



- Steve Swell presents Fire Into Music, featuring Jemeel Moondoc, William Parker and Hamid Drake
  - Jeri Brown • Joe Beard - Yardbird Suite Blues • Steve Slagle/Dave Stryker Quartet
- Kent Sangster Quintet featuring Mike Rud, Chris Andrew, Darek Oleszkiewicz and Joe LaBarbera
- Marit Sandvik Quintet • Mike Murley/David Braid Quartet • Instant Composers Pool (ICP) Orchestra
  - Christine Jensen Quartet • David Occhipinti Quartet
- Toque • Brian Buchanan/Brent Wright Quartet • Shucker

EDMONTON JAZZ SOCIETY  
11 TOMMY BANKS WAY  
(Corner of 102 St & 86 Ave)  
EDMONTON AB T6E 2M2

# EDMONTON JAZZ SOCIETY

## membership

Your Edmonton Jazz Society Membership supports a variety of activities and ensures that the best of live jazz will continue to have a home in our city.

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**Bringing the best in live jazz to Edmonton since 1973**

### EDMONTON JAZZ SOCIETY

#### Edmonton Jazz Society (1973)

11 Tommy Banks Way  
(corner of 102 Street & 86 Avenue)  
Edmonton, Alberta T6E 2M2  
Phone: (780) 432-0428  
Fax: (780) 433-3773

#### Board of Directors for 2003-2004:

*President:* Tara Benoit  
*Vice-President:* Adrian Albert  
*Treasurer:* Murray Walford  
*Secretary:* Shelley Chebry  
*Members at large:* Norma Davis,  
Sandro Dominelli, Dwayne Hrynkiv,  
Craig Magill, Jasiek Poznanski,  
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*Memberships:* Colette Slevinsky  
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11 TOMMY BANKS WAY  
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*Programming:* Adrian Albert, Julie King,  
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*Production:* Jasiek Poznanski  
*House Managers and Volunteer Co-ordinators:*

Tara Benoit, Leah Wilson  
*Office:* Fred Elgert  
*Transportation:* Dwayne Hrynkiv  
*Press Releases:* Paul Wilde  
*Jam Sessions:* Blake Kinley, Marcus Taylor

Yardbird Suite Newsletter is published five times per year by the Edmonton Jazz Society (1973)

*Newsletter Editor:* Allan Stoski  
*Contributing Writers:* Adrian Albert,  
Craig Magill, Jasiek Poznanski, Bruce Stovel  
*Advertising:* Shelley Chebry  
*Graphic Design:* Kim Deley, Critical Path  
Marketing Communications  
*Distribution:* Monique Bielech,  
Shelley Chebry, Bill Harper  
*Printed by:* Nisku Printers (1980) Ltd.

Canadian Publication Mail  
Product Sales Agreement  
# 40047729

[www.yardbirdsuite.com](http://www.yardbirdsuite.com)

## Annual General Meeting

Notice is hereby given that the annual general meeting of members of the Edmonton Jazz Society (1973) will be held at the Yardbird Suite, 11 Tommy Banks Way, Edmonton, Alberta, on Tuesday, October 26, 2004 at 7:00 PM for the purpose of:

1. Receiving the report of the president;
2. Receiving and considering the report of the treasurer of the Society for the fiscal year ended July 31, 2004 including the appointment of the auditors for the coming year;
3. Election of the board of directors and officers of the Society;
4. The transition of such further business as may properly come before the meeting or any adjournment thereof.

Further information regarding the business to be discussed at the annual general meeting can be obtained by contacting the Yardbird Suite at telephone 432-0428, or fax 433-3773.

Dated at the city of Edmonton, in the Province of Alberta, this first day of September, 2004.



**TUESDAY NIGHT  
JAM SESSIONS**

**9 p.m. - Midnight  
EVERY TUESDAY!**

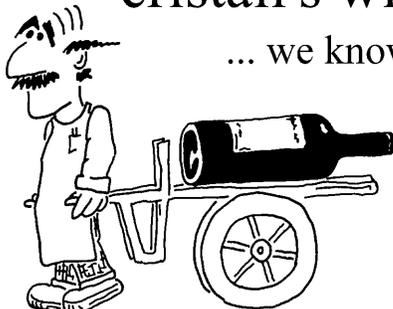
- Hosted by a different professional band every week
- Host set 9-10 p.m. - amateurs & professionals sitting in after 10 p.m.
- only \$3 admission (applies to all members, guests and musicians)

**COME LISTEN OR SIT IN!**

**See Calendar for weekly musicians!**

**Doors: 8pm • Show: 9pm**

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# brian•buchanan•brent•wright•quartet

from  
Calgary

Brian Buchanan and Brent Wright have been collaborating for the past year or so, and have developed a solid swinging sound. They cover a variety of jazz styles from BeBop and Cool, to some more modern approaches that include R&B and funk influences.

