

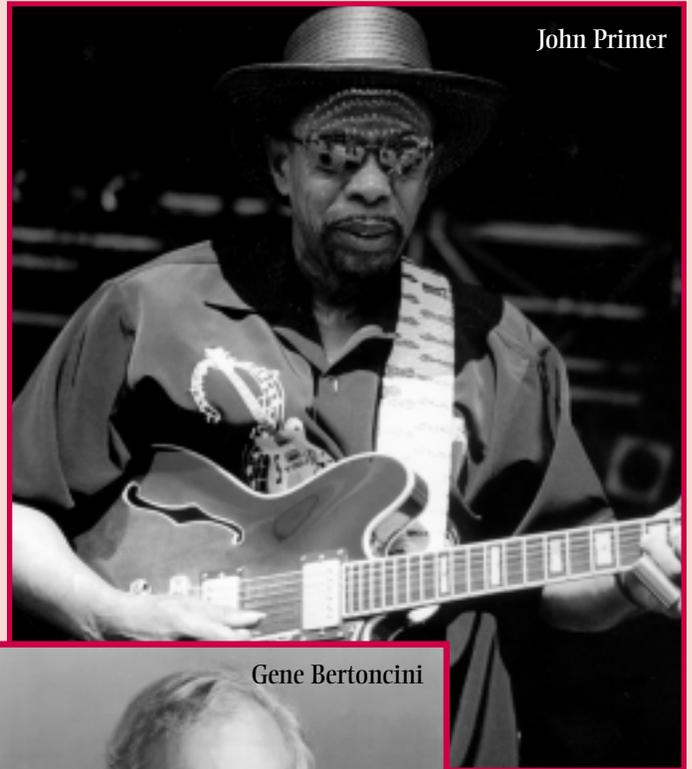


At the Suite

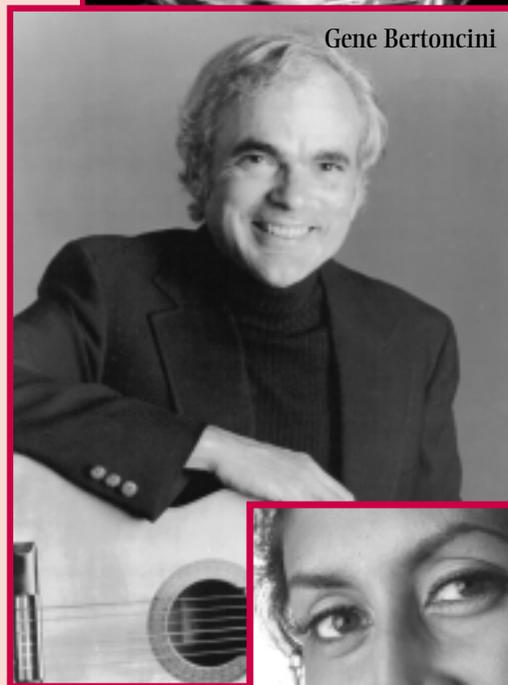
- Chamber Graffiti
- Aros
- Mike Murley/David Occhipinti
- Julie Mahendran
- Primal Orbit
- Time Warp
- Gene Bertoncini
- Mo Lefever Septant with Rhonda Withnell
- PJ Perry/Earl MacDonald Quartet
- Memorial concert for Zale Martell presented by Kent Sangster and Bob Tildesley
- John Primer with the Rusty Reed Band
- A Jazzy Christmas: Bobby Cairns Trio and Chandelle Rimmer



PJ Perry



John Primer



Gene Bertoncini



Julie Mahendran

Memorial concert for Zale Martell

presented by Kent Sangster and Bob Tildesley

The Edmonton jazz community lost one of its staunchest supporters two years ago when Zale Martell died suddenly. Described by P.J. Perry as "the man who probably knows more about jazz than anybody else in Edmonton", Zale was for many years a presence at the Yardbird Suite and other jazz venues. He had an amazing ear, and could often tell what musician was playing a horn or other instrument, almost from the first note.

