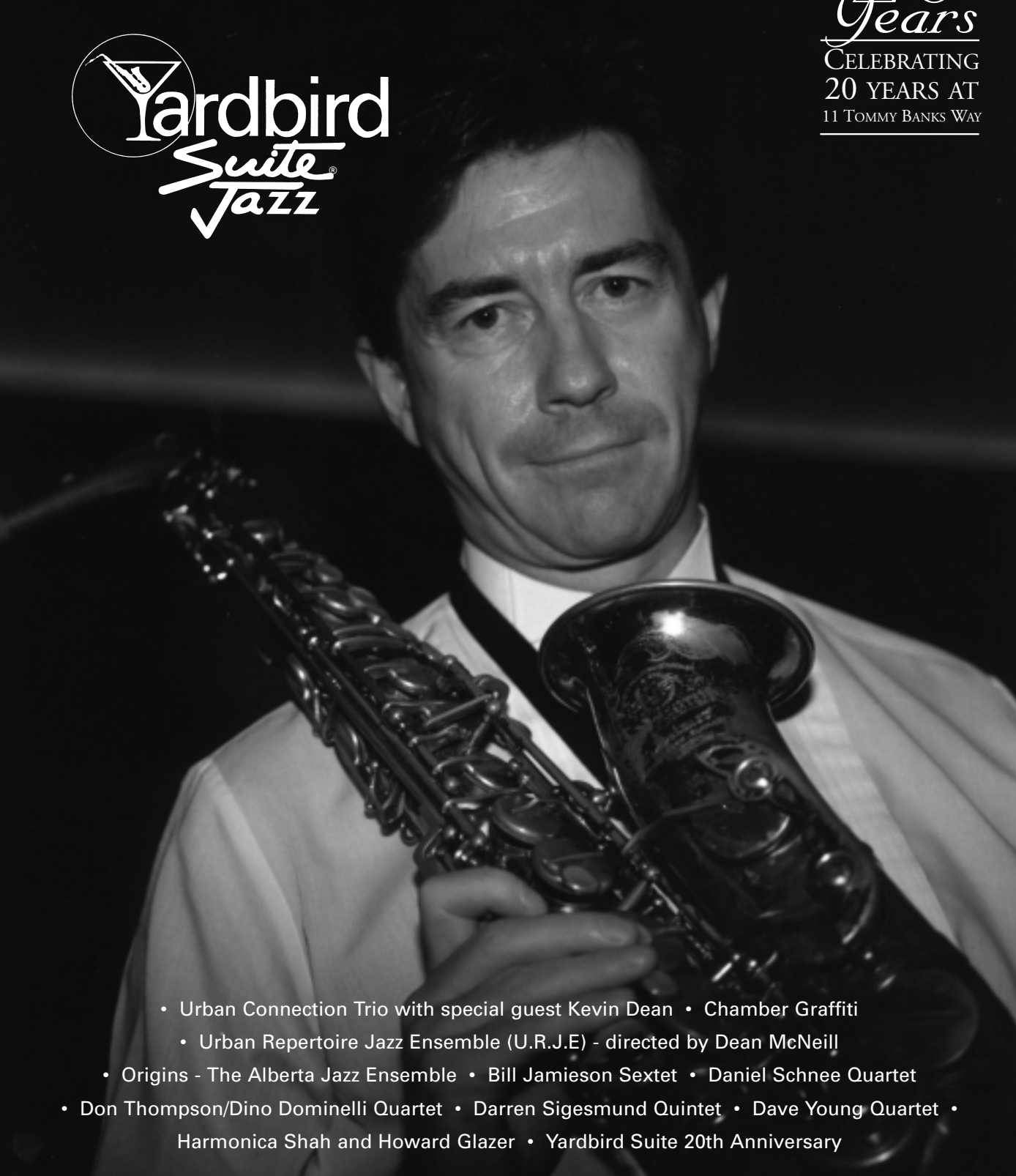


EDMONTON JAZZ SOCIETY



20
Years
CELEBRATING
20 YEARS AT
11 TOMMY BANKS WAY

- 
- Urban Connection Trio with special guest Kevin Dean • Chamber Graffiti
 - Urban Repertoire Jazz Ensemble (U.R.J.E) - directed by Dean McNeill
 - Origins - The Alberta Jazz Ensemble • Bill Jamieson Sextet • Daniel Schnee Quartet
 - Don Thompson/Dino Dominelli Quartet • Darren Sigesmund Quintet • Dave Young Quartet •
Harmonica Shah and Howard Glazer • Yardbird Suite 20th Anniversary

