

- **Randy Bachman's Jazz Thing**
- **Tomasz Stanko Quartet • Han Bennink/Brodie West**
 - Bill Richards Quartet with special guest Chandelle Rimmer
- Craig Brenan Quartet • Brett Miles' Explosion • Langley/Tarry/Dominelli
- Laura Crema Quartet • Marc Beaudin Sextet • Texas Johnny Brown

EDMONTON JAZZ SOCIETY
11 TOMMY BANKS WAY
(Corner of 102 St & 86 Ave)
EDMONTON AB T6E 2M2

EDMONTON JAZZ SOCIETY

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Bringing the best in live jazz to Edmonton since 1973

EDMONTON JAZZ SOCIETY

Edmonton Jazz Society (1973)

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TUESDAY NIGHT JAM SESSIONS

9 p.m. - Midnight EVERY TUESDAY!

- Hosted by a different professional band every week
- Host set 9-10 p.m. - amateurs & professionals sitting in after 10 p.m.
- only \$3 admission (applies to all members, guests and musicians)

MAY/JUNE JAM SESSIONS

Tuesday, May 4 - Martin Walters

Tuesday, May 11 - Steve Hoy

Tuesday, May 18 - Bill Hewitt

Tuesday, May 25 - Chris Andrew

Tuesday, June 1 - Guillermo Valle

COME LISTEN OR SIT IN!

Doors: 8pm • Show: 9pm

DAVE TRUMP AGENT

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the david liebman group

from
New York

Last June's performance at the Yardbird Suite featuring Mike Zilber's group with special guests Dave Liebman and drummer Steve Smith was definitely one of the highlights of the 2002-2003 EJS season.

We are now very fortunate to have Dave Liebman return with his own group. Formed in 1991, the David Liebman Group features Vic Juris on guitar, Tony Marino on bass and Marko Marcinko on drums.

Liebman is considered one of the masters of the soprano saxophone, having consistently placed in the top 5 in the Downbeat Critics' Poll since 1973. He

received a Grammy nomination in 1998 for Best Jazz Solo for "My Favourite Things" from the album *Thank You, John* on Arkadia. To date, Dave Liebman has been featured on over 300 recordings, 100 of them as a leader or co-leader. Over 200 of his compositions have been recorded.

Guitarist Vic Juris is a renowned sideman and leader in his own right, and whose most recent recordings are on the Steeplechase label. Bassist Tony Marino has worked every kind of gig possible in the northeast United States, and whose jazz credits include performances with Mose Allison and Phil Woods. The newest member of the group is drummer



Marko Marcinko, who has played with Maynard Ferguson, Clark Terry, Bob Mintzer and Arturo Sandoval.

The David Liebman Group has made eleven recordings since its inception in 1991, the most recent being *Conversation* on the Sunnyside label.

THURSDAY • MAY 6

ticketmaster

DOORS 7:30PM • SHOW 8PM • MEMBERS \$21/GUESTS \$25



Dave Liebman - saxes
and flute
Vic Juris - guitar

Tony Marino - bass
Marko Marcinko -
drums

craig brenan quartet

from
Edmonton

Trombonist, composer and educator Craig Brennan has been an active performer throughout Canada for several years. Although he has performed at the Yardbird Suite on numerous occasions with his brother Jim Brennan, his group the Modo Trio and as a sideman, this will be Craig's first solo acoustic performance as a leader at the Suite.

A graduate of the New England Conservatory of Music where he received his Masters degree in jazz performance, Craig has had the opportunity to work and study with

George Russell, Bob Brookmeyer, Danilo Perez, George Garzone, Jerry Bergonzi and Marty Ehrlich. He is also the first trombonist in Canada to perform with a complex system of digital

harmonizers and looping devices, creating a new sound for the trombone. The Modo Trio also released a self-titled CD in 2001.

Craig has appeared with almost every jazz musician and jazz group in Edmonton, including the Tommy Banks Big Band and the Latin group Bomba! Performances outside of Edmonton include the Bob Brookmeyer Big Band, Jim McNeely Big Band, the Gunther Schuller Jazz Orchestra and the Hugh Fraser Orchestra.

This concert will set him in a new acoustic combination with Bill Coon on guitar, Sandro Dominelli on drums and Kodi Hutchinson on bass.