Born in Gary, Indiana, Zale spent his young manhood attending concerts in the Chicago area, where he heard most of the leading players of the day. He moved to Edmonton about 35 years ago, and became an integral part of the jazz community here. He is especially remembered for his encouragement of young musicians and for his own performances - as a jazz whistler - at the Yardbird Suite's Tuesday night jam sessions.

At this special Sunday evening concert, some of Edmonton's finest jazz musicians will be gathering to play a program made up of some of Zale's favorite tunes.

To use one of Zale's favorite expressions, "It should be deadly."



SUNDAY 4 NOVEMBER 30 
DOORS 7PM 4 SHOW 7:30PM 4 NO CHARGE

EDMONTON JAZZ SOCIETY

Edmonton Jazz Society (1973)

11 Tommy Banks Way
(corner of 102 Street & 86 Avenue)
Edmonton, Alberta T6E 2M2
Phone: (780) 432-0428
Fax: (780) 433-3773

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Yardbird Suite

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(corner of 102 Street & 86 Avenue)
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Phone: (780) 432-0428 Fax: (780) 433-3773

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The Winspear Centre and P.J. Perry
are proud to present

a jazzy NUTCRACKER SUITE

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For tickets and information call 428-1414
or visit www.winspearcentre.com

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Chamber Graffiti

This quartet comes together to explore different compositional styles tied together by a shared improvisational approach. Each member brings their own unique and varied musical backgrounds to the project. The entire evening is unified by an overall textural approach defining and linking the individual pieces

This Edmonton-based group features Eric Weiden on trumpet, Tom Golub on bass, J.C. Jones on trombone and Dave Wall on electric guitar, electric mandolin and fretless classical guitar. And maybe the acoustic steel string; we'll see. They met and began playing together two years ago as part of The Improvised Network (TIN). Golub and Weiden are two of the founding members of TIN, Edmonton's current collective of improvised music and musicians. Jones is a busy freelancer and at home in any musical situation, from ska to free jazz. Wall has been

involved in numerous groups and compositional projects, writing for the Hammerhead Consort, Brian Webb Dance Company and The Penderecki Quartet. He has also played in and written for a variety of other groups from jazz and rock to the avante-garde. Chamber Graffiti is his latest project.

The music of Chamber Graffiti utilizes the vast array of sounds available to these instruments along with some of the technology available to the guitar to create music that is alternately intense, lyrical, humorous and always unavailable elsewhere.

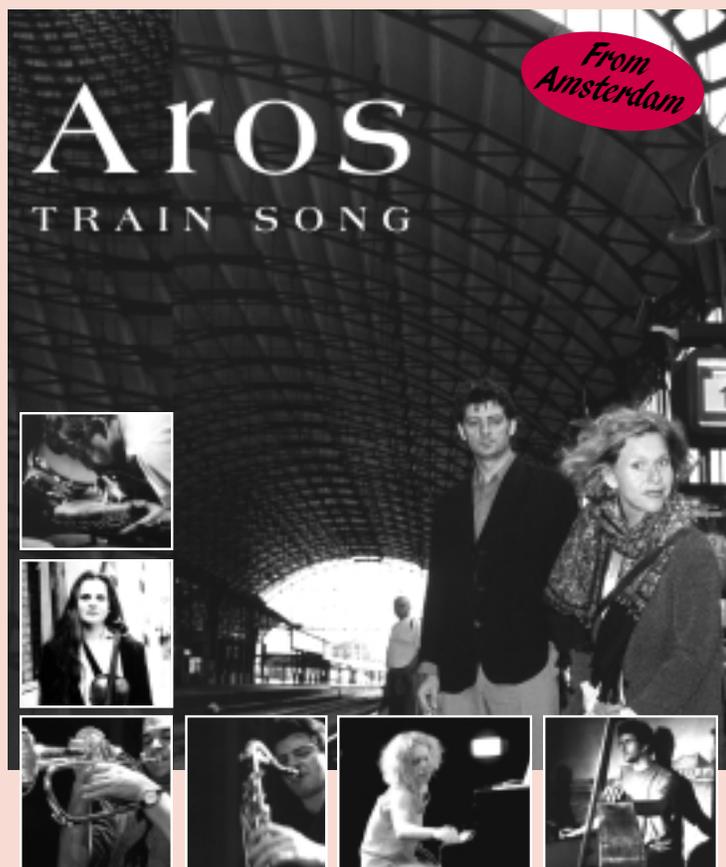
Y Dave Wall - guitar
Eric Weiden - trumpet
J.C. Jones - trombone
Thom Golub - bass



FRIDAY 4 NOVEMBER 7

DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$5/GUESTS \$9

ticketmaster



AROS

Aros' music is a rhythmically compelling blend of jazz, classical and new music ideas including hints of tango, minimalism and improvisation.

