



At the Suite

- Bobby Cairns Trio
- Craig Brenan Trio
- Kent Sangster-Wayne Feschuk Duo
- Andrew Glover Sextet
- DOUBLE BILL NIGHT:
Weimar Escobar/Elsie Osborne
- Jerrold Dubyk Trio
- Mike Allen Trio with Mike Rud
- Hugh Fraser Quintet
- Yardbird Suite Blues: Ruthie Foster
with Cyd Cassone

YARDBIRD SUITE SHOWS DURING THE JAZZ FESTIVAL

- Fredrik Nordstrom Quintet
- Mike Zilber Quartet with
Steve Smith FEATURING
SPECIAL GUEST Dave Liebman
- NOJO with Sam Rivers
- Theo Jorgensmann Quartet



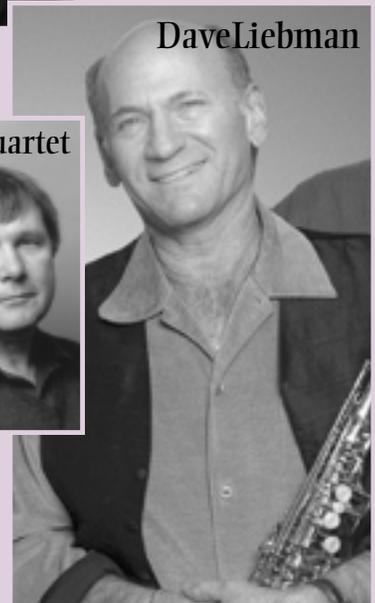
Sam Rivers



Fredrik Nordstrom Quintet



Theo Jorgensmann Quartet



Dave Liebman



Yardbird Suite **BLUES**

Ruthie Foster
with Cyd Cassone



Hugh Fraser
Quintet

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Yardbird Suite

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Bobby Cairns Trio

Y Bobby Cairns - guitar
John Taylor - bass
Tom Doran - drums

FRIDAY₄ MAY 2
MEMBERS \$5/GUESTS \$9

ticketmaster



Craig Brenan Trio

Y Craig Brenan - trombone
Jeff Johnson - bass
Ron Samsom - drums

SATURDAY₄ MAY 3
MEMBERS \$5/GUESTS \$9

ticketmaster

Kent Sangster/Wayne Feschuk Duo

May 9th brings to the Yardbird Suite a new musical partnership featuring pianist Wayne Feschuk and saxophonist/composer Kent Sangster. This newly formed group will explore the subtleties and challenges presented by the duo format and is sure to be an evening of many different moods and dimensions. Wayne and Kent will present repertoire that will cover a wide range of material including original compositions off of Kent's new release, *A Matter of Time*.

Kent Sangster, one of Canada's premiere jazz saxophonists, is truly a multi faceted musician of the highest regard. An accomplished composer and arranger that is involved in a broad range of the music industry; locally, nationally and internationally. Additional performance credits include Tommy Banks, Randy Brecker, Bobby Cairns, Hugh Fraser, Mick Goodrick, Sheila Jordan, Pat LaBarbera, Dave Liebman, Joe Lovano, Pat Metheny, Rob McConnell, Bob Mintzer, P.J. Perry, Bob Stroup, Bobby Shew, Marvin Stamm, Ira Sullivan, Bob Tildesley, Kenny Werner and Norma Winston.

Kent also holds a Master of Music degree in Studio Jazz Writing from the

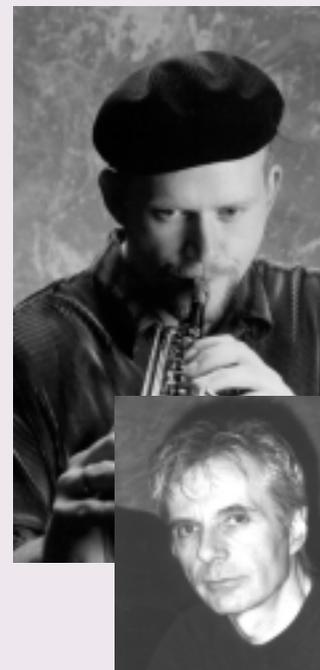
University of Miami, where he was a graduate assistant in improvisation and ensemble direction. Currently residing in Edmonton, Kent is a staff member of Grant MacEwan Community College as well as a busy clinician.