Special guest guitarist, composer and arranger Bill Coon from Vancouver has shared the stage with several jazz greats including saxophonist Jimmy Heath, bassist Chuck Israels and clarinetist Eddie Daniels. A student of the legendary guitarist Jim Hall, Bill is originally from Montreal where he formed musical collaborations with drummer/pianist Andre White, guitarist/vocalist Dawn Thomson and performed with many great jazz artists such as Pete Magadini, Kevin Dean, Bill Mahar and Charles

Ellison. Bill is now best known for his collaboration with award winning vocalist Denzal Sinclair. He also fronts his own ensemble, The Bill Coon Trio, which often features tenor saxophonist Ross Taggart. The trio, which includes bassist Darren Radtke and drummer Dave Robbins, has recently released their debut CD, a critically acclaimed collection of originals and standards entitled *Speakeasy*. Bill and Denzal's collaborative recording *I Found Love* earned a Juno nomination in the best jazz vocal category.

As well as appearing with his own trio, Bill performs regularly with some of Canada's top musicians including Campbell Ryga, Oliver Gannon and Juno nominated vocalist Karin Plato. He is also a sought after arranger/composer who currently teaches jazz guitar and composition at Capilano College in North Vancouver.



Craig Brennan - trombone
Bill Coon - guitar
Kodi Hutchinson - bass
Sandro Dominelli - drums

FRIDAY • MAY 7

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$8/GUESTS \$12



bill richards quartet

featuring Chandelle Rimmer

from
Edmonton

Bill Richards has performed at the Edmonton Jazz City Festival, the Saskatchewan Jazz Festival, the Forest City Jazz Festival and the October Jazz Festival in London, Ontario, and the Rocky Mountain Festival in Banff. He has been featured on CBC Radio (including a recent recording with Vancouver vocalist Karin Plato and Saskatoon guitarist Lee Kozak). In London, Ontario, he was a member of the Rob Stone Quintet and Eric Stach's Free Music Unit.

Bill continues to perform as a soloist and ensemble musician in Western Canada. He regularly performs with

Saskatoon jazz guitarist/composer Lee Kozak, Calgary jazz trumpeter/composer Johnny Summers, and co-leads the Edmonton-based free music collective Flux. Bill holds a Ph.D. in music theory from the University of Western Ontario, and a M.Mus. (composition) and B.A. (music) from the University of Saskatchewan, and is currently teaching in the Music Program at Grant MacEwan College.

Bill also regularly performs with Blake Kinley's Actual Jazz and the Chandelle Rimmer Trio. Bill and Wes have performed in several groups (including the trio led by the late Rick Garn) and



continue to work together on various projects. Bill and Gord perform together in a number of groups including Flux and the Bill Richards Trio.

The Bill Richards Quartet with special guest Chandelle Rimmer will be performing a mixture of jazz standards and original compositions. The concept behind the formation of this group arises from Bill's ongoing interactions with each of these gifted musicians through various gigs in the Edmonton club scene.

SATURDAY • MAY 8



DOORS 8PM • SHOW 9PM • MEMBERS \$5/GUESTS \$9



Chandelle Rimmer - vocals
Bill Richards - piano
Blake Kinley - sax

Wes Caswell - bass
Gord Graber - drums

randy bachman's jazz thing

from the
West Coast

If you haven't heard of Randy Bachman, then you've probably been living under a rock for the past forty years! His bands, the Guess Who and Bachman-Turner Overdrive, are two of Canada's most successful groups, having sold over 40 million records worldwide.

Randy's career has been built upon his unstoppable drive to work at creating music as a guitarist, songwriter, performer and producer. He has released numerous solo albums throughout his career and garnered over 120 gold and platinum album and singles awards around the world for performing and producing. His music has provided a veritable soundtrack of the last thirty years of popular music.

What most people probably don't realize is Randy's close connection to

jazz. Shortly after taking up the guitar at age 15, he met fellow guitarist Lenny Breau. He had heard Lenny's playing on the radio and was awestruck by his ability. Living close to each other in Winnipeg, they became friends and hung out together with their guitars. Randy absorbed as much as he could from the young genius.

As his rock and roll career blossomed, Bachman never forgot the jazz influences that Lenny Breau gave him. That influence can be detected in some of Randy's well-known songs such as "Lookin' Out for #1", "Blue Collar" and "She's Come Undun".