EDMONTON JAZZ SOCIETY
11 TOMMY BANKS WAY
(Corner of 102 St & 86 Ave)
EDMONTON AB T6E 2M2

EDMONTON JAZZ SOCIETY

membership

Your Edmonton Jazz Society Membership supports a variety of activities and ensures that the best of live jazz will continue to have a home in our city.

Membership Options (check one):

- Gold Card \$200 tax receipt & free admission for one year\$387.25
- Silver Card free admission for one year\$187.25
- Regular\$32.00
- Student or Senior\$22.00

Make cheques payable and mail to:

Edmonton Jazz Society, 11 Tommy Banks Way, Edmonton AB T6E 2M2

Name _____

Address _____

City _____

Postal Code _____ Phone _____

Email Address _____

Purchase Date _____

Amount paid for membership _____ \$ _____

Amount of tax deductible donation \$ _____

Total amount enclosed _____ \$ _____

Bringing the best in live jazz to Edmonton since 1973

EDMONTON JAZZ SOCIETY

Edmonton Jazz Society (1973)

11 Tommy Banks Way
(corner of 102 Street & 86 Avenue)
Edmonton, Alberta T6E 2M2
Phone: (780) 432-0428
Fax: (780) 433-3773

Board of Directors for 2003-2004:

President: Tara Benoit
Vice-President: Adrian Albert
Treasurer: Murray Walford
Secretary: Shelley Chebry
Members at large: Norma Davis,
Sandro Dominelli, Dwayne Hrynkiv,
Craig Magill, Jasiek Poznanski,
Allan Stoski, Leah Wilson
Memberships: Colette Slevinsky
Littlebirds Music Director: Joel Gray
Littlebirds Manager: Craig Brennan

Yardbird Suite Jazz is a registered trademark of the Edmonton Jazz Society (1973).

Return undeliverable Canadian addresses to:
EDMONTON JAZZ SOCIETY
11 TOMMY BANKS WAY
EDMONTON AB T6E 2M2

Programming: Adrian Albert, Julie King,
Craig Magill, Frank Peterson, Jasiek Poznanski,
Bruce Stovel

Production: Jasiek Poznanski
House Managers and Volunteer Co-ordinators:

Tara Benoit, Norma Davis

Office: Fred Elgert

Transportation: Dwayne Hrynkiv

Press Releases: Paul Wilde

Jam Sessions: Blake Kinley, Colette Slevinsky

Yardbird Suite Newsletter is published five times per year by the Edmonton Jazz Society (1973)

Newsletter Editor: Allan Stoski
Contributing Writers: Adrian Albert,
Craig Magill, Jasiek Poznanski, Bruce Stovel
Advertising: Shelley Chebry
Graphic Design: Kim Deley, Critical Path
Marketing Communications
Distribution: Monique Bielech,
Shelley Chebry, Bill Harper
Printed by: Nisku Printers (1980) Ltd.

Canadian Publication Mail
Product Sales Agreement
40047729

www.yardbirdsuite.com



TUESDAY NIGHT JAM SESSIONS

9 p.m. - Midnight EVERY TUESDAY!