Regarded as one of the best Canadian improvisers on piano, Wayne Feschuk has performed with Lee Konitz, Julian Priester, Pat LaBarbera, Kenny Wheeler, Terry Clarke, Moe Koffman, Lew Tabackin, Marv Stamm, Big Miller, P.J. Perry, Peter Lietch, Edmonton Symphony Orchestra, Tommy Banks, Bobby Shew, Sam Noto, and many others. Wayne also played every jazz festival across the country, and recorded with Marv Stamm Quintet, Chris Tarry, The EdJE, Big Miller, and just recently, with Kent Sangster for Kent's new release 'A Matter Of Time'.

Y Kent Sangster - sax
Wayne Feschuk - piano

FRIDAY₄ MAY 9
DOORS 8PM₄ SHOW 9PM₄ MEMBERS \$5/GUESTS \$9

ticketmaster



Andrew Glover Sextet

Talented pianist and composer, Andrew Glover has been part of Edmonton's music scene for the past twenty years. He graduated from the Grant MacEwan Community College, studied the Lydian Chromatic Theory with Wayne Feschuk, and solo piano with Adrian Chornowol and Charlie Austin.

Andrew worked with Mike Rud, Jack Semple, Kennedy Jensen, Dianne Donovan, Edmonton Symphony Orchestra with Scott Hamilton and Sheena Easton, among others, and for over ten years toured extensively with the Big Miller Band.

In addition, many artists have performed and recorded Andrew's compositions. Six of the eleven compositions on Jack Sample's "Gray and Yellow" CD were written by Andrew, four songs for Dianne Donovan's release "Yes or No". He was also a principal writer for Edmonton's 'Pazzport' whose other two members, drummer Steve Hoy and guitarist Trevor Dunn will join Andrew on the Yardbird Suite stage for this engagement. Andrew's compositions and arrangements have also been performed or recorded by John Abercrombie, Anna Beaumont, Caroline Mae Johnson,

Jacek Kochan, Pat LaBarbera, Theresa Lightfoot, George McFetridge, Don Thompson, Jean-Pierre Zanello, and Alfie Zappacosta.

Y Andrew Glover - piano
Bob Tildesley - trumpet
J.P. Picard - sax
Trevor Dunn - guitar
Caner Ustendaj - bass
Steve Hoy - drums

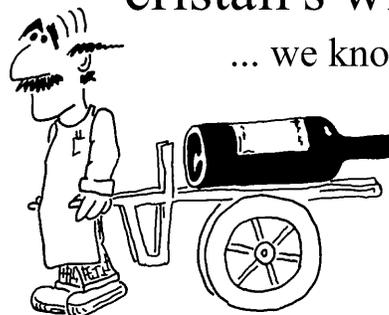
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DOORS 8PM₄ SHOW 9PM₄ MEMBERS \$5/GUESTS \$9

ticketmaster



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DOUBLE BILL NIGHT!

Weimar Escobar



Weimar Escobar is a composer and pianist. He studied music at the University of Antioquia, and his compositions include music for piano, vocal-instrumental ensembles, choral, and music for the theatre. He has been an educator, music director for Vocal Ensemble of COMFENALCO Antioquia, coordinator of several cultural and educational projects, and worked as pianist for the Alfredo de la Fe Orchestra in his native city of Medellin, Colombia.

Based on his wide experience in performance and composition, Weimar has created the WAES Music Project, a series of musical productions covering various styles and kinds of music. These comprise different types of compositions from pure piano works to symphonic arrangements.

"Vista de Ciudad" (View of the City) is his most recent work. It is the first production in this series and its recording is still in progress. In this particular work, Weimar uses an assorted palette of Latin and Caribbean rhythms and styles like jazz to create musical symbiosis. In this work, piano is the lead instrument and its musical structures offer episodes of a rich and intense harmony alternating with sections of improvisation.

