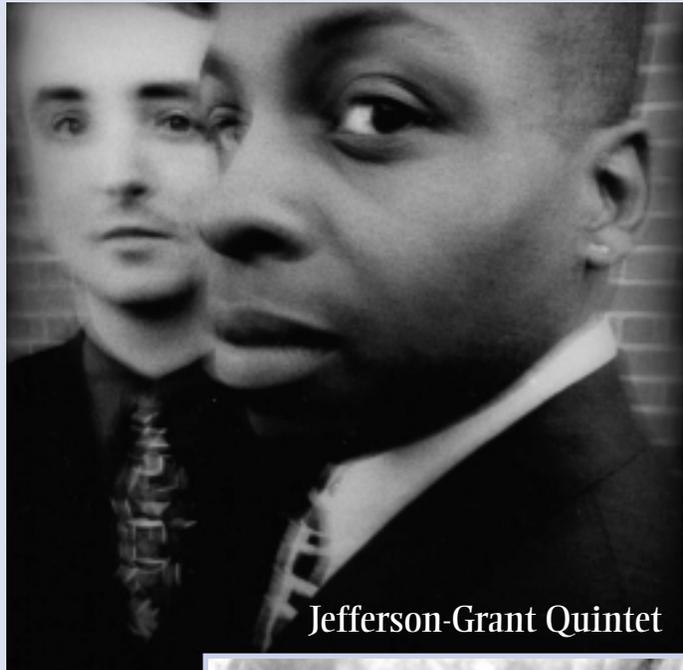


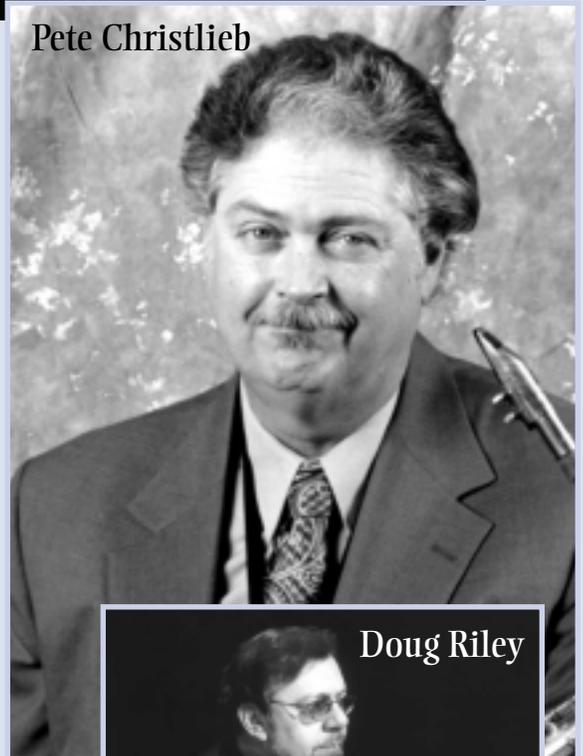


## At the Suite

- Blues: James “Super Chikan” Johnson
- Jefferson-Grant Quintet
- Double Bill Night: Ron Samsom Trio/  
Rob Thompson Sextet
- Audioluxe (D. Babcock, B. Tildesley,  
C. Andrew & G. Ferguson)
- Cindy McLeod with Charlie Austin Trio
- Tilo Paiz and Friends
- Jim Brenan Quartet
- Pete Christlieb/Doug Riley Quartet
- Bob Tildesley’s Indigenous Aliens
- River City Big Band featuring  
Bartha Hartman



Jefferson-Grant Quintet



Pete Christlieb



James “Super Chikan” Johnson



Doug Riley

EJS  
11 TOMMY BANKS WAY  
(Corner of 102 St & 86 Ave)  
EDMONTON AB T6E 2M2

# EDMONTON JAZZ SOCIETY

## membership

Your Edmonton Jazz Society Membership supports a variety of activities and ensures that the best of live jazz will continue to have a home in our city.

