

EDMONTON JAZZ SOCIETY



20
Years
CELEBRATING
20 YEARS AT
11 TOMMY BANKS WAY

- Chris Andrew Quartet • Chris Tarry's Project 33
- Bernard Primeau Montreal Jazz Ensemble • Carol Fran • Tyler Hornby Quintet
- Don Berner Sextet featuring Hugh Fraser and Kent Sangster • JazzWorks 2005
- Doug Riley Quartet featuring Pat LaBarbera, Jake Langley and Joe LaBarbera
- Sandro Dominelli CD Release Event

EDMONTON JAZZ SOCIETY
11 TOMMY BANKS WAY
(Corner of 102 St & 86 Ave)
EDMONTON AB T6E 2M2

EDMONTON JAZZ SOCIETY

membership

Your Edmonton Jazz Society Membership supports a variety of activities and ensures that the best of live jazz will continue to have a home in our city.

Membership Options (check one):

- r Gold Card \$200 tax receipt & free admission for one year\$387.25
- r Silver Card free admission for one year\$187.25
- r Regular.....\$32.00
- r Student or Senior.....\$22.00

Make cheques payable and mail to:

Edmonton Jazz Society, 11 Tommy Banks Way, Edmonton AB T6E 2M2

Name _____

Address _____

City _____

Postal Code _____ Phone _____

Email Address _____

Purchase Date _____

Amount paid for membership ____\$ _____

Amount of tax deductible donation \$ _____

Total amount enclosed _____\$ _____

Bringing the best in live jazz to Edmonton since 1973

EDMONTON JAZZ SOCIETY

Edmonton Jazz Society (1973)

11 Tommy Banks Way
(corner of 102 Street & 86 Avenue)
Edmonton, Alberta T6E 2M2
Phone: (780) 432-0428
Fax: (780) 433-3773

Board of Directors for 2003-2004:

President: Jasiek Poznanski
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Pam Josey, Craig Magill, Allan
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www.yardbirdsuite.com

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TUESDAY NIGHT JAM SESSIONS

9 p.m. - Midnight EVERY TUESDAY!

January 25

Marty Majorowicz Quartet

February 1

Mo Lefever Trio

February 8

Marc Beaudin Trio

February 15

Martin Walters Combo

February 22

Mike Gillespie Trio

- Hosted by a different professional band every week
- Host set 9-10 p.m. - amateurs & professionals sitting in after 10 p.m.
- only \$3 admission (applies to all members, guests and musicians)

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See Calendar for weekly musicians!

Doors: 8pm • Show: 9pm

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chris•andrew•quartet

from
Vancouver
Edmonton &
Toronto

Edmonton-based Chris Andrew is known in Canadian jazz circles as an inventive and multi-dimensional pianist, truly a musician of vision.

Following years as a performing pianist/keyboardist, arranger and composer, Andrew is emerging with his first purely jazz outing, *Not So Fast*. Written and performed by Andrew on piano with Mike Lent on bass and Sandro Dominelli on drums, it is a jazz exploration that pays homage to compositional traditions while at the same time pushing the improvisational envelope beyond anything predictable or expected.

The character of his writing is reinforced by Andrew's powers of invention, relentless momentum and technical panache. A multi-dimensional artist, Chris Andrew is sensitive, romantic, melodic and often subtle, yet at the same time capable of extraordinary risk taking, fearlessly launching into adventurous forays that often lead to previously uncharted rhythmic and harmonic territories. The trio is in beautiful communication throughout the entire recording. Andrew is a gifted pianist and composer whose burgeoning career merits tracking.

Juno award winning artist Brad Turner is one of Canada's most prominent and prolific jazz artists. Based in Vancouver, Turner is known mainly for his trumpet playing, but is actually proficient on three instruments (trumpet, piano and drums).