The group is co-led by saxophonist Rob Armus and pianist Marion von Tilzer. Their collective influences and experiences span a wide range of music from American jazz and improvised music, to European classical and new music, to South African and South American music.

Rob Armus was born in Liverpool but grew up in Vancouver. He began performing in local bars and pubs at the age of sixteen but an interest in cutting edge jazz artists like John Coltrane, Pharoah Sanders, Ornette Coleman and Dewey Redman led him to Europe in 1992 in search of inspiration. He subsequently formed Aros with Marion von Tilzer with the goal of combining jazz with composed music.

The Austrian-born von Tilzer is a classically-trained pianist who has also performed in musical theatre productions and Dutch new music.

The other members of the group include trumpeter John Korsrud who is well-known in Vancouver as a founder of the Hard Rubber Orchestra and a member of VEJ; Sven Schuster,

a much in-demand bassist on the Dutch jazz scene; violinist Anne Wood from England who performs in a variety of classical, rock and jazz ensembles; and Scottish percussionist Alan Purves whose resume includes work in virtually every style of music imaginable.

Aros released its first self-titled recording in 2001 on the BVHaast label to enthusiastic reviews and then performed throughout Europe and North America. The current tour is in support of their new disc *Train Song* which is being released this fall on Songlines.

Funding for this event was provided in part by Auke Bijlsma and The Fonds voor Amateur en Podiumkunstení.

"Aros is tonal, swinging, inventive new jazz and shouldn't be missed."

- Cadence Magazine

Y Rob Armus - sax
Marion von Tilzer - piano
John Korsrud - trumpet
Anne Wood - violin
Sven Schuster - bass
Alan Purves - percussion

SATURDAY 4 NOV 8

DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$10/GUESTS \$14

ticketmaster

Mike Murley/ David Occhipinti

Mike Murley and David Occhipinti began playing as a duo in and around Toronto in 1999. This led to their November 2002 Cornerstone release of *iDuologuei*. The disc features five originals and four standards and presents Murley and Occhipinti in a very intimate setting for what Toronto Star jazz columnist Geoff Chapman calls "a type of chamber jazz with a sharp edge, with pleasing unison passages and frequent fine solos."

Mike Murley is justly acclaimed as one of this country's finest saxophonists. *iTwo Sidesi* won a 1991 Juno Award and he has appeared on seven other Juno winners, most recently 2002 best mainstream jazz winner *iLive at the Senatori*. He is a member of the Rob McConnell Tentet as well as Canada's premier electric jazz group Metalwood. *Jazz Report Magazine* named his quintet disc *Conversation Piece* best album for 1997. He has been named *Jazz Report's* tenor saxophonist of the year four times and also received the 2002 National Jazz Award for saxophonist of the year.

David Occhipinti has released two recordings under his own name to date, his self-

titled debut in 1997 and *Szyzyg* in 1999. A new disc *iIntersectioni* will be released in November of this year. David's debut disc was described as "exciting, original, intelligent, inventive ... an excellent debut." He studied for several years in the mid-1990s with the legendary Jim Hall in

New York. *Jazz Magazine* also featured him as one of ten "Guitars on Fire" in their April 1996 issue.

Both Mike Murley and David Occhipinti have performed numerous times at the Yardbird Suite in a variety of contexts but this will be an opportunity to see and hear these special musicians in the very challenging duo context.



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Mike Murley - sax
David Occhipinti - guitar



THURSDAY 4 NOVEMBER 13 **ticketmaster**
DOORS 7:30PM 4 SHOW 8PM 4 MEMBERS \$7/GUESTS \$11

Julie Mahendran

It is with great pleasure that jazz vocalist Julie Mahendran returns to the Yardbird Suite to celebrate the impending release of her first full-length recording *Never Do Without You*.