Brian Buchanan has been a mainstay on the Calgary jazz scene for more than twenty years and has two highly acclaimed recordings to his credit. Brent Wright is a masterful guitar player who has roots in blues and jazz and was transplanted to Calgary from Vancouver in

2002. They will be joined at the Yards Suite by the fine Edmonton rhythm section of Mike Lent on bass and Sandro Dominelli on drums.

The programme for this concert will showcase several of Brian's original compositions, his arrangements of some choice standards, and jazz classics from Ahmad Jamal, Kenny Barron and Wes Montgomery.

A reviewer once stated, "Brian is a solid pianist/composer whose style is contemporary yet steeped in jazz tradition."



**FRIDAY • SEP 17**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$8/GUESTS \$12



Brian Buchanan - piano  
Brent Wright - guitar

Mike Lent - bass  
Sandro Dominelli - drums

# jeri•brown

from  
Montreal

One of the top up-and-coming jazz singers of the 1990s, the Montreal-based Jeri Brown came from a musical family (her grandfather played sax and her uncle was a trumpeter). After growing up in St. Louis and graduating from college, she toured Europe singing light opera and spirituals before switching to jazz. An excellent scat singer and an expressive interpreter of lyrics, Jeri Brown has recorded several excellent sets for Justin Time.

Jeri Brown was born in Missouri, and has been singing publicly from the age of six. It was in Iowa, on a four-year scholarship, that she studied classical voice under the direction of Frank Summerside. As a result of student performances in the mid-western U.S. and Europe (Sweden, Germany, Norway and Holland), her voice caught the attention of musical directors and composers seeking an imaginative voice with incredible range effortlessly creating aesthetic touches to their contemporary or avant-garde works.

Along with performances with the Cleveland Chamber Orchestra and St. Louis Symphony Orchestra, Jeri

began performing more stylistic renditions of standards from theatre, film and pop culture. Drummer and renowned bandleader Bob McKee, former percussionist on the successful Mike Douglas television series, invited Jeri to become lead singer in several of his combos in Ohio. This exposure and training led to performances with many renowned artists, including Ellis Marsalis, Billy Taylor and Dizzy Gillespie.

Jeri Brown then rapidly moved into the front rank of jazz vocalists from the Cleveland area. Besides focusing on classic jazz standards, she developed as an accomplished lyricist, recitalist, concert soloist and recording artist, and has become one of the world's most respected jazz vocalists. She has written and recorded lyrics in collaboration with such composers as Henry Butler, Kenny Wheeler, Cyrus Chestnut, Avery Sharpe and Greg Carter. Her first-rate recorded vocal improvisations of contemporary jazz with Kenny Wheeler, Fred Hersch and D.D. Jackson, as well as her choral arrangements of Abdullah Ibrahim and Jimmy Rowles compositions have won Jeri special recognition as an arranger.

A familiar figure in Europe these days, Jeri Brown performs a large repertoire of classic jazz selections including those of Ellington, Gershwin, Legrand and Porter. Jeri's voice can be described as three-dimensional. To the up and down (a four octave range), she adds an in and out, a plasticity of dynamics stretched and deepened by changes of vowel and tonal colour, from breathy contralto to high flute-like tones. Jeri has received four stars, the highest rating, for both *Unfolding: The Peacocks* and *A Timeless Place* from the Penguin Guide to Jazz.



Jeri Brown - vocals  
Charlie Austin - piano  
John Taylor - bass  
TBA - drums

**SATURDAY • SEP 18**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$12/GUESTS \$16



# christine•jensen•quartet

from  
Montreal

Although she has performed in Edmonton on previous occasions - most recently as a member of Effendi JazzLab at this year's Jazz City International Music Festival, Montreal-based saxophonist Christine Jensen will be making her first appearance as a leader at the Yardbird Suite when she performs with her quartet on Friday, September 24.

Along with her sister and Diana Krall, Jensen is a product of the thriving jazz education scene in Nanaimo. Since 1990, she has resided in Montreal where she has become an integral part of that city's jazz scene.