Brad Turner has performed and/or recorded with such artists as Joe Lovano, Renee Rosnes, Kenny Werner, Gary Bartz, Ingrid Jensen, Mike Murley, P.J. Perry, Pat LaBarbera, Marvin Stamm, Campbell Ryga, Phil Nimmons, D.D. Jackson, and has recently recorded with John Scofield and percussionist Mino

Cinelu on the latest Metalwood release for Universal Records, *The Recline*. Winner of Jazz Report Magazine's Trumpeter of the Year award for 1999 and Jazz Composer of the Year for 1998 and 2002, Turner was nominated in 2000 for two Juno awards for the recordings *Brad Turner Quartet - Live at the Cellar* (featuring Seamus Blake), as well as for *Metalwood 3*. He can be heard leading a number of different groups, including the Brad Turner Trio and the Brad Turner Quartet, and is a co-leader of Metalwood, Juno winners for Contemporary Jazz Album of the Year in both 1998 and 1999.

One of the most sought after

bass players in the country, Jim Vivian has performed and recorded with virtually every major Canadian jazz artist including Don Thompson, Mike Murley, Ed Bickert, Kirk MacDonald and Sonny Greenwich, as well as with international artists such as Dave Liebman, Kenny Wheeler and John Abercrombie. An integral part of countless recordings and performances, Vivian is as well a vital part of jazz education in Canada, and has been the instructor of jazz bass at the University of Toronto since 2002.



Chris Andrew - piano
Brad Turner - trumpet, flugelhorn
Jim Vivian - bass
Sandro Dominelli - drums

FRI & SAT • JAN 21 & 22

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$12/GUESTS \$16

bernard•primeau•montreal•jazz•ensemble

from
Montreal

Montreal-based drummer Bernard Primeau's passion for jazz dates back to his mid-teens when he was inspired by the music of Art Blakey, Elvin Jones, Max Roach and others. In the late 1960s he studied with Sonny Greenwich, Charlie Biddle and guitarist Nelson Symonds. For seven years in the 1970s, Primeau lived and worked in San Francisco where he perfected his art with players such as trumpeter Eddie Henderson and saxophonist Art Pepper.

Upon his return to Montreal, Primeau continued his career, spending four years in Oliver Jones' trio. In 1989, he formed his own group. He has kept his ensemble together in various forms ever since, performing regularly in all sorts of venues and contexts throughout Canada and Europe. Bernard Primeau's resume as a leader now includes over five hundred performances, eight recordings and three videos.

Three of Primeau's more recent recordings have featured a trio of the greatest trombonists in jazz - *Detour* in 1994 with Slide Hampton, *Virage* in 1997 with Ray Anderson and *Evolution* in 2002 with Hugh Fraser. He is the winner of two Felix awards, Quebec's Junos.

One of Primeau's goals is to bring new listeners to jazz. He does this by mixing recognizable jazz standards with original works that express a more daring and contemporary approach to music.

As a long-standing member of the Quebec jazz community, Primeau has created a supportive environment for the development of the young Quebec musicians who have played in his group. Players such as Remi Bolduc, Yannick Rieu and Normand Guilbeault are among those who have benefited from this experience.

For this performance, Bernard Primeau welcomes trombonist David Grott to the Ensemble, and returns the same four musicians who put on such a great show

here in October 2002 - Bill Mahar on trumpet, Alexandre Cote on sax, John Roney on piano and Dave Watts on bass.



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Touring Office
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Office des tournées



FRIDAY • JAN 28

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$12/GUESTS \$16



Bernard Primeau - drums
Bill Mahar - trumpet
Alexandre Cote - sax

David Grott - trombone
John Roney - piano
Dave Watts - bass

chris•tarry's•project•33

from
New York
Vancouver &
Toronto

Now based in New York, bassist, composer and producer Chris Tarry is best known as a member of the Juno award winning Metalwood group. That said, his musical talents

as one of Canada's premiere electric bassists are in great demand in a variety of contexts covering all aspects of the jazz spectrum, from the avant garde with cellist Peggy Lee and clarinetist Francois Houle, to contemporary jazz. Prior to relocating from Vancouver to New York, he performed and recorded with virtually everyone of note on the west coast city's jazz scene.