November 2 – Torben Holm-Pederson Trio - with Torben Holm-Pederson (Piano), John Taylor (Bass) & Thom Bennett (Drums)

November 9 – Glen Halls Trio - with Glen Halls (Piano), Thom Golub (Bass) & Ron De Jong (Drums)

November 16 – Bob Tildesley Combo - with Bob Tildesley (Trumpet) - other band members to be announced

November 23 – Actual Jazz Quartet - with Blake Kinley (Saxes), Bill Richards (Piano), Gui Valle (Drums) & Geof Davison (Bass)

November 30 – Tom Gilroy Combo - with Tom Gilroy (Guitar) - other band members to be announced

December 7 – Dino Dominelli Collective - with Dino Dominelli (Saxes) - other band members to be announced

December 14 – Karen Porkka Combo - with Karen Porkka (Vocals & Soprano Sax) - other band members to be announced

- Hosted by a different professional band every week
- Host set 9-10 p.m. - amateurs & professionals sitting in after 10 p.m.
- only \$3 admission (applies to all members, guests and musicians)

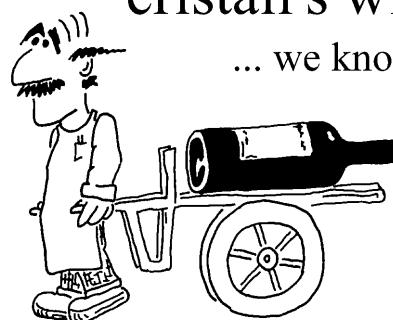
COME LISTEN OR SIT IN!

See Calendar for weekly musicians!

Doors: 8pm • Show: 9pm

cristall's wine market

... we know vino ...



5854 - 111 Street
Edmonton, AB
Ph: (780) 455-8888


urban•repertoire •jazz•ensemble (U.R.G.E) directed by Dean McNeill

from Brandon,
Calgary, Edmonton,
Lloydminster,
Saskatoon

U.R.J.E. - Revived!

In the mid-1990s the Edmonton-based Urban Repertoire Jazz Ensemble (U.R.J.E.) presented a series of musical projects at the Yardbird Suite that featured special guest artists, jazz standard and original compositions written specifically for the ensemble.

U.R.J.E.-Revived is a one-night-only special presentation featuring original compositions and arrangements for the large jazz ensemble directed by U.R.J.E. bandleader Dean McNeill.

	Dean McNeill, Dave Morgan, Don McNeill, Daniel Funk, TBA - trumpet Ross Ulmer, Craig Brenan, Bruce Wiwchar, Hannah Gray, TBA - trombone	Greg Gatien, Jim Brenan, Mark DeJong, Howard Anderson, JF Picard - saxophone TBA - piano Mike Lent - bass Murray Smith - drums
--	--	---

FRIDAY • NOV 5 
DOORS 8PM • SHOW 9PM • MEMBERS \$14/GUESTS \$18

chamber•graffiti

from
Edmonton

Chamber Graffiti comes together to explore varied compositional styles tied together by a shared improvisational approach. The music utilizes a vast array of sounds available to these instruments along with some of the technology available to the guitar to create music that is alternately intense, lyrical, humorous and always unavailable elsewhere. This Edmonton based group features Eric Weiden on trumpet, Thom Golub on bass, J.C. Jones on trombone, and Dave Wall on guitars (and maybe the acoustic

steel string).

The members of the group met and began playing together three years ago as part of The Improvised Network (TIN). Golub and Weiden are two of the founding members of TIN, Edmonton's current collective of improvised music and musicians. Jones is a busy freelancer and at home in any musical situation, from ska to free jazz. Wall has been involved in numerous groups and compositional projects, writing for the Hammerhead Consort, Brian Webb Dance Company, and the Penderecki Quartet.

The band is happy to announce that they will be recording this winter.



Dave Wall - guitar
Eric Weiden - trumpet
J.C. Jones - trombone
Thom Golub - bass


FRIDAY • NOV 12 
DOORS 8PM • SHOW 9PM • MEMBERS \$6/GUESTS \$10

urban•connection•trio with special guest Kevin Dean

from
Norway &
Canada

The Urban Connection Trio represents the new generation of young Norwegian jazz musicians. They combine the traditional acoustic form of expression with the energy of today's electronica. Inspired by the hard bop of the 1950s and 60s as well as world music and 70s jazz rock, their music, mostly originals, is energetic, groovy and tight. Presented with a virility and freshness which is hard to find these days, Urban Connection focuses on collective expression. European jazz journalist Tor Hammero describes them as "three exceptionally skilled musicians ... almost without precedent in Norwegian jazz history..."