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- Silver Card free admission for one year .....\$187.25
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Bringing the best in live jazz to Edmonton since 1973

### EDMONTON JAZZ SOCIETY

#### Edmonton Jazz Society (1973)

11 Tommy Banks Way  
(corner of 102 Street & 86 Avenue)  
Edmonton, Alberta T6E 2M2  
Phone: (780) 432-0428  
Fax: (780) 433-3773

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Yardbird Suite Newsletter is published five times per year by the Edmonton Jazz Society (1973)

**Newsletter Editor:** Jasiek Poznanski  
**Contributing Writers:** Adrian Albert,  
Julie King, Craig Magill,  
**Advertising:** Shelley Chebry  
**Graphic Design:** Kim Deley, Critical Path  
Marketing Communications  
**Distribution:** Monique Bielech,  
Shelley Chebry, Bill Harper  
**Printed by:** Nisku Printers (1980) Ltd.

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## Yardbird Suite JAM SESSIONS

Every Tuesday!

Members & Guests \$3 • Doors: 8pm Show: 9pm

**January 21**  
Aaron Keyes

**January 28**  
John Roggensack

**February 4**  
Blues - Tim Lent

**February 11**  
Don Berner

**February 18**  
Bruce Mohacsy

**February 25**  
Craig Giacobbo



# James "Super Chikan" Johnson

Yardbird Suite **BLUES**



## What they're saying...

*"Imagine Magic Sam spending his nights playing in a delta juke and you'd have some idea of James 'Super Chikan' Johnson. His honey edged voice is complemented perfectly by his smooth slide work..."*  
**Memphis Commercial Appeal**

**Y** James 'Super Chikan' Johnson - vocals, guitar  
 Graham Guest - piano  
 Jim Guiboche - guitar  
 Jeff Smook - bass  
 Grant Stovel - drums

James 'Super Chikan' Johnson will be making his first appearance in Western Canada (and only his second Canadian appearance) at the Yardbird Suite, where he will be accompanied by local favorites, the Graham Guest Band.

Johnson was born and raised in Mississippi. He grew up in delta cotton country where he used to chase chickens around the yard trying to figure out what they were saying. Later, when he started playing music, he learned how to make his guitar cackle like a chicken. From then on he was known as Super Chikan. Johnson started playing blues with his uncle Big Jack Johnson, and played in juke joints with Sam Carr, Frank Frost and other delta legends. Super Chikan has gone beyond traditional Mississippi

blues and plays a unique and original style of juke joint blues. His music is solid blues with a funk flavor and a soul spin. His guitar playing creates an infectious groove with his smooth vocals telling his often humorous observations of life.

He has developed a huge following in Mississippi, and has recently become a favorite at major blues festivals for high energy live performances driven by infectious primal rhythms. He is the winner of five Living Blues Critics' Awards. His three CDs, including his recent release "Shoot That Thang" on Rooster Blues, have all received much critical acclaim.

This is a rare opportunity to hear what the new generation of modern Delta blues has to say, and to dance your blues away.

**FRI & SAT 4 JAN 17 & 18** **ticketmaster**  
 DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$11/GUESTS \$15

# Jefferson-Grant Quintet

Saxophonist Kelly Jefferson and trombonist Kelsley Grant have been best friends since their undergraduate days at McGill University in the late 1980s. They also spent time studying together at the Manhattan School of Music in the early 1990s. This close association led to the formation of the Jefferson Grant Quintet in Montreal in 1995.

The quintet, with the rhythm section of Guy Dubuc on piano, George Mitchell on bass, and Martin Auguste on drums, has been a single unit since that time. After performing together for a few years, they recorded their first disc in 1998 "JCQ" which was subsequently awarded the Opus Award for Best Jazz Album in 2000. Renowned baritone saxophonist George Pappasoff produced the recording and said, "This band will help define jazz in the new millennium. The music grooves and burns, sings warmly to and from a summer breeze and, most of all, rings true in an age where truth is a rare commodity."