Although she is now based in Toronto, Julie grew up in Edmonton and was a regular at the Yardbird during her music studies at Grant MacEwan College. She then went on to complete her Bachelor of Music on scholarship at Berklee College of Music in Boston. There, she studied with Cheryl Bentyne of the Manhattan Transfer, and performed the standard *Remember Clifford* for its composer, Benny Golson, during a concert in his honor. Julie currently performs regularly in Southern Ontario and looks forward to touring next year in support of her new CD.

Her current trio comprised of voice, bass and drums will be augmented to a quartet for this concert, which will feature an eclectic collection of traditional



and contemporary standards, as well as a couple of Julie's original compositions.



Julie Mahendran - vocals
Mo Lefever - guitar
Don Bradshaw - bass
Dan Skakun - drums

FRIDAY 4 NOVEMBER 14

ticketmaster

DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$7/GUESTS \$11

Primal Orbit

Primal Orbit includes some of the most talented and respected players on the Vancouver jazz and improvised music scene. The group was originally formed as a trio in 1990 with Tony Wilson on guitar, Stan Taylor on drums and Brad Muirhead filling the bass role

on sousaphone. Inspired by the Gateway Trio of Dave Holland, John Abercrombie and Jack DeJohnette, the band incorporated some Gateway compositions as a springboard to finding their own musical direction. Brad Muirhead began



Time Warp

Time Warp is an anomaly in jazz - a group that has been together for more than twenty years. Formed in 1980 by bassist Al Henderson and drummer Barry Elmes as a vehicle for writing and playing their own original music, they released five recordings between 1982 and 1992, three of which garnered Juno Award nominations. Four more discs have followed.

Bob Brough was the original saxophonist in *Time Warp* when the group performed as a trio. Upon his departure more than fifteen years ago, Mike Murley joined the group.

Trumpeter Kevin Turcotte joined shortly thereafter. Murley left a couple of years ago and the saxophone chair has been very ably assumed by Kelly Jefferson.

Time Warp has toured Canada infrequently, in 1994 and 1996. The current tour celebrates the quartet's ninth recording *Warp IX* which received the *Canadian Music Week Indie Award for Best Jazz Recording of 2002*. The disc is an eclectic romp through nine wide-ranging compositions by all four members of the group.

Bassist Al Henderson is

responsible for a large portion of the group's compositions. He received the *Jazz Report Composer of the Year Award* in 1995 and his *Ellingtonia* suite won the *SOCAN Award for Best Original Jazz Composition* in the same year. He also leads his own quintet and teaches at York University.

Barry Elmes is very familiar to *Yardbird Suite* audiences, having performed here several times with his own award-winning *Barry Elmes Quintet*. He is also a *Jazz Report* award winner, being the first artist to receive its *Musician of the Year* award. In addition, his quintet received the *2002 National Jazz Award for Acoustic Group of the Year*. Like all of the members of *Time Warp*, he is a jazz educator in Toronto.

Kevin Turcotte is Canada's most highly sought-after jazz trumpeter and has probably earned more awards than any other trumpeter in the country. He is an eight time *Jazz Report Trumpeter of the Year* winner and in 2002 won again at the

National Jazz Awards. The jazz season isn't complete at the *Yardbird Suite* without at least one group featuring his immense talents.

The newest member of *Time Warp* is saxophonist Kelly Jefferson. Originally from Regina, Kelly is known to Edmonton audiences for his past appearances here with guitarist Mike Rud and for the recent *Yardbird* performance of the *Jefferson-Grant Quintet* which he co-leads with trombonist Kelsley Grant.

Time Warp has forged a unique style and original repertoire, drawing on musical and cultural influences from around the world while still firmly rooted in the long tradition of improvised jazz music.



SATURDAY 4 NOV 22

DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$12/GUESTS \$16

ticketmaster

experimenting with a horn section in the late 1990s in order to facilitate fuller arrangements of the original material the group was playing. The current four horn configuration was formalized in 1999.