Recognized in 1998 as the Young Jazz Musicians of the Year at the Molde International Jazz Festival, they have toured extensively throughout Europe over the past few years. They have released three recordings to date. Their self-titled debut CD received the Norwegian equivalent of a Grammy in 2001. Their second recording, *French Only*, was nominated for a similar award in 2002.

	Kevin Dean - trumpet Frode Nymo - sax	Steinar Paknes - bass Hakan Mjaset Johansen - drums
---	--	--

A recent highlight was their pairing with saxophone great Michael Brecker at the 2003 Molde International Jazz Festival.

For this concert, Urban Connection will be joined by one of Canada's best trumpeters, Kevin Dean. Besides his teaching chores at McGill, Kevin spends a considerable amount of time in Norway as an educator and musician. Yardbird Suite patrons will remember his performance last September with Norwegian bassist Sigurd Ulveseth.



SATURDAY • NOV 6 
DOORS 8PM • SHOW 9PM • MEMBERS \$14/GUESTS \$18

daniel.schnee.quartet

from
Edmonton

Tracing the career path of Daniel Schnee is a complex endeavour. Though trained primarily as a jazz saxophonist, Daniel has undertaken serious, disciplined study of a number of Asian, African, and Middle Eastern musics. Also included would be a long resume of work as a sideman, backing a number of Juno, American Music, and Grammy award winning jazz and pop artists. And as if all this and studying with Indian master Sri Kadri Gopalnath, legendary composer Philip Glass, and saxophonist Ornette Coleman wasn't enough, Daniel has played all over the world with musicians from India, Lebanon, Iceland,

Pakistan, Iran, Benin, Cameroon, South Korea, Croatia, France, Germany, Senegal, and Japan. So where does this career path lead us to when Daniel takes the stage at the Yardbird Suite? An eloquent and sensual 21st century sound conception reminiscent of late 1960's Wayne Shorter and Ornette Coleman put together, sparse cyclic compositions using a variety of tempered and quarter-tonal modes, and lyrical, chromatic improvising that tells of a long world journey in music. As Daniel puts it, "I have always dreamed of making a kind of music which tells stories of the future, the ancient, and the modern, simultaneously, across cultures

and tongues. Not 'world beat', but a kind of music that neither homogenizes, rarefies, politicizes, or excludes, but cherishes and 'discusses' all cultures and their unique expressions. It may be a dream, but I'll start with a quartet and some new compositions, and take it from there..."

Joining Daniel in the brass position in his Quartet is Audrey Ochoa, an exciting 19-year-old trombonist who recently won a scholarship to study at the prestigious Berklee College of Music in Boston (the alma mater of such legendary musicians as Branford Marsalis, Bill Frisell, Pat Metheny, and others). With her surprisingly mature playing and supportive



ensemble work, she continues in the great Edmonton jazz trombone legacy laid out in the past by such players as Bob Stroup and Craig Brenan. Having been described as sounding like a young Grachan Moncur III, this very talented young musician is sure to delight our patrons in her Yardbird Suite debut.

SATURDAY • NOV 13

DOORS 8PM • SHOW 9PM • MEMBERS \$6/GUESTS \$10

ticketmaster



Daniel Schnee - saxophones, bass clarinet
Audrey Ochoa - trombone

Greg Dust - bass
Dwayne Hrynkiw - drums

bill.jamieson.sextet

from
Edmonton



Bill Jamieson - sax
Bob Tildesley - trumpet
Craig Brenan - trombone
Wayne Feschuk - piano
Mike Lent - bass
Sandro Dominelli - drums



FRI • NOV 19

DOORS 8PM • SHOW 9PM
MEMBERS \$6/GUESTS \$10

ticketmaster

origins.the.alberta.jazz.ensemble

from
Edmonton
& Calgary

Formed in 2004, Origins is an all-star ensemble comprised of some of Alberta's finest musicians. Origins features innovative and original compositions exclusively from within the ensemble. Their collective experience is highlighted by music that demonstrates an exciting blend of improvisation, composition, and the jazz tradition.