Lenny Breau went on to become a world-renowned jazz guitarist in his own right. Unfortunately, he passed away at an early age in Los Angeles in 1984. To keep the memory of Lenny's music alive, Randy formed Guitararchives Music in

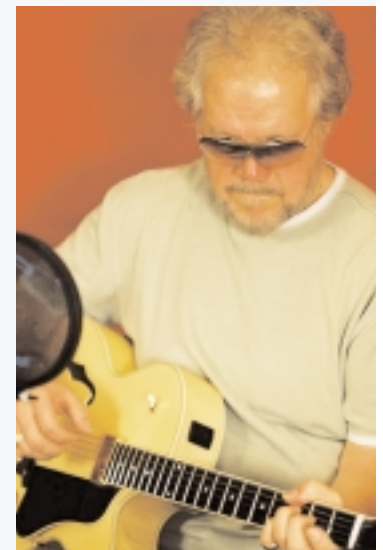
the 1990s. The label restores and releases private tapes of Lenny Breau's live performances.

For the past year, Bachman has been working on his own jazz project, Randy Bachman's Jazz Thing. The *Jazz Thing* CD is a collection of original songs reminiscent of traditional jazz songs of yesteryear. It will be released on Universal Music/Maximum Jazz in May to coincide with a tour of select jazz venues in major Canadian cities and a special for the Bravo TV network, *Randy Bachman, Live at the Rehearsal Hall*, May 2004. The disc features guest musicians such as Curtis Stigers on saxophone, Francois Houle on clarinet, Dave Young on bass and Joel Kroeker on guitar and vocals.

For the Yardbird Suite appearance, Chris Gestrin appears on piano and keyboards, Mick Dalla-Vee is on bass and Roge Belanger is

the drummer. Gestrin is well-known to the jazz community. Dalla-Vee and Belanger are long-time Bachman sidemen.

Randy Bachman's Jazz Thing brings one of pop music's most enduring artists full circle. It is a return to walk down the path he never took.



FRIDAY • MAY 14

TWO
SHOWS!

DOORS 7:30PM • SHOW 8PM



DOORS 9:30PM • SHOW 10PM • MEMBERS \$24/GUESTS \$28



Randy Bachman - guitar
Chris Gestrin - piano

Mick Dalla-Vee - bass
Roge Belanger - drums

laura • crema • quartet



from Vancouver

Performing artist Laura Crema is building a strong reputation in her native Vancouver as a vocalist with great potential. A Fine Arts graduate of Simon Fraser University, she has performed as a dancer, choreographer and singer for several years. Her jazz career is a work in progress which includes steady gigs at Vancouver venues since 1997 as well as studies at the Banff Centre for the Arts with Sheila Jordan and Jay Clayton.

Her *Maximum Jazz* disc *Almost Blue* revives a collection of great standards in very refreshing form, turning back generations of time to pay the highest form of respect to her predecessors. Recorded at the Banff Centre, it features such luminaries of the jazz scene as Kenny Werner, Dave Restivo, Mike Lent and Owen Howard.

The recording aptly demonstrates Laura's affinity for ballads, using her powerful yet resonant voice to bring a warm, strongly emotive approach to classic torch songs such as *Stormy Weather* and *All of You*.

For her debut *Yardbird Suite* engagement, Laura will be joined by former Edmontonian George McFetridge on piano, John Gray on bass and Lyle Molzan on drums.



Laura Crema - vocals
George McFetridge - piano
John Gray - bass
Lyle Molzan - drums

brett • miles' • explosion



Brett Miles - sax, flute
James Carson - piano
Thom Golub - bass
John Logan - drums
Trish Lorenz - thespian
Kathy Ochoa - dancer
Brian Chan - painter

from Edmonton

Experience an evening where all your senses are

touched. Where art, in all its forms, is created before your eyes. Brett Miles gives you a chance to see acting, dancing and painting all entwined with original jazz music. The evening will consist of several new duo compositions Brett has composed. There will also be several surprise guest musician and dancers, so make sure to join Brett and his friends for this exiting evening of creativity.

SATURDAY • MAY 15

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$8/GUESTS \$12

FRIDAY • MAY 21

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$5/GUESTS \$9

langley • tarry • dominelli

from Toronto, New York, Edmonton

Jake Langley is quickly becoming one of Canada's top jazz guitarists. Lately, Jake has been gaining

international attention while touring as part of the world renowned Joey DeFrancesco Trio, and is releasing his third CD, *Diggin' In*, featuring organist Joey DeFrancesco and drummer Terry Clarke. Jake has performed around the globe with his group and was featured at the 2003 IAJE convention, the 2003 Montreal and Toronto international jazz festivals, and he won a Juno Award for his participation in Richard Underhill's award winning CD, *Tales From the Blue Lounge*.