Chris Tarry is originally from Calgary. He obtained his music degree from the renowned Berklee College of Music in Boston, taught in the jazz studies program at Capilano College in North Vancouver for several years and was one of the co-founders of Maximum Music, a company that has produced many fine recordings with an

emphasis on the best jazz players in Vancouver.

Tarry has been nominated many times (and has won several times) at the Juno Awards, Canadian Independent Music Awards, Georgia Straight Music Awards, Canadian National Jazz Awards, and the West Coast Music Awards.

Chris Tarry's recent work with John Scofield, Mino Cinelu, DJ Logic, Mike Murley, guitarists Ben Monder and Wayne Krantz, and New York's Mahavishnu Project, amongst others, have taken him across North America and abroad. The breadth of his current schedule exemplifies his growing reputation as one of the best electric bassists in jazz.

Tarry's Project 33 came

about as a result of a desire to record with percussionist Mino Cinelu. To fill out the group for the recording, he added Chris Gestrin on piano, Kelly Jefferson on sax and Jesse Zubot on drum programming. The drum programming imbues the music with an electronica feel and meshes perfectly with Cinelu's percussion. Notwithstanding the drum programming, the album still has the sound and feel of a recording with jazz improvisation.

For his Yardbird Suite performance, Chris is bringing the brilliant Brad Turner from Vancouver on piano, Toronto's Kelly Jefferson on sax and New York drummer Dan Weiss.



SATURDAY • JAN 29

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$12/GUESTS \$16



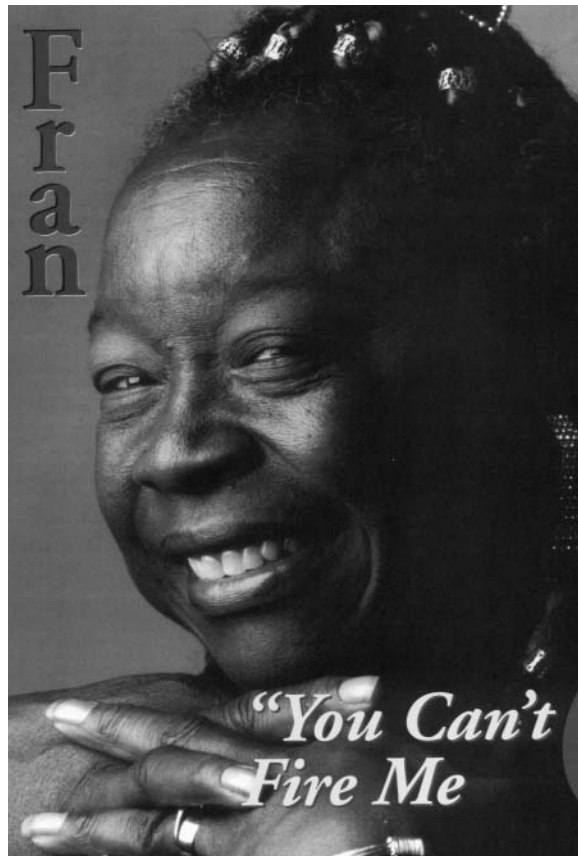
Chris Tarry - electric bass
Brad Turner - piano



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Office des tournées

Kelly Jefferson - sax
Dan Weiss - drums

F
r
a
n



carol•fran

Yardbird Suite **BLUES**

from
Louisiana

Jump blues, soul blues, jazz and rhythm and blues - Carol Fran has been singing it all for nearly fifty years. Her crystal clear voice and soulful, engaging style have made her a favourite with blues audiences everywhere.

Carol Fran was born in Lafayette, Louisiana, and was to become a constant presence on the New Orleans club circuit as a singer and pianist. In 1957, she cut her first sides for the historic R&B label Excello, scoring a regional smash with her debut single, *Emmitt Lee*. She soon signed on as a featured vocalist with legendary Excello artist Guitar Slim, and toured with Jimmy Reed, Lee Dorsey, and Joe Tex. Carol continued to perform both live and in the studio until the mid-1960s, when she decided to go back home to Louisiana and limit her career to singing in the Gulf Coast nightclub circuit.