While she may currently be better known as a stellar player, she is also

developing a reputation as an inventive composer. Touring in support of her most recent Effendi recording, *A Shorter Distance*, most of the material she will perform will consist of original compositions. Her writing influences include Wayne Shorter, Gil Evans, Maria Schneider and Kenny Wheeler. With the support of her sister, trumpeter Ingrid Jensen, Christine's music for both small and large groups is now being performed by many other jazz musicians as well as by numerous students across North America. Three of her originals were featured on Ingrid's 1996 Juno award winning CD, *Vernal Fields*.

In general, her writing is airy



contemporary in style without being exclusively beholden to any one idiom. There is a strong emphasis on melody.

The other members of her quartet are bassist Fraser Hollins, active in both Montreal and New York; pianist Dave Restivo, one of Canada's leading lights on the jazz piano; and drummer Greg Ritchie, who made a very big impression here recently with the Francois Bourassa Quartet.

**FRIDAY • SEP 24**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$12/GUESTS \$16



Christine Jensen - saxophone  
Dave Restivo - piano

Fraser Hollins - bass  
Greg Ritchie - drums



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# marit•sandvik•quintet

from  
Norway

One of Norway's leading jazz singers, Marit Sandvik has a broad range of experience in a variety of musical genres including fusion, dance music, Brazilian and West African music, sacred music and folk music, performing in a variety of formats including duos, big bands and vocal ensembles.

Currently, she focuses on three main areas: a Brazilian sextet called Bossa Nordpa, a duo with her husband guitarist Oystein Norvoll, and the quintet that she is bringing to the Yardbird Suite.

An uncompromising

vocalist, Sandvik's style could be characterized as being at the intersection of the older and newer jazz vocal traditions. She is strongly influenced by the traditional swinging school of Billie Holiday and Sarah Vaughan, while drawing inspiration from stylists such as Norma Winstone, Karin Krog and Betty Carter.

The Marit Sandvik Band has released two recordings. The first in 1995 was entitled *Song, fall soft*, and was described by Cadence magazine as a "thoughtful, haunting session." The magazine compared it to Sheila Jordan with the Steve Kuhn Trio. The group's 2002 disc, *Even then (mother song)*, received very favourable reviews in numerous European publications.



Marit Sandvik - vocals  
Henning Gravrok - sax  
Eivind Valnes - piano  
Sigurd Ulveseth - bass  
Finn Sletten - drums

**SATURDAY • SEP 25**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$12/GUESTS \$16

# mike•murley•david•braid•quartet

from  
Toronto

Mike Murley has performed numerous times at the Yardbird Suite in a variety of contexts. David Braid made his first Yardbird appearance last season leading an all-star sextet from Toronto. They now return with a new quartet that also features bassist Jim Vivian and drummer Ian Froman.

Mike Murley is justly acclaimed as one of this country's finest saxophonists. Appearing on eight Juno winning albums, Mike is a member of the Rob McConnell Tentet as well as Canada's premier electric jazz group, Metalwood. Jazz Report Magazine named his quintet disc, *Conversation Piece*, best album for 1997. He has been named Jazz Report's tenor saxophonist of the year four

times.

Pianist David Braid is definitely a rising star on the Canadian jazz scene, as anyone who attended his debut at the Yardbird Suite can attest. Braid's first CD was released in 2002, and his sextet was nominated in the category of Best Canadian Jazz Ensemble at the 2003 National Jazz Awards.

Jim Vivian is one of this country's best known and most traveled bassists. The Shuffle Demons, Roy Patterson, the Boss Brass, Jeff Johnston, Jon Ballantyne, Brian Dickinson, John Stetch, Bernie Senensky and Don Thompson are just some of the performers with whom he has recorded over the years.

New York based drummer Ian Froman is probably most widely recognized in Canada as a member of Metalwood. He is also a modernist in style, however, whose interest in colour, texture and flow reflects the influence of players like Jack DeJohnette.



Mike Murley - sax  
David Braid - piano  
Jim Vivian - bass  
Ian Froman - drums



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**SUNDAY • SEP 26**

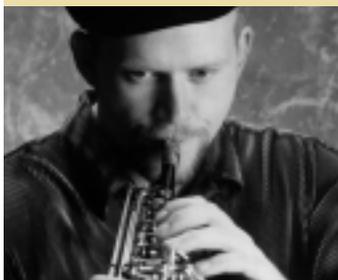
**ticketmaster**

DOORS 7:30PM • SHOW 8PM • MEMBERS \$12/GUESTS \$16

## kent sangster quintet

Edmonton  
Vancouver  
Los Angeles

 Kent Sangster - sax  
Mike Rud - guitar  
Chris Andrew - piano  
Darek Oleszkiewicz - bass  
Joe LaBarbera - drums



**FRI & SAT • OCT 1 & 2**  
DOORS 8PM • SHOW 9PM  
MEMBERS \$18/GUESTS \$22



## joe beard YARDBIRD SUITE BLUES

Legendary blues performer Joe Beard is returning to the Yardbird Suite for a second engagement. Joe Beard has been "The King of Blues" in his home base of Rochester, New York for more than thirty years, but rarely played outside New York state for most of those years. In the past ten years the soft-spoken guitarist has begun to gain wider recognition.

