14th, 1930. He has lived in Britain since 1952 and is unquestionably a true exponent of European jazz. His innovative compositions and playing provide abundant testimony to his commitment to creative music. He is an active music educator as shown by his presence on the faculty at the Banff Jazz Workshop and by his involvement in international seminars. In spite of his severe self-criticism and his almost legendary aversion to recognition, Kenny Wheeler remains one of the world's most sought-after composers and trumpet/flugelhorn players.



Martin Walters - trumpet, flugelhorn  
Marc Beaudin - guitar  
Andrew Glover - piano  
Dino Dominelli - tenor sax  
John Taylor - bass  
Jamie Cooper - drums

**FRIDAY • APRIL 1**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$7/GUESTS \$11

# andrew•glover•sextet

from  
Edmonton



Andrew Glover - piano  
Bob Tildesley - trumpet  
Dino Dominelli - sax  
Robert Walsh - guitar  
John Taylor - bass  
Steve Hoy - drums



**SATURDAY • APRIL 2**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$7/GUESTS \$11

# michel•donato james•gelfand

from  
Montreal

One of the most difficult forms of jazz is the duo. There is nothing to hide behind nor is there any extraneous context. Less notes and more music are the order of the day. The key is for the musicians to be able to listen to each other very carefully. One of Canada's most important bassists, Michel Donato, and his musical partner from Montreal, pianist James Gelfand, are perfectly matched to present an evening of jazz standards that is sure to live up to the grand tradition of the jazz duo.



Michel Donato - bass  
James Gelfand - piano



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**FRIDAY • APRIL 8**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$10/GUESTS \$14



# magic•malik•orchestra

from  
France

Born in Africa in 1969, Malik Mezzadri moved to Marseilles, France, at the age of eighteen to study classical flute. He eventually relocated to Paris and began to branch out into the broader musical world.

Malik first came to public attention as a member of Julien Lourau's Groove Gang in the mid-1990s. More positive notoriety was earned as a participant on St. Germain's extremely popular *Boulevard* recording.

In 1999, he launched his solo career with the CD *69-96* on Label Bleu and now Magic Malik is one of the jazz scene's rising stars. The Magic Malik Orchestra covers the waterfront when it comes to the numerous styles and genres found in its music – African polyrhythmics, echoes of Indian raga, heart-rending melodies, drum'n'bass, world-beat influences, urban groove beats and, of course, jazz improvisation. And yet, it's all very accessible, evoking the freedom of jazz but a jazz free of academic influence.

*Beautiful melodies unfolding over odd time signatures and complex rhythmic cycles. Unusual and utterly mesmerising.*

– fRoots magazine



Malik Mezzadri - flutes  
Denis Guivarc'h - sax  
Or Solomon - keyboards

Sarah Marcia - bass  
Maxime Zampieri - drums

**SATURDAY • APRIL 9**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$18/GUESTS \$22

# eddie•taylor•jr

from  
Chicago

Eddie Taylor Jr. carries the torch of his illustrious father Eddie Taylor, who helped invent modern blues guitar and was the lead player on virtually all of Jimmy Reed's hits. At only thirty-three, Eddie Taylor, Jr. is an outstanding guitarist who is determined to preserve the traditional Chicago blues in its original form. Taylor's live performances are an incredible mix of burning guitar solos and passionate vocals. He will make his first appearance in Canada at the Yardbird Suite.

Eddie Taylor Jr. will be backed up by the Graham Guest Band, one of Edmonton's most popular blues bands.



**Yardbird Suite BLUES**



Eddie Taylor Jr. - vocals, guitar  
Graham Guest - piano  
Dave "Crawdad" Cantera - harmonica  
Chris Brzezicki - bass  
Jeff Lisk - drums

# neufeld•occhipinti •jazz•orchestra (NOJO)

from  
Toronto

Keeping a large orchestra afloat for over ten years is quite a feat, yet the

Neufeld-Occhipinti Jazz Orchestra (NOJO) has done just that with style. They have performed and recorded with such luminaries as Joe Lovano, trombonist Ray Anderson, Kenny Wheeler, clarinetist Don Byron and saxophone giant Sam Rivers, and they have been nominated for and won Juno and National Jazz Awards in the process. Influences reflected in their music include African music, early blues, contemporary classical music, funk, rhythm & blues, and a century of jazz, yet NOJO's music still resonates with a distinct and cohesive sound.



Paul Neufeld - piano  
Michael Occhipinti - guitar  
Jason Logue - trumpet  
Kevin Turcotte - trumpet  
Sean O'Connor - saxophones, clarinet  
Dan Bone - saxophones, clarinet  
Barry Romberg - drums  
Scott Suttie - trombone  
Roberto Occhipinti - bass



**FRI & SAT • APRIL 15-16**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$16/GUESTS \$20

**FRIDAY • APRIL 22**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$14/GUESTS \$18



# modo•trio

from  
Edmonton

Taking cues from the New York underground avant-garde jazz scene, Modo unapologetically blends acoustic jazz with dub reggae, electronica, funk and anything else that happens along. Modo has recently finished two recordings, one with Jamie Saft, a key producer of avant-garde jazz in New York who recently produced Dave Douglas' *Freak In* album, among others.