Co-led by trombonist Craig Brenan and saxophonists Jim Brenan and Mark DeJong, Origins members include award winning Edmonton composer and trumpeter Allan Gilliland and Calgary guitarist Ralf Buschmeyer. The members of Origins have performed across Canada, the United States, Europe, and Asia, and have been featured extensively on various recordings and CBC radio.

Craig Brenan has been an active performer throughout

Canada for many years. Born in Edmonton, Craig holds a masters degree in jazz performance from the New England Conservatory. He has worked and/or studied with George Russell, Danilo Perez, George Garzone and Jerry Bergonzi, and has performed with the Tommy Banks Orchestra, Bomba!, the Bob Brookmeyer Orchestra, the Jim McNeely Big Band, the Gunther Schuller Jazz Orchestra and the Hugh Fraser Jazz Orchestra.

Mark DeJong was born in Calgary, and holds a masters degree in jazz performance from Rutgers University. He is in demand as a performer throughout North America, and performs frequently with the Steve Hudson Quintet. He has appeared at numerous festivals, recorded for CBC, and has performed with Kenny Wheeler, Ray Charles, Lennie Pickett, Ralph Bowen, Rob

McConnell, Hugh Fraser, Moe Koffman, PJ Perry, and Sean Jones, among others.

Jim Brenan holds a masters degree in jazz studies from Rutgers University, and has established himself as a first-rate performer and educator in the North American jazz community. Jim has performed across Canada, the United States and Europe as the lead tenor saxophone with The Maynard Ferguson Big Bop Nouveau Band. As a member of this band Jim performed with Ray Charles, Diane Schuur and recorded for the Concord record label as a featured soloist on the big band album *Michael Feinstein meets Maynard Ferguson*.



Bob Day, Allan Gilliland - trumpet
Craig Brenan, Paul Ashwell - trombone
Mark DeJong, Jim Brenan, JF Picard - saxophone
Ralf Buschmeyer - guitar
Chris Orr - bass
Bill George - drums

SATURDAY • NOV 20

DOORS 8PM • SHOW 9PM • MEMBERS \$10/GUESTS \$14

ticketmaster



darren•sigesmund•quintet

from
Toronto &
Edmonton

Trombonist and composer Darren Sigesmund is emerging as a significant new voice on the Toronto jazz scene.

Darren is a versatile and gifted trombonist who projects a warm brass sound through his innovative and imaginative original compositions.

His debut recording, *Strands*, has received praise from Rolling Stones saxophonist Tim Ries and Canadian jazz veteran Don Thompson. Ries endorses the disc for its "incredibly well crafted pieces and fantastic vehicles for improvisational exploration." Thompson predicts that Sigesmund's quintet "has the potential to become a major force in Canadian jazz." *Strands* conveys a dynamic blend of jazz, Latin and

classical influences with lyrical melodies that weave through a backdrop of colourful harmonies.

For his first Western Canadian tour, Darren is travelling with Toronto's Quinsin Nachoff. Nachoff is a highly regarded, award-winning saxophonist who is featured on Sigesmund's recording. Rounding out the quintet will be three of Edmonton's finest musicians: Stuart Crosley on guitar, John Taylor on bass and Mike Gillespie on drums.



Darren Sigesmund - trombone
Quinsin Nachoff - sax
Stuart Crosley - guitar
John Taylor - bass
Mike Gillespie - drums

FRIDAY • NOV 26

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$10/GUESTS \$14

don•thompson•dino•dominelli•quartet

from
Toronto &
Edmonton

Edmonton saxophonist Dino Dominelli brings his quartet to the Yardbird Suite again. This time he brings, from Toronto, multi-instrumentalist Don Thompson. Dino and Don have a history that dates back to 1995 at Canada's renowned Humber College, and recently in 2002 where Dino has returned to study for his Bachelor of Music Degree. It was at Humber College that Dino was inspired to bring one of his beloved teachers and mentors to Edmonton, and present a concert that has been eagerly awaited by many people.