It is an urban work and oriented towards city people. Weimar currently lives with his family in Alberta.



Weimar Escobar - piano, keyboards

Elsie Osborne



"I am excited to be playing at the Yardbird Suite!"

A seasoned professional on the Edmonton scene, Elsie just completed her CD project (summer 2003 release) with the support of such musical luminaries as Doug Riley, Bob Tildesley, PJ Perry, Jack Semple, Pete Christlieb, Mike Lent, Sandro Dominelli, Andrew Glover and Kent Sangster.

This June, Elsie returns to NYC to continue studies with Sheila Jordan.



Elsie Osborne - vocals
Andrew Glover - piano
Bob Tildesley - trumpet

John Taylor - bass
Steve Hoy - drums

Mike Allen Trio with special guest Mike Rud



Vancouver-based tenor saxophonist Mike Allen has just released his fifth CD "dialectic". He is touring in support of the new disc bringing with him the two of the rising stars of the west coast jazz scene, bassist Paul Rushka and drummer Julian MacDonough, both of whom appear on the new disc.

As an added treat for Yardbird Suite jazz fans, homegrown guitarist Mike Rud will be returning to Edmonton as Mike Allen's special guest for this weekend of melodic and inventive jazz.

Mike Allen is another of the multitude of graduates of the Jazz Studies Program of McGill University who has gone on to a successful recording, performing and teaching career. Born in Toronto, he moved to Montreal for his bachelor's degree and stayed there after graduation to become an important member of the jazz scene in that city. During his time there, he recorded with Sonny Greenwich and Pete Magadini.

Later, he studied with Dave Liebman and Joe Lovano in New York and also earned his Master's degree. In 1996, he moved to Vancouver and immediately began to make a significant contribution to Vancouver jazz. In addition to teaching at Capilano College, he has also recorded with Vikrama, Bruce Nielsen, Christine Duncan and Kathy Kidd.

The Miller Companion to Jazz in Canada describes Mike Allen as "... a confident tenor soloist with a broad



though carefully controlled tone and a natural sense of melody that freely indulges a penchant for digression."

Long a favourite of Edmonton audiences for his brilliant playing, Mike Rud has firmly established himself in Vancouver since his move there a few years ago. Mike studied with Brian Hughes and then completed the jazz program at Grant MacEwan Community College. He obtained both a Bachelor's and a Master's degree from McGill University. Between the two degrees, he studied with the legendary Jim Hall in New York who described Rud as "one of the most promising young guitar talents I've heard". Mike has recorded two CDs under his own name, "Whyte Avenue" and "Chimbe".



Mike Rud - guitar
Mike Allen - sax
Paul Rushka - bass
Julian MacDonough - drums

FRIDAY 4 MAY 16

ticketmaster

DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$5/GUESTS \$9

FRI&SAT 4 MAY 23&24

ticketmaster

DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$7/GUESTS \$11

Jerrold Dubyk Trio

An Edmonton based musician, Jerrold comes from Ardrossan, east of Edmonton. Jerrold holds a Bachelor Degree in Jazz Studies from

St. Francis Xavier University in Antigonish, NS. His deep growing interest in music education has led him to recently finish a Bachelor Degree in Music Education from the University of Alberta. He is also a graduate of the Grant MacEwan College Music Program receiving his Diploma in Jazz Performance. Jerrold is an active music educator in the Edmonton area, currently teaching at Edith Rogers Junior High School as a full time music teacher. He directed the Littlebirds Jazz Ensemble from 1996-98 and the Outreach Bands at Grant MacEwan College. He maintains a very active clinician schedule with Edmonton

based Windworks as well as instructing private saxophone, woodwind and jazz improvisational students. He has recently become an adjudicator, most recently at the High River Jazz Festival in High River, Alberta.