Jake's second CD, *Non Fiction*, features nine original compositions by Langley that dig deep into the roots of funk, acid jazz, R&B and Latin music. Of this recording, which Langley also produced, he says, "We wanted to explore some of our funky roots, and just have some fun. It really is a 'blowing' session. The tunes were written to get your toes tapping and your head bouncing." His first CD, *Doug's Garage*,

is a tribute to the classic organ trios of the 60's and features B3 organ legend Doug Riley.

Bassist, composer, and producer Chris Tarry has worked and recorded with some of the top names in the Canadian and international music scene. Chris is a two-time Juno Award winner and a six-time Juno nominee. Recently, Chris was voted a runner-up at the 2002 National Jazz Awards as Bassist of the Year along with Toronto acoustic greats Neil Swainson and Jim Vivian. Chris is also a winner of the 1998, 1999 and 2000 West Coast Music Awards for Jazz album of the Year and was a recipient of the 1999 and 2000 Jazz Report Magazine Awards for Jazz group of the Year. He has also been nominated 1997 Bassist of the Year by Canadian Musician Magazine, and nominated Musician of the Year at the 2001 and 2002 West Coast Music Awards. His production and writing credits continue with his work with such



artists as Metalwood, Sponge, Vancouver Latin Ensemble, and Junction.

This all-star trio is rounded up by Edmonton's own Sandro Dominelli, a drummer who needs no introduction and whose debut album was nominated in the Traditional Jazz Album of the Year category at this year's Junos.



Jake Langley - guitar
Chris Tarry - electric bass
Sandro Dominelli - drums

SATURDAY • MAY 22

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$10/GUESTS \$14

marc beaudin sextet

from
Edmonton

Originally from Montreal, Marc Beaudin has been part of Edmonton's vibrant music scene since 1999. A full-time bass player with the Royal Canadian Artillery Band, a 35-piece brass and reed ensemble, he's had the opportunity to perform all over Canada and abroad. Marc is also the driving force behind KICK BRASS, a professional big band, which performed a Tribute to Rick Tait last year.

Playing bass or guitar, Marc worked with one of Canada's best

known singers, Alfie Zappacosta. Last December, he was the arranger and bandleader for RadioFolies, a musical production by Edmonton's L'UniThéâtre. He has also played with Canadian jazz icon Hugh Fraser and New York composer and arranger Maria Schneider. In his constant quest for new experiences, Marc Beaudin has produced recordings for local artists including his own effort, *Innuendo*.

For his first appearance at the Yardbird Suite, Marc will lead a sextet loaded with musical

exuberance and experience. The ensemble features some of Edmonton's finest players: Bill Richards on piano, Craig Brennan on trombone, Doug Zimmerman on trumpet, 'JF' Picard on sax and Juno-nominated Sandro Dominelli on drums.

The ensemble will be performing an assortment of original works and arrangements from Marc, including *The Living Skies*, written in memory of Rick Garn.



FRIDAY • MAY 28

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$5/GUESTS \$9



Marc Beaudin - bass
Bill Richards - piano
Craig Brennan - trombone

Doug Zimmerman - trumpet
J.F. Picard - sax
Sandro Dominelli - drums

texas johnny brown

with the Graham Guest band

from
Houston

Composer of the beautiful blues classic *Two Steps From the Blues* - a huge hit for Bobby "Blue" Bland - Texas Johnny Brown has been defending the blues since the 1940s. He is one of the finest guitarists from the golden age of rhythm and blues.

Born in Ackerman, Mississippi, Texas Johnny Brown lived in New Orleans, Natchez, Mississippi and Los Angeles before moving to Houston, Texas in 1946 as a young man. He learned guitar by playing on the street in towns all over the South with his father, a blind guitar player, and his guitar-playing dog named Carburetor.

After moving to Houston, Johnny joined Amos Milburn's band, the Aladdin Chickenshakers and toured extensively.

He was then drafted into the US Army in 1950 and served in Korea. When Johnny returned

from Korea, he took back his old job in Amos Milburn's band from Wayne Bennett who had replaced him. He played on many of Milburn's Aladdin Records sessions as well as on Ruth Brown's early recordings for Atlantic Records. When Johnny made his own Atlantic recordings in 1949, Milburn and his band were there to back him up. In the 1950s and 1960s, Johnny toured as the lead guitarist and band leader for Bobby Bland's and Junior Parker's bands and was a studio musician at Houston's Duke/Peacock Records. Johnny's distinctive guitar style graces not only recordings by Bobby Bland and Junior Parker but also those of Duke/Peacock greats Lightnin' Hopkins, Joe Hinton, Larry Davis, Lavelle White and Buddy Ace. Along the way, Johnny worked with many blues greats including T-Bone Walker, Johnny Otis and Pee Wee Crayton.