One of the few multi-instrumentalists who sounds virtuosic on each chosen instrument, Don Thompson has made significant musical contributions on vibes, bass, and piano. His uncanny ability to move flawlessly from instrument to instrument has made him a valued sideman on the Toronto and international jazz scene.

Thompson was born in Powell River, British Columbia, in 1940. By 1960, he had begun working steadily as a freelance musician, at this point, mainly on bass. In 1965, Thompson joined the now legendary John Handy Quintet and moved to San Francisco. During his tenure with the Handy band, Thompson appeared on several recordings, most notably the infamous *John Handy live at the Monterey*

Jazz Festival.

Thompson moved to Montreal in 1967, and since 1969 has been a resident of Toronto. In 1974, Thompson became a member of guitarist Jim Hall's trio, primarily as a bassist. In 1982 he joined pianist George Shearing's band, a position he held for a five-year period. Since returning to Toronto, Thompson's lengthy musical collaborations have included work with, amongst others, Canadians Rob McConnell, Moe Koffman, Ed Bickert, Lenny Breau, Sonny Greenwich and Phil Dwyer. Thompson's long list of musical associations include performances (and often recordings) with: Paul Desmond, Milt Jackson, Art Farmer, James Moody, Zoot Sims, Clark Terry, Harry Edison, Frank Rosolino, Slide Hampton, Lee Konitz, Sarah Vaughan, Red Rodney, Joe Henderson, Dewey Redman, Red Mitchell, and Kenny Wheeler, John Abercrombie, Joanne Brackeen, Fred Hersh and Marion McPartland.

The younger brother of Edmonton's premier jazz drummer Sandro, Dino Dominelli studied with P.J. Perry in his earlier youth. In 1995, he moved to Toronto to study the principles of John Coltrane's music at Humber College with Pat LaBarbera. In recent years Dino traveled throughout Asia, where he studied Asian culture and music. While in

Taipei, Taiwan, he played with two respected musical pioneers, guitarist Roberto Zayas and trumpeter Lito Gonzales. Dino has also played and recorded in Hong Kong with vocalist Luna, and in Bangkok played with numerous acts and artists from Russia, Europe and the United States in Thailand's most notable jazz club, Brown Sugar.

Dino Dominelli holds a Jazz Performance diploma from Canada's Humber College Jazz Program and is currently completing a Bachelor of Music degree through the Open University of British Columbia and Humber College.



SATURDAY • NOV 27

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$10/GUESTS \$14



Don Thompson - piano, vibes
Dino Dominelli - saxophone

John Taylor - bass
Sandro Dominelli - drums



dave • young • quartet

from
Toronto

Dave Young returns to the Yardbird Suite for a very special Sunday concert. He is without doubt Canada's most highly acclaimed bassist. His 1993 CD *Fables and Dreams* with Phil Dwyer won a Juno award. The Canadian jazz magazine, *Jazz Report*, has named Dave Young Acoustic Bassist of the Year on several occasions, and he was also named Musician of the Year by the same magazine in 1997.

A classically trained bassist, Young performed for several years with the Edmonton Symphony Orchestra, the Winnipeg Symphony and the Hamilton Philharmonic Orchestra. He began to concentrate on jazz in the 1960s, working with Lenny Breau from 1961 to 1966. His association with the legendary Oscar Peterson spans twenty-five years.

In the mid-1990s, Dave Young released a series of three well-received discs on the

Justin Time label featuring duets with some of the finest pianists in jazz. *Tale of the Fingers* with Cedar Walton and Barry Elmes was described in the Spring 2001 issue of *Bass World* as "a model for the jazz trio. Young's sound is full and clear; his playing is lyrical and wonderfully in tune - both arco and pizz."

Throughout his stellar career, Young has performed or recorded with a who's who of the jazz world, players like Clark Terry, Zoot Sims, Joe Williams, Kenny Burrell, Nat Adderley, Gary Burton, Barney Kessel... the list goes on and on. It can be said without contradiction that Dave Young is a member of that select club of exceptional bassists who have played their way to the front line. For his Yardbird Suite show, Dave will bring an outstanding group of musicians with him: Kevin Turcotte on trumpet, Ron Hallderson on guitar and Michel Lambert on drums.