Born in northern Mississippi, Beard moved north to Rochester in the mid-1950s. He became close friends with and learned from his neighbour Son House, one of the great Delta blues stylists. Before long he developed his own understated, well-grounded guitar style that fit perfectly

with his soulful, compelling vocals.

His first CD, *No More Cherry Rose*, was released in 1990 on Kingsnake Records. His big breakthrough came in 1996 when his second CD, *Blues Union*, came out on the California label Audioquest and received glowing reviews everywhere. It was followed by *For Real* in 1998 and *Dealin'* in 2000.

Joe Beard has been playing for audiences at major festivals, and last year toured India, playing concerts in over 20 cities. He has recently been working on a new CD for Severn Records that will be released next year.



 Joe Beard - guitar, vocals  
Graham Guest - piano  
Jim Guiboche - guitar  
Dave "Crawdad" Cantera - harmonica  
Chris Brzezicki - bass  
Jeff Lisk - drums

**FRI & SAT • OCT 8 & 9**



DOORS 8PM • SHOW 9PM • MEMBERS \$18/GUESTS \$22

## steve swell presents Fire Into Music

featuring Jemeel Moondoc, William Parker and Hamid Drake

from  
New York

Trombonist Steve Swell has been strongly identified with the New York downtown scene and the traditional avant garde arena. After college, he studied with Roswell Rudd who, along with Grachan Moncur III and Bill Watrous, made the strongest impression on him. In an effort to find his own voice and to learn to write and arrange in a style of his own, he has sought out, performed and recorded with many of the finest composers and improvisers in New York. His range of experience extends from the inside - Lionel Hampton, Buddy Rich and Jaki Byard - to the outside - Anthony Braxton and Jemeel Moondoc - with his work since the mid-1980s being mostly in the latter genre.

Swell's discography includes ten recordings as a leader or co-leader and over sixty as a sideman. Some of his sideman gigs include Tim Berne's *Caos Totale*, Joey Baron's *Barondown* and

William Parker's *Little Huey Creative Music Orchestra*. His releases during the past two or three years have featured players such as clarinetist Perry Robinson, trumpeter Roy Campbell and bassist Wilber Morris. Another recent project is his sextet, *Unified Theory of Sound*.

In addition to his many recordings, Steve Swell maintains a very busy performance schedule, focused mainly in the northeast United States but also touring across the continent and over to Europe.

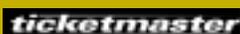
Jemeel Moondoc is a powerful and vastly underrated avant garde alto saxophonist who blends the free-form melodic thought of Ornette Coleman and the sharp edge of Jackie McLean and Charles Tyler with the sort of ferocious "energy playing" usually reserved for tenorists.

Bassist William Parker and drummer Hamid Drake recently appeared in

Edmonton at the Jazz City International Music Festival. Anyone who attended the William Parker Quartet concert will agree that they are one of the best rhythm sections playing in any style of jazz today. Parker drives a band like few other bassists; in combination with a powerful drummer like Hamid Drake, a Parker-led rhythm section is an inexorable force.



**THURSDAY • OCT 14**



DOORS 7:30PM • SHOW 8PM • MEMBERS \$20/GUESTS \$24



Steve Swell - trombone  
Jemeel Moondoc - alto sax

William Parker - bass  
Hamid Drake - drums

# david • occhipinti • quartet

from  
Toronto

David Occhipinti last appeared at the Yardbird Suite in a duo context with saxophonist Mike Murley in support of their 2002 Cornerstone release, *Duologue*.

Born and educated in Toronto, Occhipinti studied for several years in the 1990s with the legendary Jim Hall in New York. He also spent a couple of years in Italy where he honed his performing craft before returning to

Toronto. Jazziz Magazine featured him as one of ten "Guitars on Fire" in their April 1996 issue.