Jerrold has had many opportunities to study with many great jazz. He attended the Banff Centre for the Arts in 1995 and 1997 and had the pleasure of absorbing the knowledge of such jazz greats Pat LaBarbera, Hugh Fraser, Don Thompson, Kenny Wheeler and Slide Hampton. Along with Hugh Fraser, Jerrold co-coordinated the Edmonton Jazz Orchestra Workshop in January of

1998, which featured guest artist Slide Hampton. The Workshop is still regarded today as one of the best jazz performance and educational opportunities presented in Edmonton in recent history. He has studied with saxophonists Jerry Bergonzi, Ralph Bowen, Rick Margitza and Edmonton's Jim Brennan, as well as trombonist Hugh Fraser.



Jerrold Dubyk - sax
Chris Andrew - piano
Ron Samsom - drums

SATURDAY 4 MAY 17

ticketmaster

DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$5/GUESTS \$9





Hugh Fraser Quintet



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Award winning trombonist and saxophonist Hugh Fraser has long been a favourite of jazz fans across Canada and, indeed, throughout the world. He has performed at the Yardbird Suite on numerous occasions in the past - witness his guesting role with Don Berner last fall and his appearance in 1997 with Slide Hampton amongst others - but it has been many years since his quintet graced our stage.

Hugh refers to this group as his "classic" quintet. Formed in 1987, the group has reached a depth and maturity that is rare and instantly audible. Two of the quintet's discs have been Juno award winners, one has been a CARAS winner and another received a Pacific Music Industry Award. The energy and enthusiasm Fraser and the rest of the

quintet brings to the music is palpable. Coda Magazine calls them "... a powerful and mature band ..." Mark Miller of the Globe and Mail says that they are "... the hottest band in the country ..."

Fraser is multi-talented - not only is he equally adept on trombone and piano, he is an accomplished composer with over 100 of his compositions having been recorded to date, he leads a variety of groups including the Vancouver Ensemble of Jazz Improvisation (VEJI), and he is a renowned educator. Many of Canada's current crop of rising jazz musicians have studied with him at the Banff Centre for the Arts. He has also taught in England and Ireland.

He has performed or recorded with many of the world's finest jazz musicians including Slide Hampton, Kenny Wheeler, Chucho Valdes, Dave Holland, Dave Liebman, Dizzy Gillespie and Sheila Jordan.

Alto and soprano saxophonist

Campbell Ryga is a bopper of remarkably pure instincts. Having worked with Hugh Fraser for many years, his supremely melodic and effortlessly lyrical style has served as an effective foil for Fraser's relentless and multi-directional energies. Campbell has recorded under his own name and as a sideman on numerous recordings. He performed at the Yardbird Suite in 2002 as a part of Doug Riley's group.

Like Hugh Fraser, Ross Taggart is a multi-instrumentalist playing both tenor sax and piano. He has been part of the quintet since 1989.

The other two members of the group, bassist Ken Lister and drummer Dave Robbins, are both stalwarts of the Vancouver jazz scene.



Hugh Fraser - trombone, piano
Campbell Ryga - alto & soprano sax
Ross Taggart - tenor sax, piano
Ken Lister - bass
Dave Robbins - drums

FRI&SAT 4 MAY 30-31

ticketmaster

DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$12/GUESTS \$16

Ruthie Foster & Cyd Cassone

Yardbird Suite BLUES

Ruthie Foster was the surprise hit at Edmonton's Folk Music Festival last August. When the weekend began, no one had heard of her, and when it ended, everyone was talking about her.

The young blues and gospel singer from Texas and her accompanist, Cyd Cassone, will be returning to Edmonton some ten months later, but instead of performing in the open air at Gallagher Park before thousands of people, they will play in the Yardbird Suite to about 150 lucky people each night for two nights, June 6 and 7. There will be no backing band, no electric instruments, just Ruthie's soaring voice, luminous presence, and acoustic guitar and Cyd's backing vocals and percussion.