In the early 1980s, Fran married Clarence Hollimon, one of Texas' premier blues guitarists. They formed

the Hollimon Express and toured extensively in the United States and Europe and were heralded as one of the best blues, R&B, and soul acts in the country. They released three albums: *Soul Sensation* in 1992, followed by *See There!* in 1994 and *It's About Time* in 2000. Carol Fran released *Fran-tastic* in 2002 to excellent reviews. She continues to keep a busy performing schedule, and recently completed a European tour. A documentary film about her life will be released this spring.

Edmonton's Graham Guest Band will back up Carol Fran. Graham Guest is regarded as one of Canada's finest blues and roots piano players, and leads a band comprised of top blues musicians. Graham has played keyboards with the Sue Foley band for six years and has toured widely in Canada, the United States and Europe. He is currently completing his first album.

Jim Guiboche, Edmonton's blues guitar ace, has backed up countless blues performers and leads his own band, the Sleepers.

FRI & SAT • FEB 4 & 5

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$18/GUESTS \$22



Carol Fran - vocals, piano
Graham Guest - piano, vocals
Jim Guiboche - guitar

Chris Brzezicki - bass
Jeff Lisk - drums
Don Berner - saxophone

tyler•hornby•quintet

from
Calgary
Edmonton &
Toronto

Tyler Hornby is emerging as one of the most versatile and contemporary drummers in Canada. His playing exemplifies a melodic sense combined with taste, control, and rhythmic finesse. While working primarily in the jazz genre, Tyler is also in high demand as a funk and latin drummer. Among others, his drumming influences include Max Roach, Roy Haynes and Bill Stewart.

The last 10 years have taken Tyler Hornby on numerous tours around Canada, the United States, and Europe. Aside from playing original compositions with his own quartet, Tyler has performed with such artists as Bob Mintzer, Ingrid Jensen, Chip Stephens, Brad Goode, Alain Caron, Frank Mantooth, Mike Tomaro, Hugh Fraser, and Decidedly Jazz Danceworks.

Tyler completed his Bachelor of Music in

Jazz Studies at the University of Calgary, where he has been a sessional instructor. He is also the founder and director of the annual Drumset Educational Camp in Calgary.

Tyler is currently pursuing his Masters in Jazz Performance/Pedagogy at the University of Colorado, where his studies include drum set with Paul Romaine and composition with Grammy Award-winning pianist Chip Stephens. Tyler's compositions contain post-bop, contemporary and odd meter influences with unique harmonic twists.

Between 2000 and 2002, Tyler released two albums with Terrain, the electric jazz quartet where he serves as the drummer, co-leader, and co-composer. Tyler's first solo contemporary jazz album was recorded at the Banff Centre in 2004, and features Ingrid Jensen, Mike Murley, Chip Stephens and Ken Walker.



FRIDAY • FEBRUARY 11

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$10/GUESTS \$14



Tyler Hornby - drums
Mike Murley - sax
John Day - trumpet

Chris Andrew - piano
Kodi Hutchinson - bass



don•berner•sextet

featuring Hugh Fraser and Kent Sangster



One of Western Canada's premiere young jazz musicians, band leader Don Berner brings together several renowned musicians, among them trombonist, pianist and composer Hugh Fraser and Edmonton saxophonist and recording artist Kent Sangster, for a hard swinging night.

In addition to appearing alongside such notable jazz luminaries as P.J. Perry, Bobby Shew, Hugh Fraser, Slide Hampton, and Tommy Banks, Don has performed at Edmonton's Jazz City Festival and Yardbird

Suite, Calgary's Beatniq Cafe, the Bassment in Saskatoon, and numerous other jazz clubs throughout Canada and the United States. He has appeared in the orchestras of Tommy Banks, Gary Guthman, and Bob Stroup, and performs occasionally with the Edmonton Symphony Orchestra. Don Berner can be heard on numerous albums including Dianne Donovan's *Yes or No*, Hot Cottage's *Better Late Than Never*, and his own debut CD, *Sextet*. He has performed at numerous embassies as well as leading his sextet to Mexico's Internacional Festival de Cervantino, and returning there to perform for Canada Week at the Canadian embassy. In addition, Don has performed on numerous radio and TV specials and he maintains a very busy performing and teaching schedule.