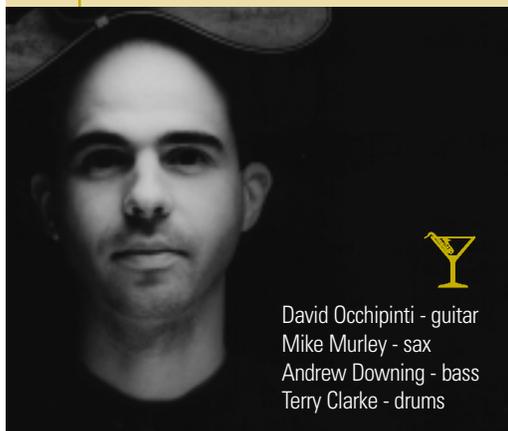
David Occhipinti has released three recordings under his own name to date: his self-titled debut in 1997, *Syzygy* in 1999 and *Intersection* late in 2003. All three of his recordings feature his own compositions. David's debut disc was described as "exciting, original, intelligent, inventive ... an excellent debut."

*Intersection* features the group that will be performing at the Yardbird Suite. Geoff Chapman of the Toronto Star says "It's definitely music for today ... the listener hears the rare but gratifying combination of lyricism and cutting edge music."

Occhipinti's quartet features three of Canada's finest jazz musicians, all of whom have made recent visits to the Yardbird Suite in other contexts - multi-

award winner Mike Murley on tenor and soprano sax, bassist Andrew Downing and drummer Terry Clarke. Murley has been profiled many times in the past in our newsletter but Terry Clarke, an infrequent visitor in recent years to the Yardbird Suite, has not.

Since his initial forays into the United States in the mid-1960s where he recorded a celebrated disc with John Handy at the Monterey Jazz Festival, Clarke has forged a career in jazz that is almost unequalled by any other Canadian. He has an association of more than twenty-five years with guitarist Jim Hall and has toured and recorded with Oscar Peterson and Oliver Jones. More than 200 recordings feature his talent, including those of the Boss Brass, Ed Bickert, Don Thompson, Sonny Greenwich, Peter Leitch, Jay McShann, Helen Merrill and Renee Rosnes.



David Occhipinti - guitar  
Mike Murley - sax  
Andrew Downing - bass  
Terry Clarke - drums



**FRIDAY • OCT 15**

DOORS 8PM • SHOW 9PM • MEMBERS \$12/GUESTS \$16

**ticketmaster**

# toque

from  
Edmonton



Doug Organ - piano,  
Hammond organ  
Jay Cairns - bass  
Bill George - drums

## A co-presentation with the Edmonton International Film Festival

### Jimmy Scott: If You Only Knew

2002 USA, 77 min.

Shot and directed by  
Matthew Buzzell, produced  
by Brian Gerber and  
Matthew Buzzell

Time TBA  
See [edmontonfilm.com](http://edmontonfilm.com)  
and [yardbirdsuite.com](http://yardbirdsuite.com)  
for updates

**SATURDAY • OCT 16**

DOORS 8PM • SHOW 9PM  
MEMBERS \$6/GUESTS \$10

**ticketmaster**

**SUNDAY • OCT 17**

# steve • slagle • dave • stryker • quartet

from  
New York

The Stryker/Slagle Band's weekend at the Yardbird Suite in April 2003 showcased a quartet of consummate professionals performing mostly original material by the two leaders. The quality of the compositions and of the musicianship was unsurpassed. This return engagement promises more of the same.

A graduate of the Berklee College of Music in Boston, Slagle moved to New York in 1977 and has made his home there ever since. He has a stellar resume as a professional

musician. In the late 1970s, he worked with Machito and the Afro-Cuban Orchestra and Lionel Hampton; then came stints with Steve Kuhn and Brother Jack McDuff. Through the 1980s his employers included Woody Herman, Carla Bley, Charlie Haden and Ray Barretto. From 1991 to 1997, Steve Slagle was the lead altoist and chief arranger with the Mingus Big Band, considered by many to be the finest big band on the scene today.

A native of Omaha, Dave Stryker moved to New York in 1980. He spent 1984 and 1985 with Jack McDuff

**FRIDAY & SATURDAY • OCT 22 & 23**

DOORS 8PM • SHOW 9PM • MEMBERS \$18/GUESTS \$22

# instant • composers • pool • (ICP) • orchestra

from  
Holland

Founded by pianist Misha Mengelberg and drummer Han Bennink in 1967, these musicians continue to be ICP's main catalysts as the orchestra continues to excite a worldwide audience with the creative music which one critic refers to as "New Dutch Swing."