This has been an exciting year for the two young women: they performed in the final mainstage slot at the last day at the Folk Alliance in Nashville in February; they sang at the Austin Music Awards as part of the South by Southwest conference in March; they will be on TV's Austin City Limits this spring; and they are joining Keb' Mo on a special edition of the nationally syndicated radio show E-Town.

Ruthie's music is a mix of blues, gospel, country, and folk. She records, for instance, for a bluegrass label in Austin, Blue Corn Music, and yet her 2002 CD, Runaway Soul, consists mainly of gospel tunes and blues songs; she is a favourite at folk and blues festivals, yet

has also performed at Willie Nelson's Fourth of July Picnic in Luckenbach, Texas; like the classic folk artist, she sings mainly her own compositions.

Ruthie was born and raised in Gause, Texas, a small town southeast of Dallas (celebrated in one of her signature tunes, "Small Town Blues"). She sang in the church choir and admits to being influenced by Sam Cooke, Mahalia Jackson, Sister Rosetta Tharpe, Sarah Vaughan, Etta James, and Lightnin' Hopkins while she was growing up. "But my great influence was my mother, who told me, 'Open your mouth and sing, girl.'"

Ruthie left Texas and joined the Navy, eventually becoming the vocalist in the U.S. Navy band "Pride," and then became a songwriter in New York for Atlantic Records. She returned to Texas in 1993, when her mother became sick, working as a cameraperson and production assistant at the local TV station and spending much of her time singing at old people's homes, schools, libraries, and fundraisers.

One year later, she met her manager and accompanist Cyd Cassone at a radio station fundraiser. Cyd, a musician herself who had toured with gospel and folk groups, began managing The Ruthie Foster Band, and two years later, Cyd joined Ruthie on stage. The two put out their first CD, Full Circle, on Ruthie's own M.O.D. ("My

Own Damned") Records label; Crossover appeared on Blue Corn in 1999 and Runaway Soul on Blue Corn in 2002. Their latest project is a live CD that will be out later this year.

These two shows are likely to sell out, so get your tickets in advance or show up early on June 6 and 7 if you don't want to miss Ruthie and Cyd.



Ruthie Foster - vocals, guitar
Cyd Cassone - percussion



FRI & SAT 4 JUNE 6 & 7

ticketmaster

DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$16/GUESTS \$20

Fredrik Nordstrom Quintet

Fredrik Nordstrom is the winner of the Jazz in Sweden Award for 2002. This award as Swedish jazz artist of the year is presented by the Swedish Concert Institute. It has given Nordstrom the opportunity to tour with his quintet and also to record his most recent CD "On Purpose" for Caprice Records.

Nordstrom has resided in Stockholm since 1995 and has been heard in many different musical contexts. About his music and performing, he says: "Improvisation and interplay within the

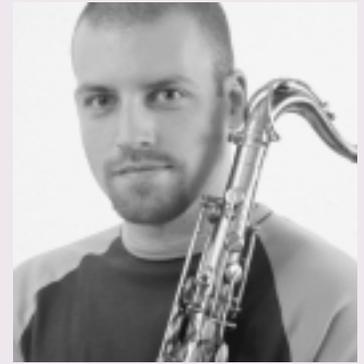
group are the basis. The form is important, be it free or structured. I constantly seek new sounds - sounds that are up-to-date. If I were to describe the music, I would say ... progressive jazz where certain influences from the contemporary classical music and rock are perceptible."

"On Purpose" received a four star review in the March, 2003, issue of Downbeat magazine. Nordstrom's ten compositions confirm his status as a fearless improviser. "It's the apparent

simplicity of Nordstrom's compositions that make them attractive - he never seems to worry about complexity for its own sake," comments the reviewer.

2002 also saw the release of a live trio recording on Dragon featuring Palle Danielsson on bass and Fredrik Rundqvist on drums. Receiving another four star Downbeat review, this recording finds Nordstrom in dazzling form on a collection of standards.

The other members of the touring Jazz in Sweden quintet, trumpeter Magnus Broo, vibraphonist Mattias Stahl, bassist Filip Augustson and drummer Fredrik Rundqvist are among the very best of the new generation of Swedish jazz musicians.