SUNDAY • NOV 28

DOORS 7:30PM • SHOW 8PM • MEMBERS \$14/GUESTS \$18

ticketmaster



Dave Young - bass
Ron Hallderson - guitar

Kevin Turcotte - trumpet
Michel Lambert - drums

harmonica • shah • and • howard • glazer

from
Detroit

Harmonica Shah and Howard Glazer play a unique blend of rough edged urban blues. Harmonica Shah provides powerful harp and gritty vocals. Guitarist Howard Glazer's high energy, muscular yet graceful guitar work complements Shah's raw Detroit sound. The result is driving and direct heartfelt blues.

Harmonica Shah was born in Oakland, California but was raised in Texas. His first blues influence was his grandfather, Sam Dawson, a recorded blues guitarist. Shah has been playing blues harmonica for three decades, and writes most of his own material. Harmonica Shah was honoured with a lifetime achievement award from the Detroit Blues Society in 2000.

Howard Glazer is a Detroit native. He moved for

a few years to nearby Chicago where he honed his blues skills before returning home. Howard has received two Detroit Metro Times music awards - Best Guitarist, and Musician Deserving Wider Recognition and has also released an independent record that was a top pick in *Billboard* magazine. The duo have been performing together for the last five years.

Harmonica Shah has released three CDs: *Motor City Mojo* on the Blue Suit label, *Deep Detroit* on Bluetrack records in 2000 and *Tell It To Your Landlord* on Electro-Fi Records in 2003. The CDs have consistently received rave reviews worldwide. In addition to their regular gigs at home and in eastern Canada, Shah and Glazer have performed

at festivals around the world.

Harmonica Shah and Howard Glazer will play the Yardbird Suite accompanied by a solid rhythm section comprised of Jeff Lisk on drums and Rich Stenson on bass. Jeff Lisk is a drummer/percussionist from Chicago who relocated to Edmonton last year. He has performed with Homesick James Williamson, Junior Wells and Wayne Bennett among others as well as producing and performing

Latin music with Alvaro Torres, Maddrum Sonando and many others. Rich Stenson is one of Edmonton's most versatile bassists. He spent time performing in Austin, Texas and New York before returning to Edmonton. Jeff Lisk and Rich Stenson currently perform with Barry Campbell and the Power Section and the Latin band Soul Beat Revival.

YARDBIRD SUITE BLUES



FRI & SAT • DEC 3-4

DOORS 8PM • SHOW 9PM • MEMBERS \$18/GUESTS \$22

ticketmaster



Harmonica Shah - harmonica
Howard Glazer - guitar

Rich Stenson - bass
Jeff Lisk - drums

The house that bop built

A brief history of the Yardbird Suite

by Craig Magill

"At 11.00 P.M. on the night of March 23, 1957, the proverbial door swung open (the club will swing forever) on definitely the most seraphic happening that has occurred to jazz in this area" as quoted from the September, 1957 issue of the Edmonton Jazz Society's newsletter. (The society was then in its sixth year.)

They were referring of course to the opening of the Yardbird Suite in the basement rear at 10444 - 82 Avenue. The Suite was the inspiration of drummer Terry Hawkeye and opened with the help of the new wave of young Edmonton musicians: saxophonists Ray and Zen Magus, trumpeter Garry Nelson and bassist Ron Repka.

The Yardbird Suite moved to 9810 Jasper Avenue (the old Steak Loft) at the beginning of the Sixties. Here we were privileged to hear alto saxophonist Dale Hillary who had returned from playing with "Philly Joe" Jones. The group included fellow Philly Joe sideman trumpeter Mike Downes, Ken Chaney on piano, Terry Hawkeye on drums and the unforgettable Lennie Breau, not on guitar, but on the first electric bass I had heard in a jazz context. The band played live to air on CKUA with CBC announcer Glenn Buick: two air shots still exist from these performances!