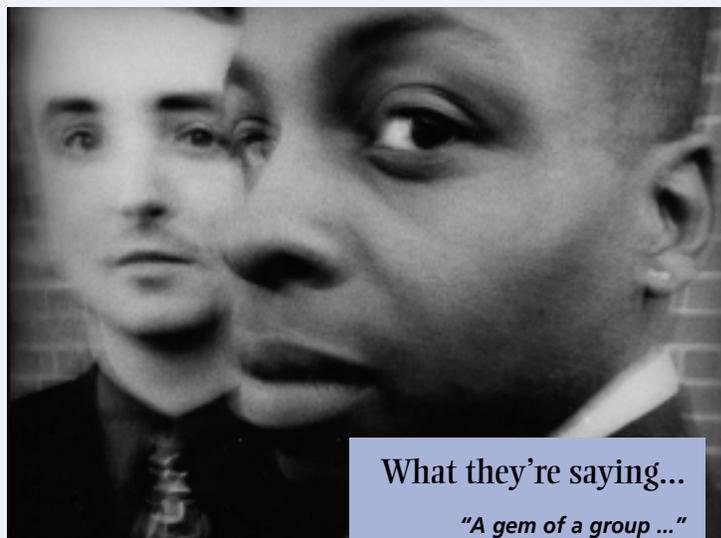
Their new recording "As One"

demonstrates the quintet's mature melodic sense and secure rhythmic approach, all within a sophisticated harmonic envelope. The disc serves up total listening pleasure while preserving the sense of urgency so necessary to jazz.

Kelly Jefferson is known to Edmonton's jazz fans, having grown up in Regina and also having worked here with guitarist Mike Rud. Kelly currently resides in Toronto where he teaches at Humber College. He has recently taken over Mike Murley's spot in the acclaimed Toronto quartet Time Warp.

Kelsley Grant is from Winnipeg and now resides in Montreal. He has toured with Maynard Ferguson and Charles Pappasoff as well as working with the Vic Vogel Big Band and vocalist Karen Young.

Pianist Guy Dubuc and drummer Martin Auguste are very busy on the Quebec music scene. Bassist George Mitchell has perhaps the highest profile on the international jazz scene as a result of stints with Cindy Blackman, Chris Potter, Jacky Terrason and the late Joe Henderson.



## What they're saying...

*"A gem of a group ..."*  
**Katie Malloch, Jazz Beat**

*"Probably the most exciting and musically sophisticated of Montreal's younger working bands ..."*  
**The Gazette's Guide to the Montreal International Jazz Festival**



The Canada Council  
 Touring Office  
 Conseil des Arts du Canada  
 Office des tournées

**Y** Kelly Jefferson - tenor saxophone  
 Kelsley Grant - trombone  
 Guy Dubuc - piano  
 George Mitchell - bass  
 Martin Auguste - drums

**FRIDAY 4 JANUARY 24** **ticketmaster**  
 DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$8/GUESTS \$12

## DOUBLE BILL NIGHT!

# Ron Samsom Trio/Rob Thompson Sextet

**Y Ron Samsom Trio:**  
Ron Samsom - drums  
Jim Brenan - tenor saxophone  
Chris Andrew - keyboards

There is a long history dating back to the late 1980's at Grant MacEwan College where Chris, Jim and Ron first met. Since then, they have all worked in almost every conceivable musical configuration. This is a great opportunity to see these great musicians in a trio setting. They will perform compositions from each member of the trio which will showcase a vast array of influences.



Edmonton-based piano player Rob Thompson is a musician who is at home in a diversity of styles. His influences range from Bud Powell, Oscar Peterson, and Horace Silver through to Jacky Terrasson and Brad Mehldau. He is a graduate

**Y Rob Thompson Sextet:**  
Rob Thompson - piano  
Joel Gray - trumpet  
Don Berner - sax  
Anna Beaumont - vocals  
John Taylor - bass  
Ron Samsom - drums

of Grant MacEwan College's Jazz Piano program, and the music program of the University of Alberta. Rob has enjoyed studying in recent years with Joanne Brackeen, Geoff Keezer, and D. D. Jackson, but credits much of his knowledge to his tutelage at GMCC under Charles Austin and Torben Holm-Pedersen.