Y Fredrik Nordstrom - tenor sax
Magnus Broo - trumpet
Mattias Stahl - vibraphone
Filip Augustson - bass
Fredrik Rundqvist - drums

FRIDAY 4 JUNE 20 **ticketmaster**
DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$12/GUESTS \$16

Mike Zilber Quartet with Steve Smith featuring Special Guest Dave Liebman

Canadian born, U.S.- based saxophonist-composer Mike Zilber's credits include performing and recording with the likes of Dizzy Gillespie, Sonny Stitt, Bob Berg, John Handy, Dave Douglas and, of course, Steve Smith and Dave Liebman. His "Two Coasts" CD on IGMOD was a finalist for the 2001 Independent Music Awards jazz record of the year.

2003 marks the release of two new discs by Zilber - "Reimagined: Jazz Standards, Vol. 1" featuring the quartet is on Blue Jay Records and "Dave Liebman and Mike Zilber Live at the Jazzschool" is on Jazzschool

Records.

Bill Milkowski of Downbeat magazine says, "There is a fierceness to Michael Zilber's tenor lines, a kind of fire and authority one hears in the playing of Coltrane and his disciples ... And yet, he is capable of sublime lyricism on ballads ..."

Quartet co-leader Steve Smith has been named Drummer of the Year five times by Modern Drummer magazine and in 2001 the same magazine listed him among the Top 25 Drummers of All Time. Many will remember him as the drummer for the rock group Journey during their glory years of 1978 to 1983.

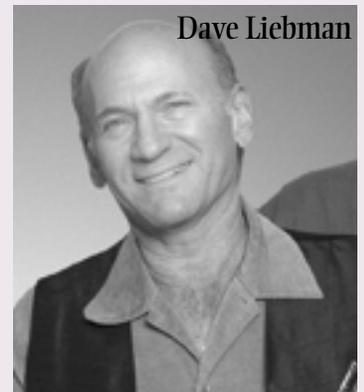
His jazz career includes a pre-Journey stint with Jean-Luc Ponty, leading his own group Vital Information

throughout the 1980s to the present, Steps Ahead from 1986 to 1993, as well as recording or touring with Randy Brecker, Allan Holdsworth, Stanley Clarke, Mariah Carey, Ahmad Jamal and Dweezil Zappa - without doubt, one of the most varied careers of any drummer anywhere.

Mike Zilber and Steve Smith have added a very special guest to their quartet for their Canadian tour - saxophonist extraordinaire Dave Liebman. He is a giant amongst saxophonists and flutists; and, in addition, a renowned jazz educator.

After university, Liebman began to devote himself full-time to being a jazz artist. He spent some time in the jazz fusion group Ten Wheel Drive and then became the saxophonist in Elvin Jones' band in 1969. From 1970 to 1974, he worked with Miles Davis. At the same time, he co-led groups with Bob Moses - Open Sky Trio - and with Richie Beirach - Lookout Farm. In the late 1970s, he formed his own quintet which featured John Scofield amongst others. He reunited with Beirach in 1981 and formed the group Quest which was together until about 1991. Since then, he has led the Dave Liebman Group which has recorded and toured worldwide.

Liebman is considered one of the masters of the soprano saxophone, having consistently placed in the top 5 in the Downbeat Critics' Poll since



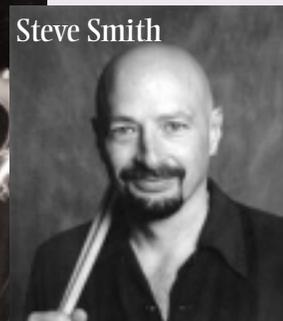
Dave Liebman

1973. He received a Grammy nomination in 1998 for Best Jazz Solo for "My Favourite Things" from the album "Thank You, John" on Arkadia. To date, Dave Liebman has been featured on over 300 recordings, 100 of them as a leader or co-leader.