A live Modo gig includes innovative interpretations of standards, original compositions, covers of pop tunes that only the most perceptive listeners will recognize, and collective spontaneous composition.



Craig Brennan - trombone  
Jeff Johnson - bass  
Bill George - drums



**SATURDAY • APRIL 23**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$7/GUESTS \$11

# kate•hammett•vaughan

from  
Vancouver

Described by Coda magazine as "...the finest jazz standards singer in Canada," Kate Hammett-Vaughan is a major figure on the west coast scene. Released in 2004, *Eclipse* on Maximum Jazz is her third recording. The disc features rarely heard standards and contemporary gems with the quintet employing a free-wheeling approach, moving seamlessly from groove to groove and taking risks while challenging and supporting each other at every turn. Demonstrating Hammett-Vaughan's wide-ranging interests, the concert will present material from the new disc composed by (among others) Rodgers and Hart, Kurt Weill and Ira Gershwin, Joni Mitchell, and Charles Mingus.



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Kate Hammett-Vaughan - vocals  
Jim Pinchin - saxophones  
Chris Gestrin - piano  
Andre Lachance - bass  
Tom Foster - drums



**FRIDAY • APRIL 29**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$12/GUESTS \$16

# dr•lonnie•smith•with•crash



Dr. Lonnie Smith - Hammond organ  
Cory Weeds - alto sax  
Jerry Cook - tenor sax

Dave Sikula - guitar  
Bernie Arai - drums



**SATURDAY • APRIL 30**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$18/GUESTS \$22

from  
USA and  
Vancouver

Hammond organist extraordinaire Dr. Lonnie Smith and Vancouver's funky Crash closed out the 2003-2004 season at the Yardbird Suite last July with a tremendous evening of organ funk. The group now returns to reprise their stellar performance.










Dr. Lonnie Smith first came to prominence in the mid-1960s when he was discovered by guitarist George Benson. Smith was featured on several of Benson's Columbia recordings of the time including *The Cookbook*. Setting out on his own, Dr. Lonnie has recorded more than two dozen discs as a leader. In 1969, he was named the top organist in jazz by Downbeat Magazine. He continues to garner honours in the annual Downbeat polls.

The first meeting of Dr. Lonnie with Crash in September, 2003, has been described by alto saxophonist Cory Weeds as "the most inspirational night of my life." The material on their Cellar Live recording *The Doctor Is In* features music that lets the band stretch out comfortably, building ideas, trading riffs, exploring a little bit of familiar territory and a lot of new ground. Elements of rhythm and blues, funk and bebop are evident in the material.

# Yardbird Suite at a Glance

All shows begin at 9 PM unless otherwise noted

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>March</b>			 <b>Sandro Dominelli</b> CD Release <small>Doors: 7:30pm Show: 9pm</small> Thu • Mar 3	 <b>Bobby Cairns</b> Trio CD Release Friday • Mar 4	 <b>Joshua Rager</b> Sextet Saturday • Mar 5	6
7	1: JAM with Dean Pierno 8: JAM with J.F. Picard	9	10	 <b>Actual Jazz Quartet</b> Friday • Mar 11	 <b>Audrey Ochoa</b> Quintet Saturday • Mar 12	13
14	JAM with George Blondheim	16	17	 <b>Brett Miles</b> The Ark of Nine Friday • Mar 18	 <b>Möbius Quartet</b> Saturday • Mar 19	20
21	22: JAM with Doug Organ 29: JAM with Dan Schnee	23	24	25	 <b>The Dave Babcock Group</b> Saturday • Mar 26	27

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>April</b>				 <b>The Music of Kenny Wheeler</b> Friday • April 1	 <b>Andrew Glover</b> Sextet Saturday • April 2	3
4	JAM with Bill Richards	6	7	 <b>Michel Donato/James Gelfand</b> Friday • April 8	 <b>Magic Malik Orchestra</b> Saturday • April 9	10
11	JAM with Gord Graber	13	14	 <b>Eddie Taylor Jr.</b> Yardbird Suite Blues Friday & Saturday • April 15 & 16		17
18	JAM with Mike Gillespie	20	21	 <b>Neufeld-Occipinti Jazz Orchestra (NOJO)</b> Friday • April 22	 <b>Modo Trio</b> Saturday • April 23	24
25	JAM with Bill Damur	27	28	 <b>Kate Hammett-Vaughan</b> Friday • April 29	 <b>Dr. Lonnie Smith with Crash</b> Saturday • April 30	31

## EDMONTON JAZZ SOCIETY

THE YARDBIRD SUITE IS A CONCERT VENUE. DURING THE SHOW, PLEASE TURN OFF YOUR CELL PHONES AND PAGERS.

For upcoming shows visit [www.yardbirdsuite.com](http://www.yardbirdsuite.com)

For more information about this month's performers, please visit the following websites:

- [www.bobbycairns.com](http://www.bobbycairns.com)
- [www.katehv.com](http://www.katehv.com)
- [www.micheldonato.com](http://www.micheldonato.com)
- [www.eddietaylorjr.com](http://www.eddietaylorjr.com)
- [www.nojomusic.com](http://www.nojomusic.com)



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