This evening's performance marks Rob's debut at the Yardbird Suite as leader. Having worked with these musicians in a variety of settings through the years, it is his great pleasure to finally bring them together for a "concert among friends." Rob promises to deliver an exciting mix of original music as well as a generous serving of energetic straight-ahead jazz.

**SATURDAY 4 JANUARY 25**   
DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$6/GUESTS \$10

## Audioluxe

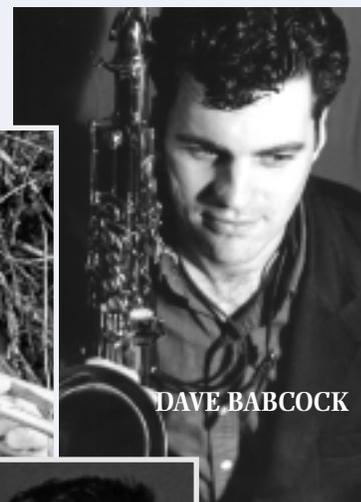
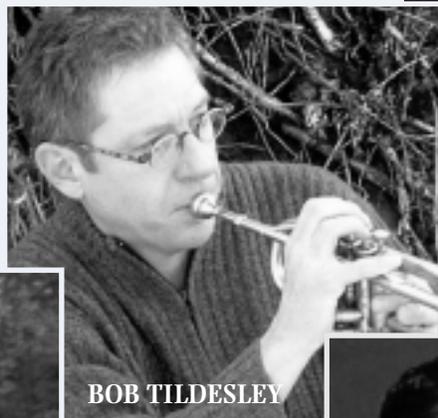
Friday, January 31 will mark the debut performance of the exciting new Edmonton group "Audioluxe" at the Yardbird Suite. Audioluxe was formed in the fall of 2002 and it's lineup includes some of the finest jazz players in Western Canada. Saxophonist Dave Babcock, trumpeter Bob Tildesley, keyboardist Chris Andrew and drummer Greg Ferguson are no strangers to Edmonton audiences and have all performed at the 'Suite over the past several years. Babcock, Tildesley and Andrew have also worked together in three highly regarded projects since the early 90's, The Jump Orchestra, The Devotees and acid jazz group Phatty.

When the concept of Audioluxe was being envisioned, the groups' desire to write and play original music was the primary motivation. Happily the band will be performing an entire evening of their own original compositions and arrangements. The music played on that night will be heavily influenced by the current and emerging styles of today, namely house, hip hop,

drum and bass and dub. This doesn't imply that the jazz tradition is not in effect. The music will be very groove oriented while leaving plenty of room to stretch out. The vibe will be cool and understated although the playing promises to be very hot.



**Y** Dave Babcock - saxophones and percussion  
Bob Tildesley - trumpet and keyboards  
Chris Andrew - keyboards  
Greg Ferguson - drums, electronics and loops



**FRIDAY 4 JANUARY 31**   
DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$5/GUESTS \$9

# Cindy McLeod with Charlie Austin Trio

From her first performance at the age of four, Cindy has lived the life of an artist, her countless performances as dancer, actor, and vocalist forming her foundation years. Her focus turned to jazz in her early twenties, and to his day she has a passionate devotion to the muse. She grew her roots in the ground of the great masters, but pays special homage to the many musicians she has performed with over the years.

After performing as a ballet dancer for over 20 years, in 1985, Cindy began a career as a jazz singer by taking a gig at the Banff Springs Hotel, where she stayed for 10 years. During her career she joined forces with Linton Garner, Erroll Garner's brother, at several club and festival dates. Her career has also seen her working with some of the cream of Canada's jazz musicians like Tommy Banks, Hugh Fraser and P.J. Perry. McLeod has appeared with the Edmonton Symphony Orchestra, made numerous radio and television appearances with her own group, and continues to perform regularly at concerts and

jazz venues in Canada. Her first album as a soloist, 'Easy Living', was released in 1995 by Isotope Records. She released her second album, "Ask Me Now", in the winter of 2001.