The Chicago Tribune says that Liebman is "... arguably the reigning king of the soprano sax, as well as one of the most complete improvisers in modern music." Downbeat comments, "Liebman is among the most important saxophonists in contemporary music ... a leader and artist of integrity and independent direction."



Mike Zilber



Steve Smith

SATURDAY 4 JUNE 21 **ticketmaster**
DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$20/GUESTS \$24



Y Mike Zilber - sax
Steve Smith - drums
Dave Liebman - sax, flute
Paul Nagel - piano
John Shifflett - bass

NOJO with Sam Rivers

Founded in 1994 by Paul Neufeld and Michael Occhipinti, NOJO earned a JUNO nomination for each of its first three recordings and won a JUNO in 1996 for their self-titled debut disc. Their fourth CD "Highwire" was released in 2002.

Most of the material performed by NOJO is written by the leaders. Rather than the conservative style typical of most big bands, they employ a more post-modern approach to contemporary jazz, drawing on a diversity of styles such as funk, blues and west African music as well as the entire history of jazz.

Initially NOJO's music could have been compared to the large group compositions of Charles Mingus, Henry Threadgill and Kenny Wheeler. Now, they have a style all their own, covering a broad range with an intensity that few groups can match. They perform with a friendly spirit and a high level of musicianship that puts them on par with

the best large ensembles anywhere.

Since 1997, NOJO has engaged notable American soloists in its projects and recordings - clarinetist Don Byron, saxophonist Joe Lovano, trumpeter Kenny Wheeler, trombonist Ray Anderson and saxophonist Sam Rivers.

For this performance at the Yardbird Suite, NOJO will be bringing a very special guest with them - the aforementioned legendary saxophonist Sam Rivers. Rivers was a frequent visitor to Edmonton throughout the 1970s presenting many inspiring concerts in various venues around the city.

Growing up in Chicago and Little Rock, Rivers moved to Boston in the late 1940s and resided there (except for a sojourn in Florida in the mid-1950s) until 1964. While there, he worked with such players as Jaki Byard, Quincy Jones, Hal Galper and, starting in 1959, with a then 13 year old Tony Williams.



The Canada Council
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Relocating to New York in 1964, he became more immersed in the avant garde with Archie Shepp, Paul Bley and Cecil Taylor. In 1964, he toured and recorded with Miles Davis. He appeared on Tony Williams' first recording "Lifetime". He made five discs for Blue Note in the 1960s.

In 1970, Rivers opened Studio Rivbea in New York. This was one of the premier venues of the New York loft scene, presenting new jazz, Rivers' own Rivbea Orchestra, his own trio and his woodwind ensemble. This music was well-documented on Impulse! Records.

1976 saw Sam Rivers teaming up with bassist Dave Holland resulting in two duo recordings on Improvising Artists. In the 1980s, Rivers moved to Orlando and created a scene of his own there. He reconstituted the Rivbea Orchestra and recorded for his own Rivbea Sound label. In 1999 and 2000, he released two highly-acclaimed big albums for RCA, "Inspiration" and "Culmination".

Few free jazz saxophonists have approached music with the same degree



of intellectual vigour as Sam Rivers. He has maintained a high level of creativity over a very long and distinguished career. His playing manifests technical precision and a complete command of the saxophone. Rivers is as substantial a player as avant garde jazz has produced.



Sam Rivers - saxophones, flute
Paul Neufeld - piano
Michael Occhipinti - guitar
Jason Logue - trumpet
Kevin Turcotte - trumpet
Sean O'Connor - saxophones, clarinet
Dan Bone - saxophones, clarinet
Barry Romberg - drums
Scott Suttie - trombone
Roberto Occhipinti - bass

FRIDAY 4 JUNE 27

ticketmaster

DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$20/GUESTS \$24

Theo Jorgensmann Quartet

Touring in support of their recent hatOLOGY recording "To Ornette - Hybrid Identity", the Theo Jorgensmann Quartet return to the Yardbird Suite to close out our 2002/2003 season. Those in attendance in May, 2001, will remember hearing one of the handful of consummate modern improvisers on the clarinet together with a rhythm section anchored by Christopher Dell's vibes and propelled by bassist Christian Ramond and drummer Klaus Kugel.