Having performed regularly on the west coast for the past few years, *Primal Orbit* is now branching out with the release of their first CD *Ignition* in November of last year and the current tour of Canada.

Their music has been described as "high energy, outer-space power jazz." With a hard-hitting sound, the group builds its musical explorations on a healthy respect for the jazz tradition. Their all-original material varies in mood and style, from straight-ahead to far from the beaten track.

Vancouver is internationally recognized as a hotbed of improvised music. There are numerous different groups such as the *New Orchestra Workshop* and *VEII* where local musicians are able to perfect their

craft in very challenging and fluid settings. Musicians from around the world also perform there on a regular basis, both with their own groups and with members of the local scene. This has enabled the members of *Primal Orbit* to gain invaluable experience as improvisers, section players, composers and bandleaders. The result is a group which draws on many years of experience to play a distinctive and intense repertoire in an effortless, cohesive and "no holds barred" manner.



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Brad Muirhead - trumpet
J.P. Carter - trumpet
Dave Say - sax
Saul Berson - sax
Tony Wilson - guitar
Paul Blaney - bass
Stan Taylor - drums

SATURDAY 4 NOV 15

DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$10/GUESTS \$14

ticketmaster

Gene Bertoncini

New York-based guitarist Gene Bertoncini is a favorite of discerning jazz aficionados in Edmonton, having performed here on numerous occasions during the *Jazz City International Jazz Festival*, and at the *Yardbird Suite*.

A virtuoso of the jazz guitar, Gene is also a brilliant classical and Brazilian guitarist. Major jazz influences include Wes Montgomery and Barney Kessel. During his stellar career, he has performed with the likes of Benny Goodman, Gerry Mulligan, Lena Horne, Clark Terry, and Wayne Shorter as well as working in the studio bands of the *Merv Griffin Show* and the *Tonight Show* starring *Johnny Carson*.

He is a master of melodic playing, displaying a contemplative and understated beauty in his impeccable performances. Gene plays to a full house so get your tickets early for his performance. Afterwards, Gene will head to Winnipeg to complete his Western Canada tour before heading home to New York City.



From
New York

FRIDAY 4 NOVEMBER 21

DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$18/GUESTS \$22

ticketmaster



Mo Lefever's Septant featuring Rhonda Withnell

From
Edmonton

Mo Lefever's Septant is returning to the Yardbird Suite for another night of creative and groovalicious music. Once again, Rhonda Withnell will be providing beautiful vocal interpretations of compositions ranging from Miles Davis to Milton Nascimento. Although the stellar lineup remains relatively the same, we are excited to have Bryan Sim and Gord Graber filling the piano and drum roles this time around. November 28 promises to be an aural experience the listener won't soon forget.



Mo Lefever - guitar
Rhonda Withnell - vocals
Bob Tildesley - trumpet
Brett Miles - sax
Bryan Sim - piano, keyboards
Shantel Koenig - bass
Gord Graber - drums
Dwayne Hrynkiw - percussion

FRIDAY 4 NOVEMBER 28

ticketmaster

DOORS 7:30PM 4 SHOW 8PM 4 MEMBERS \$6/GUESTS \$10

PJ Perry/Earl MacDonald Quartet

It is a fortunate circumstance for us that Keyano College in Fort McMurray is staging a Jazz Festival from November 27 to 29 because three of its guest artists and clinicians, Earl MacDonald, Mike Downes and Ted Warren, will be joining P.J. Perry to perform at the Yardbird Suite.

As Canada's top alto saxophonist, P.J. Perry has been the recipient of many awards: a 1993 *Juno Award for Best Jazz Recording* for his disc *My Ideal*; his 1999 recording *P.J. Perry and the Edmonton Symphony Orchestra* was also nominated for a *Juno Award*; a multi-time winner of the *Jazz Report Magazine's Alto Saxophonist of the Year*; and, most recently, *Saxophonist of the Year* at the *2003 National Jazz Awards*.

Further recognition for P.J. is now occurring with the release of his CD *Worth Waiting For* on the internationally-distributed *Justin Time* label. He is joined by the top-notch rhythm section of Kenny Barron, Chuck Deardorf and Victor Lewis for a set of swing and bop standards.