"I've learned much of what I know from the many fine musicians I've had the privilege of sharing the stage with. They've not only shared their wisdom, knowledge and love for this beautiful art form, they also taught me about life as a jazz musician. Music is a form of dialogue between musicians and our audiences, we offer our 'voices', with honesty and conviction to the 'conversation'. We all gain something through sharing the experience"

With evocative interpretations packed in emotion, her expressive vocal style is delivered in the most personal of ways. To listen to Cindy McLeod, one feels as though she sings to you, and you alone.

Her singing style shows the influences of Sheila Jordan and Mark Murphy, and the rich, warm sounds of those she has listened to over the years, including

Carmen McRae, Johnny Hartman and Ben Webster.

Cindy has produced numerous jazz and arts events, and consults as a music director to launch, promote and market live music venues. She has been a board member of various music festival and presentation organizations, and is hailed by her students as an enthusiastic instructor who encourages them to contribute to the jazz music industry in "their own voice".



 Cindy McLeod - vocals  
Charlie Austin - piano  
Thom Golub - bass  
Dan Skakun - drums

**SATURDAY 4 FEBRUARY 1**   
DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$6/GUESTS \$10

## Tilo Paiz and Friends Play Carlos Santana Music

Tilo Paiz, Edmonton's own timbalist and percussionist extraordinaire, was born in El Salvador to a family with a long line of professional musicians. At the age of 7 years, Tilo started playing the marimba. A graduate of the Music and Art School of El Salvador, he spent years playing with many popular musical groups in South, Central and North America (including Carlos Santana), which gave Tilo not only an extensive amount of performing experience, but also a strong knowledge of theory and practice.

A large part of Tilo's popularity extends from his ability to use this knowledge to

create a successful melding and fusion with whomever he comes into contact. A warm, charismatic, highly energetic and skilled teacher and mentor, Tilo's musical performances and workshops are eclectic, energizing, stimulating, and downright fun.

 Tilo Paiz - timbales, percussion  
Barrie Nighswander - guitar  
Dennis Meneely - keyboards  
Duane Smith - bass  
Bill Hobson - drums  
Jose Ripholl - congas  
Peter Lamark - vocals



**FRIDAY 4 FEBRUARY 7**   
DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$6/GUESTS \$10

# Jim Brennan Quartet

Jim Brennan established himself as a top-notch performer and educator in the North American jazz community before accepting the position of Coordinator of Jazz Studies at The School of Creative and Performing Arts at the University of Auckland starting in 2002.

Mr. Brennan holds a Bachelor in Jazz Studies from St. Francis Xavier University and a Masters in Jazz Studies from Rutgers University in New Jersey, where he studied with renowned master saxophonist Ralph Bowen. Along with formal study Jim performed in the tri-state area, New York,

Philadelphia and New Jersey. In this capacity Jim had occasion to play with Michael Mossman, Ralph Bowen, Kenny Barron, Slide Hampton, Kenny Wheeler, Ravi Coltrane, and Kenny Drew jr. among others. As well Jim performed with Phil Woods, Illinois Jacquet and Flip Philips for the New Jersey Jazz Hall of Fame concerts.