Don Berner - alto sax
Hugh Fraser - trombone
Kent Sangster - tenor sax
Doug Organ - piano
Dan Churchill - bass
Sandro Dominelli - drums

SATURDAY • FEBRUARY 12



DOORS 8PM • SHOW 9PM • MEMBERS \$12/GUESTS \$16

JazzWorks 2005

Craig Brenan, Director

WEDNESDAY – SATURDAY, FEBRUARY 16-19, 2005

Adjudicators for the 2005 festival are:

Joel Gray - director of the Littlebirds

John Taylor - bass instructor at Grant MacEwan College

Mark DeJong - saxophone instructor at the University of Saskatchewan

Earl MacDonald - piano and chair of jazz studies at the University of Connecticut

www.jazzworks.ca



doug•riley•quartet

featuring Pat LaBarbera,
Jake Langley and Joe LaBarbera



By now you all know what an amazing B3 player Doug Riley is. You also know the great sidemen Doug's had with him: saxophonists PJ Perry and Pete Christlieb, guitarists Jim Head and Jake Langley, and drummer Sandro Dominelli.

During his last visit, we asked Doug whom else he would like to play with. Had he ever played with Pat and Joe LaBarbera on the same stage? Doug said "No, but I'd like to!" So here you have it: Doug Riley with great tenor saxophonist Pat LaBarbera, brother Joe LaBarbera on drums, and Jake Langley on guitar. A bonus for us is that these dates will be the last ones of a five-city tour. They'll be cooking!



Doug Riley - Hammond organ
Pat LaBarbera - tenor sax
Jake Langley - guitar
Joe LaBarbera - drums



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FRI & SAT • FEB 25 & 26 **ticketmaster**

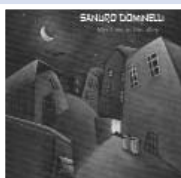
DOORS 8PM • SHOW 9PM • MEMBERS \$18/GUESTS \$22

Yardbird Suite at a Glance

All shows begin at 9 PM unless otherwise noted

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY		
17	18	19	20		Chris Andrew Quartet	23		
Friday & Saturday • January 21 & 22								
24	25 JAM with Marty Majorowicz Quartet	26	27		Bernard Primeau Montreal Jazz Ensemble		Chris Tarry's Project 33	30
				Friday • Jan 28	Saturday • Jan 29			
31	<h1>January</h1>							

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY		
<h1>February</h1>					Carol Fran Yardbird Suite Blues	6		
				Friday & Saturday • Feb 4 & 5				
7	8 JAMS 1: Mo Lefever Trio 8: Marc Beaudin Trio	9	10		Tyler Hornby Quintet		Don Berner Sextet featuring Hugh Fraser and Kent Sangster	13
				Friday • Feb 11	Saturday • Feb 12			
14	15 JAM with Martin Walters Combo	<h1>JazzWorks 2005</h1> WEDNESDAY - SATURDAY, FEBRUARY 16-19, 2005				20		
21	22 JAM with Mike Gillespie Trio	23	24		Doug Riley Quartet featuring Pat LaBarbera, Jake Langley and Joe LaBarbera	27		
				Friday & Saturday • Feb 25 & 26				



Sandro Dominelli CD Release Event

Meet me in the alley

Thursday, March 3

Doors 7:30 PM, Show 8:00 PM

\$6 members and students (with valid ID), \$10 guests

For more information about this month's performers, please visit the following websites:

www.bernardprimeau.com

www.christarry.com

www.jazzworks.ca

EDMONTON JAZZ SOCIETY

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