In 1965, Leo Schotte and Bud Damur opened the next version of the Yardbird Suite in an old Volkswagen garage on the corner of 102nd Street and 81st Avenue, across the tracks from the Southside train station. Notables like Zoot Sims and Phil Woods played there. It was here that Dale Hillary's "The Vincent van Gogh Suite" was first performed and was subsequently recorded at the CKUA studios with Dale on alto, Bill Somers on trombone, Bernie Senensky on piano, Bill Fawcett on

bass, and Terry Hawkeye on drums. The doors closed on this version of the Suite in the spring of 1967, and ushered in the longest period Edmonton was to be without a Yardbird Suite.

As luck would have it, in the late 60's a young trumpet player, Marc Vasey, arrived from the west coast. His passion for the music was unrivalled and fortunately for us,

20
Years
CELEBRATING
20 YEARS AT
11 TOMMY BANKS WAY

this passion was accompanied by vision. In 1973 Marc approached a few of us to invest \$500.00 each to start The Edmonton Jazz Society (1973), and for our very first concert we booked the Charles Tolliver Quartet into the Captain's Cabin. I had never heard jazz played with such incredible intensity, swinging at even the most ferocious tempos.

In 1984 we purchased the old Malone Warehouse that houses the most recent Yardbird Suite - now celebrating its 20th anniversary. The fact that we are still operating - flourishing even - is the result of many dedicated volunteers who have put in countless hours. The Yardbird Suite opened as a result of the efforts of Marc, Fraser Gibson, Barry Zalmanowitz, Leo Dunnigan, Marilyn Forrester and Denise Spitzer.

Society accomplishments of which we are most proud, besides our great programming, include our Tuesday night jam sessions, our Littlebirds Big Band and Jazz Works.

So let's get together and celebrate another milestone in an already illustrious history with the return of some of the musicians who have been a part of the scene through the years!

Editor's note: Due to space constraints for this edition of the EJS newsletter, we regret that we are unable to publish Mr. Magill's article in its entirety. For his fascinating account of the Society's history, please see the full article at www.yardbirdsuite.com under "Yardbird Suite 20th Anniversary."



Featuring: Tommy Banks, Bobby Cairns, Ken Chaney, Tom Doran, Tom Foster, Bill Jamieson, Ron Johnston, Mike Lent, PJ Perry, Jim Pinchin, Judi Singh, Bob Tildesley, John Toulson









FRI & SAT • DEC 10-11

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$22/GUESTS \$26

Yardbird Suite at a Glance

All shows begin at 9 PM unless otherwise noted

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
November				 Urban Repertoire Jazz Ensemble (U.R.J.E.) directed by Dean McNeill Friday • Nov 5	 Urban Connection Trio with special guest Kevin Dean Saturday • Nov 6	7
8	2/9 JAMS 2: Torben Holm-Pederson Trio 9: Glen Halls Trio	10	11	 Chamber Graffiti Friday • Nov 12	 Daniel Schnee Quartet Saturday • Nov 13	14
15	16 JAM with Bob Tildesley Combo	17	18	 Bill Jamieson Sextet Friday • Nov 19	Origins The Edmonton Jazz Ensemble Saturday • Nov 20	21
22/29	23/30 JAMS 23: Actual Jazz Quartet 30: Tom Gilroy Combo	24	25	 Darren Sigmund Quintet Friday • Nov 26	 Don Thompson/Dino Dominelli Quartet Saturday • Nov 27	 Dave Young Quartet Sunday • Nov 28

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
December				 Harmonica Shah and Howard Glazer Friday & Saturday • Dec 3-4		5
6	7/14 JAMS 6: Dino Dominelli Collective 14: Karen Porkka Combo	8	9	 Yardbird Suite 20th Anniversary Friday & Saturday • Dec 10-11		12

EDMONTON JAZZ SOCIETY

THE YARDBIRD SUITE
IS A CONCERT VENUE

During the show, please turn off your cell phones and pagers

For upcoming shows visit
www.yardbirdsuite.com

For more information about this month's performers,
please visit the following websites:

www.urbanconnection.no
www.darrensigmund.com