In 1963 Johnny stopped touring, and played only on weekends while holding down a regular day job to support his family. He returned to music full time in 1991, and since then he has been a favorite at many blues festivals including Blues Estafette Festival in the Netherlands, the Molde

YARDBIRD SUITE BLUES

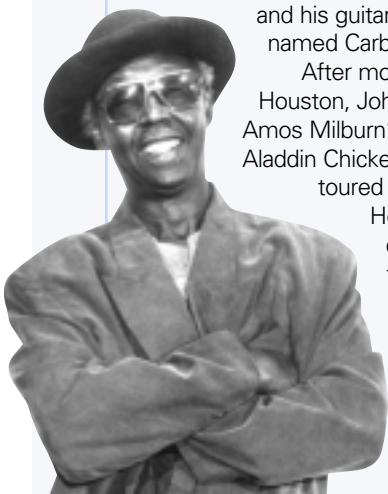
Blues Festival in Norway, the Chicago Blues Festival twice, the Poconos Blues Festival and the WC Handy Blues Awards Festival among others.

Johnny's clean guitar sound ranges from jazzy to rhythm and blues influenced, with a Texas flavored groove, never more than two steps from the blues. His clear, soulful bluesy voice perfectly complements his fine original material. Johnny has released two excellent CDs over the past five years, *Nothin' But the Truth* in 1999 and *Blues Defender* in 2001 (Choctaw Creek Records), both to glowing reviews.

For his first appearance in Canada, Texas Johnny Brown will be backed up by a five-piece blues band led by Graham Guest on piano, organ and vocals. Don't miss an opportunity to see one of the few remaining masters of Texas blues.



Texas Johnny Brown - guitar, vocals
Graham Guest - piano, organ, vocals
Tba - saxophone
Tba - trumpet
Chris Brzezicki - bass
Scott Anderson - drums



FRI & SAT • JUNE 4&5

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$20/GUESTS \$24

han • bennink • brodie • west

from
Amsterdam
& Toronto

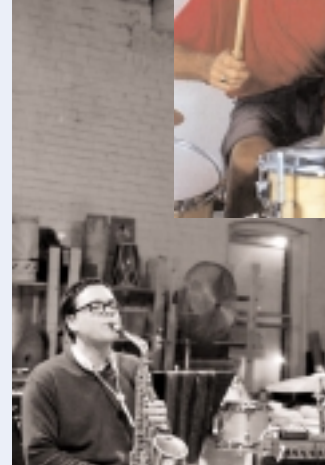
Han and Brodie first met in Holland in the summer of 2000, during which time

Brodie, as a member of Toronto creative improv trio Zebradonk, spent a three month residency in Amsterdam and Berlin. Shortly after the group's return to Canada their paths were to cross again at the Guelph International Jazz festival where Brodie was to appear with Zebradonk, and Han with the ICP Orchestra. Han invited Brodie to perform as a guest at his two subsequent Toronto dates, along with other notable musicians: Dr. Eugene Chadborne (John Zorn, Paul Lovens), Domenic Duval (Cecil Taylor), and

John Oswald (Merce Cunningham, Michael Snow).

In 2003 Brodie was to return to Amsterdam to take up studies with composer/improviser and founder of the ICP Orchestra, Misha Mengelberg. During this second European residency Han invited Brodie to perform a duet at a downtown art gallery for the opening of a retrospective of Han's 1960s paintings.

In June 2004 the two met again to record a duet of all improvised material at Toronto Island's Gas Station Recording Studio with acclaimed engineer Dale Morningstar.



SATURDAY • MAY 29

ticketmaster

DOORS 8PM • SHOW 9PM • MEMBERS \$8/GUESTS \$12



Han Bennink - drums

Brodie West - sax

tomasz • stanko • quartet

from
Poland

Trumpeter Tomasz Stanko is arguably the most important jazz musician to emanate from Poland. In fact, his contribution to the music extends throughout Europe and around the world. In 2000, Jazz Forum magazine's critics' poll named Stanko as the "musician of the decade." Two years later, he was honoured as the very first winner of the European Jazz Prize which is intended to

group that revolutionized European jazz. From 1968 to 1973 he led his own quintet, a group which also included violinist Zbigniew Seifert. Besides his work as a leader in the 1970s, he also worked with such influential creative jazz artists as Michal Urbaniak, Cecil Taylor, Gary Peacock and Edward Vesala. In the 1980s, he collaborated with James Spaulding, Chico Freeman, Jack DeJohnette and Rufus Reid.