Mengelberg and Bennink emphasize a daring, risk-taking spirit often missing from the market-driven North American jazz scene. ICP's evolving performances are drawn from both familiar jazz sources such as

Ellington, Monk, Herbie Nichols and Mingus as well as the rich harmonic sequences and frequently swinging gait of Misha Mengelberg's compositions and those of other members of the orchestra.

ICP has arrived at a point of reconciliation between free improvisation and written pieces. They do so not by making one subservient to the other but by rolling them together thoroughly so that tunes are there to be used as material for improvising with, and extemporaneous invention is treated

as a valid way of creating a structure or form. Their name - Instant Composers Pool Orchestra - reflects the group's spontaneous outlook

and collective nature. This is exemplified in their most recent recording, *Oh, My Dog!*, which received 4-1/2 stars in a Downbeat review last year.

There is enough serious free improvisation to satisfy the connoisseurs and enough anarchy to continue the tradition. As Han Bennink says, "There's not such a distance between composing and improvising as some people see it. That idea is built into our name. One moment they're playing specific notated parts and then I'm in my corner composing instantly off of that. Sometimes you have to listen closely to tell where it changes."

This is guaranteed to be a brilliant evening of improvised music.



**FRIDAY • OCT 29**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$20/GUESTS \$24



Misha Mengelberg - piano  
Ab Baars - clarinet, sax  
Michael Moore - clarinet, sax  
Tobias Delius - sax  
Wolter Wierbos - trombone

Thomas Heberer - trumpet  
Mary Oliver - viola, violin  
Tristan Honsinger - cello  
Ernst Glerum - bass  
Han Bennink - drums

followed by over ten years with Stanley Turrentine. It was during his time with MacDuff that Stryker first worked with Slagle, an association that has continued now for nearly twenty years.

Over the past two or three years, Stryker and Slagle have made their work together a significant focus of their musical careers. The self-titled *The Stryker/Slagle Band* was released in 2002. It featured mostly original material, all of which are particularly strong compositions.



**ticketmaster**

Steve Slagle - sax  
Dave Stryker - guitar

John Taylor - bass  
Sandro Dominelli - drums

## shucker

from  
Edmonton

Shucker formed in January of 2002 in order to explore 1970s New Orleans influenced funk of The Meters, as well as contemporary bands influenced by them, such as Medeski Martin and Wood, and Zony Mash. Other influences include Jimmy Smith, John Scofield, Soulive and The Beastie Boys.

The band incorporates elements of free improvisation, but mainly focuses on the funk. Shucker utilizes all sorts of visual effects, and loves to get the audience involved in their "liquid light show mayhem." Think 'happening' and you'll be on the right track.

Shucker has been working on new material and hopes to record early in 2005.



Rob Thompson - keyboards, video manipulation  
Steve Pady - guitar  
John Newton - drums, electronics, hand percussion

**SATURDAY • OCT 30**

**ticketmaster**

DOORS 8PM • SHOW 9PM • MEMBERS \$6/GUESTS \$10

# Yardbird Suite at a Glance

All shows begin at 9 PM unless otherwise noted

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>September</b>				 Friday • Sep 17	 Saturday • Sep 18	19
20	JAM	22	23	 Friday • Sep 24	 Saturday • Sep 25	 Sunday • Sep 26 <small>Doors 7:30pm • Show 8pm</small>

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>October</b>				 Friday & Saturday • Oct 1 & 2 <small>featuring Mike Rud, Chris Andrew, Darek Oleszkiewicz and Joe LaBarbera</small>		3
4	JAM	6	7	 Friday & Saturday • Oct 8 & 9 <small>Yardbird Suite Blues</small>		10
11	JAM	13	 Steve Swell presents Fire Into Music <small>Doors 7:30pm Show 8pm</small> Thu • Oct 14	 Friday • Oct 15	<b>Toque</b> Saturday • Oct 16	<b>Edmonton International Film Festival</b> Jimmy Scott: If You Only Knew <small>2002 USA, 77 min</small> Sunday • Oct 17
18	JAM	20	21	 Friday & Saturday • October 22 & 23		24
25	JAM	27	28	 Friday • Oct 29	 Saturday • Oct 30	31

## EDMONTON JAZZ SOCIETY

THE YARDBIRD SUITE  
IS A CONCERT VENUE

During the show, please turn off your cell phones and pagers

For upcoming shows visit  
[www.yardbirdsuite.com](http://www.yardbirdsuite.com)