P.J. has shared the stage with countless jazz greats such as Dizzy Gillespie, Woody Shaw, Pepper Adams, Tom Harrell and Kenny Wheeler. He has performed his *Joy of Sax* presentation with symphony orchestras across the country. In addition, he is currently a member of the Rob McConnell Tentet,

another award-winning group on the *Justin Time* label.

Pianist Earl MacDonald is a Winnipeg native who is currently the Director of Jazz Studies at the University of Connecticut. A protege and former student of Kenny Barron at Rutgers University, Earl's composition *Wanton Spirit* was featured as the title track of a *Barron CD* which was nominated for a *Grammy Award*. Earl was also the Musical Director for *Maynard Ferguson & Big Bop Nouveau* for a couple of years.

Bassist Mike Downes has performed or recorded with virtually all of Canada's top musicians, some of whom include Diana Krall, Oliver Jones, Renee Rosnes, Ed Bickert, Pat LaBarbera and Jane Bunnett. He has also recorded with John Abercrombie, Peter Erskine and Dave Liebman as well as performing with many other international jazz greats. *Jazz Report Magazine* calls him "...one of Canada's immensely talented young giants."

Ted Warren has a solid reputation as a musical, versatile drummer. An active member of Canada's jazz scene, his performance credits include work with most of the top Toronto-based performers. He was also the drummer for Rob McConnell's *Boss Brass* and can be heard on several of their CDs.



From
Edmonton/
Toronto



SATURDAY 4 NOVEMBER 29

DOORS 7:30PM 4 SHOW 8PM 4 MEMBERS \$14/GUESTS \$18

ticketmaster



P.J. Perry - sax
Earl MacDonald - piano
Mike Downes - bass
Ted Warren - drums

John Primer with the Rusty Reed Band

At a young age John Primer became fascinated with blues music that he heard on the radio. He started playing guitar at the age of nine. He first appeared on stage at the local baptist church, and played at house parties and fish fries in his hometown area of Camden, Mississippi.

John migrated to Chicago in 1963. He initially played in his own bands. By the early seventies John was in the house band at world famous *Theresa's Lounge* on the South Side. During his eight years there he played with Sammy Lawhorn, Junior Wells, Buddy Guy, Smokey Smothers, Lonnie Brooks and many others.

John took a gig working as a sideman for bassist Willie Dixon in 1979. It was during this time that Muddy Waters saw John playing in Mexico City, and six months later Muddy asked him to join his band. This was a dream come true for John. John learned how to play "deep down and dirty blues" from Muddy. Muddy also taught him how to play slide guitar, and about the music business. John stayed in Muddy Waters band until Muddy's passing in 1983.

For the next 14 years, he toured the world with *Magic Slim and the Teardrops*, continuing to develop his

skills as a songwriter, rhythm guitarist and lead slide player. In 1995, he left Magic Slim to start his solo career.

His most recent release *Blue Steel*, a *Tribute to Elmore James* on Wolf Records, is his tenth solo album. John's intention is to ensure Elmore James and his music are remembered.

He has performed at many major festivals both as a sideman and as a bandleader; this year he played the *Nottoden Festival* in Norway, the *Blues to Bop Festival* in Switzerland, the *Chicago Blues Festival*, and the *King Biscuit Blues Festival* among others.

John's strong traditionalist blues phrasing, smoking slide technique and vast repertoire of songs backed by the Rusty Reed band will make for a great weekend of blues at the *Yardbird Suite*.

Rusty Reed has been described as Canada's premier blues harmonica player. He is known to Edmonton audiences as a member of the *Edmonton Folk Music Festival's* house band for 14 years, and has two of his own recordings out. He will have the solid backing of local blues veterans Gary Bowman on piano; Ron Rault on bass; and Dave Bjarnson on drums.