In the 1990s, he began his association with ECM Records, bringing him significant and well-deserved recognition in North America. Half a dozen CDs have been released on ECM since 1994 including *Litania: The Music of Krzysztof Komeda*, *From the Green Hill*, *Soul of Things* and his current disc, *Suspended Night*.

The latter two recordings feature the quartet which will be performing at the Yardbird Suite. The three sidemen were only teenagers when Stanko took them under his wing in 1994. They quickly developed into his band of choice for all Polish engagements and they have accompanied him on his two most recent North American tours. They

also perform as a trio under the name Simple Acoustic Trio but their first commitment is to Stanko. "He is our country's greatest jazz musician," says pianist Marcin Wasilewski.

The citation from the European Jazz Prize jury says it all: "While Stanko has obviously drawn on American models, he has developed a unique sound and personal music that is instantly recognizable and unmistakably his own, rooted in his Slavic heritage, romantic upbringing and classical education, which he received in Cracow before starting a jazz career in the early '60s. His distinctive rough tone conveys a sense of drama, melancholy, sadness and existential pain. A free-jazz pioneer, he went to become one of the finest trumpeters, a world-class player, a stylist, a charismatic performer and original composer, his music now assuming a simplicity of form and mellowness that comes with years of work, exploration and experience. Tomasz Stanko - a true master and leader of European jazz."



Tomasz Stanko - trumpet
Marcin Wasilewski - piano
Slawomir Kulkiwicz - bass
Michal Miskiewicz - drums



recognize outstanding European jazz musicians.

Stanko began his tenure as a major force in European free jazz in the early 1960s when he formed a quartet which also featured pianist Adam Makowicz. In the mid-1960s, he played with Krzysztof Komeda in a

**TWO
SHOWS!**

THURSDAY • JUNE 10




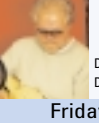
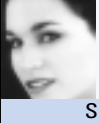
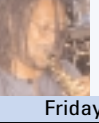
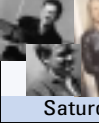
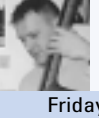

DOORS 7:30PM • SHOW 8PM

DOORS 9:30PM • SHOW 10PM • MEMBERS \$20/GUESTS \$24

ticketmaster




Yardbird Suite at a Glance

All shows begin at 9 PM unless otherwise noted

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
May			 David Liebman Group Doors: 7:30pm Show: 8pm Thu • May 6	 Craig Brenan Quartet Friday • May 7	 Bill Richards Quartet Saturday • May 8	9
10	JAM with Steve Hoy	12		 Randy Bachman's Jazz Thing DOORS 7:30PM 4 SHOW 8PM DOORS 9:30PM 4 SHOW 10PM Friday • May 14	 Laura Crema Quartet Saturday • May 15	16
17	JAM with Bill Hewitt	19	20	 Brett Miles' Explosion Friday • May 21	 Langley Tarry Dominelli Saturday • May 22	23
24/31	JAM with Chris Andrew	26	27	 Marc Beaudin Sextet Friday • May 28	 Hank Bennink/Brodie West Saturday • May 29	30

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	JAM with Guillermo Valle	June		 Texas Johnny Brown Friday & Saturday • June 4 & 5		6
7	8	9	 Tomasz Stanko Quartet DOORS 7:30PM 4 SHOW 8PM DOORS 9:30PM 4 SHOW 10PM Thu • June 10	 River City Big Band Friday • June 11	 Volunteer Party! Saturday • June 11	13

Yardbird Suite shows during Jazz City:

 from Edmonton Don Berner with Guest FRIDAY, JUNE 25	 from Edmonton P.J. Perry with Guest SATURDAY, JUNE 26	 from Edmonton Sandro Dominelli Sextet THURSDAY, JULY 1	 from Edmonton Tilo Paiz FRIDAY, JULY 2	 from Edmonton Dr. Lonnie Smith SATURDAY, JULY 3
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See www.yardbirdsuite.com for show times and ticket prices.

EDMONTON JAZZ SOCIETY

THE YARDBIRD SUITE
IS A CONCERT VENUE

During the show, please turn off your cell phones and pagers

For upcoming shows visit
www.yardbirdsuite.com

For more information about this month's performers,
please visit the following websites:

www.randybachman.com
www.stanko.polishjazz.com
www.lauracrema.com
www.upbeat.com/lieb