Theo Jorgensmann's playing evinces a brooding quality, devoid of overt

sentimentality, yet he carries a hard bop aesthetic forward to engage modern harmonies and concepts of freedom. He plays with beautiful control and mastery of his chosen instrument.

Christopher Dell is a strong, consistently intriguing vibraphone player who plays an integral role in the quartet. He has studied and worked extensively with players known to Edmonton audiences such as Gary Burton, Kenny Wheeler and Lee Konitz. He is the recipient of the equivalent of a German Grammy award for his own

CD Dancers on a Plane.

Christian Ramond is an accomplished bassist whose bowed and plucked subtleties are simply a joy to hear. Since studying in the mid-1980s in Cologne and at the Banff Centre for the Arts, he has worked with a plethora of musicians including Joe Pass, Albert Mangelsdorff, Tomasz Stanko and Bobby Shew.

Drummer Klaus Kugel has worked with a veritable "Who's Who" of world-class improvisers such as Tomasz Stanko, Kenny Wheeler, John Tchicai, Bobo Stenson and Lee Konitz to name but a few.

Although obviously dedicated to Ornette Coleman, "To Ornette - Hybrid Identity" contains eight originals written by the members of the Theo Jorgensmann Quartet. The music bears Coleman in mind but it isn't a slavish tribute. The quartet goes their own way, Jorgensmann playing with the kind of openness and attention to melody common to any number of groups that grew up after the 60's free jazz revolution. The rhythm section turns in an exhilarating performance. Everything is terrifically balanced, from the song structures to the interaction.

Like their 1999 release "Snijbloemen" - meaning cut flowers - the new disc has been enthusiastically received by critics. The All Music Guide website gives it a four star review, the All About Jazz website says "vigorously recommended" and the March/April 2003 issue of Coda magazine refers to the rhythm section as "excellent" and "irresistible" and to Theo Jorgensmann's playing as "dancing, fractured improv."



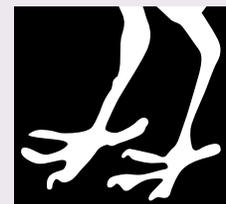
Theo Jorgensmann - clarinet
Christopher Dell - vibes
Christian Ramond - bass
Klaus Kugel - drums



SATURDAY 4 JUNE 28

ticketmaster

DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$14/GUESTS \$18



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MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
May				 Bobby Cairns Trio	 Craig Brennan Trio	
				Friday • May 2	Saturday • May 3	
5	6 JAM Blues with Kevin Cook	7	8	 Kent Sangster Wayne Feschuk Duo	 Andrew Glover Sextet	11
				Friday • May 9	Friday • May 10	
12	13 JAM with Jeff Hendrick	14	15	 DOUBLE BILL Weimar Escobar Elsie Osborne	 Jerrold Dubyk Trio	18
				Friday • May 16	Saturday • May 17	
19	20 JAM with Glen Halls	21	22	 Mike Allen Trio with Mike Rud		25
				Friday & Saturday • May 23 & 24		
26	27 JAM with Greg Dust	28	29	 Hugh Fraser Quintet		
				Friday & Saturday • May 30 & 31		

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
2	3 JAM Blues with David "Crowdad" Cantera	June		 Ruthie Foster with Cyd Cassone	Yardbird Suite BLUES Ruthie Foster with Cyd Cassone	8
				Friday & Saturday • June 6 & 7		
9	10 JAM with Bobby Cairns	11	12	13	14 VOLUNTEER PARTY!	15
16	17 JAM with Doug Organ	18	19	 Fredrik Nordstrom Quintet	 Mike Zilber Quartet with Steve Smith & Dave Liebman	22
				Friday • June 20	Saturday • June 21	
23	24	25	26	 NOJO with Sam Rivers	 Theo Jorgensmann Quartet	29
				Friday • June 27	Saturday • June 28	

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During the show, please turn off your cell phones and pagers.

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