"The ghost of Elmore James appears on stage with Primer." -Big City Blues



FRI & SAT 4 DEC 5-6

ticketmaster

DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$12/GUESTS \$16



John Primer - guitar, vocals
Rusty Reed - harmonica
Gary Bowman - piano
Ron Rault - bass
Scott Anderson - drums

A Jazzy Christmas Bobby Cairns & Chandelle Rimmer

Yardbird Suite is happy to invite you to this year's edition of 'A Jazzy Christmas'. Be prepared for a "jazzy" and "classy" Christmas as we welcome Bobby and Chandelle once again to the Suite.

Bob Cairns is an award winning guitarist (1978 Juno and 1987 ANPEA,) who epitomizes what is meant by the term "complete guitar player." His chordal changes are subtle yet complex, and are always there regardless of where his melody and improvisation takes him. Bobby has studied with Jim Hall, Barney Kessel and Joe Pass, as well as the late Lenny Breau. These experiences, combined with his exceptional talent have given him a unique sound that makes every performance memorable. In addition to performing, he heads the guitar

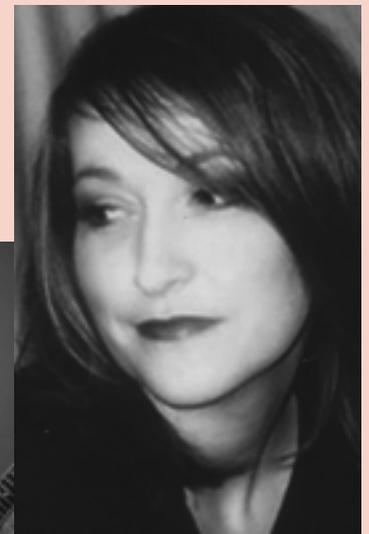
department at Grant McEwan Community College here in Edmonton.

Performing with Bob Cairns is Chandelle Rimmer, one of Edmonton's best-kept secrets. Her performing career spans more than two decades, it's only recently that she's stepped out to become the jazz vocalist to hear. If you ask her, she would say that she's more rooted in the jazz tradition but her style has more depth. From beautiful, lyrical ballads to hard swinging grooves and skilled vocal improvisation, Chandelle's voice is flexible, innovative and highly expressive. Her vocal improvisation has been compared to such artists as Ella Fitzgerald and Deedee Bridgewater.

This jazzy evening will really start your Christmas season on a positive note!



Bobby Cairns - guitar
Chandelle Rimmer - vocals
Cliff Minchau - bass
Tom Doran - drums



From
Edmonton

FRI & SAT 4 DEC 12-13

ticketmaster

DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$10/GUESTS \$14

Yardbird Suite at a Glance

All shows begin at 9pm unless otherwise noted.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
November				 Chamber Graffiti Friday • November 7	 Aros Saturday • November 8	9
10	JAM with Bruce Mohacsy Combo	12	 Mike Murley/ David Occipinti Thu • Nov 13	 Julie Mahendran Friday • November 14	 Primal Orbit Saturday • November 15	16
17	JAM with Dino Dominelli Quartet	19	20	 Gene Bertoncini Friday • November 21	 Time Warp Saturday • November 22	23
24	JAM with Jeff Hendrick Combo	26	27	 Mo Lefever Septant with Rhonda Withnell Friday • November 28	 PJ Perry/Earl MacDonald Quartet Saturday • November 29	 Memorial Concert for Zale Martell Shows 7:30pm Sunday • November 30

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	JAM with Torben Holm-Pederson	December		 John Primer with the Rusty Reed Band Friday & Saturday • December 5 & 6		7
8	JAM with Andrew Glover Trio	10	11	 A Jazzy Christmas Bobby Cairns & Chandelle Rimmer Friday & Saturday • December 12 & 13		14

For more information about this month's performers, please visit the following websites:

AROS	www.arosmusic.com
DAVID OCCHIPINTI	www.davidocchipinti.com
MIKE MURLEY	www.mikemurley.com
JULIE MAHENDRAN	www.julimahendran.com
TIME WARP	www.cornerstonerecordsinc.com
P.J. PERRY	www.pjperry.com
EARL MACDONALD	www.earlmacdonald.com

EDMONTON JAZZ SOCIETY

THE YARDBIRD SUITE IS A CONCERT VENUE.

During the show, please turn off your cell phones and pagers.

For upcoming shows visit www.yarbirdsuite.com