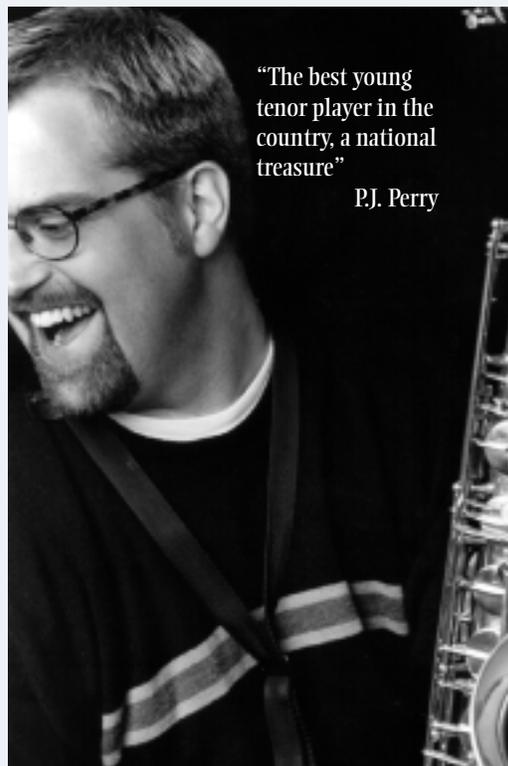
Recently Jim has been heard across Canada the United States and Europe as the lead tenor saxophone with The Maynard Ferguson Big Bop Nouveau Band. As a member of this band Jim also performed with Ray Charles, Diane Schuur and recorded for

the Concord record label as a featured soloist on the "Michael Feinstein meets Maynard Ferguson" big band album.

Kenny Barron describes Jim Brennan as "a thoroughly modern tenor saxophonist with a deep understanding of jazz tradition. He plays with an intense maturity rare in musicians of his age".



Jim Brennan - sax  
Chris Andrew - piano  
Rubim De Toledo - bass  
Ron Samsom - drums



"The best young tenor player in the country, a national treasure"

P.J. Perry

**SATURDAY 4 FEBRUARY 8**

**DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$5/GUESTS \$9**

**ticketmaster**

# Pete Christlieb / Doug Riley Quartet

On occasion the Jazz Gods are with us and we are able to find two of our favorite musicians whose busy schedules will allow them to perform together at the Suite. Such is the case with Pete Christlieb and Doug Riley and we couldn't be happier. To have two of the most talented musicians on Tenor Saxophone and Hammond B3 respectively, is a real coup for us.

Many of you will remember Pete's last visit with us when he demonstrated, so ably, why he is a first call saxophonist in the U.S. He is capable of blistering up tempo solos and tender ballads. Pete is an alumnus of the Tonight Show Band and the Woody Herman and Louis Bellson big bands. There are countless examples of Pete's playing on the many saxophone solos you hear on Pop and R&B albums.

Doug was last here with a group that featured Campbell Ryga and what an evening of B3 that was! Doug is presently in the studio putting the finishing touches on his concerto for jazz quartet and symphony orchestra titled "The Prince Edward Island Suite", recorded this year in Toronto to an a very appreciative audience. Doug's first love is the Hammond

B3 and he is one of North America's foremost exponents of this instrument. This past summer he was invited to perform in various settings at the organ festival in Calgary and he was recently in Edmonton working on future albums for P.J. Perry and Elsie Osbourne.

Another stroke of luck is the availability of a member of Doug's working band, Jake Langley, on guitar. Jake just happens to be in the west at that time visiting family and wants to join us for what he knows will be a memorable night of music. Jake has a CD with Doug entitled, "In Doug's Garage" and it is well worth checking out.

Add to all this, the remarkable Sandro Dominelli on drums and we know you are going to want to join us for two evenings of great fun music.



Pete Christlieb - sax  
Doug Riley - Hammond B3  
Jake Langley - guitar  
Sandro Dominelli - drums

**PETE CHRISTLIEB**



**DOUG RILEY**



**FRIDAY & SATURDAY 4 FEBRUARY 21 & 22**

**DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$14/GUESTS \$18**

**ticketmaster**

# Bob Tildesley's Indigenous Aliens



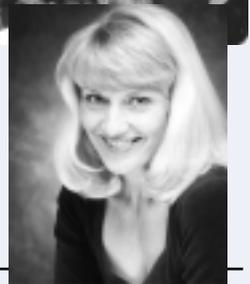
Attention Earthlings! You are cordially invited to configure your coordinates to destination- Yardbird Suite, for an evening of eclectic musical exploration featuring the Indigenous Aliens. Converging from their respective musical galaxies to join Bob on trumpet and keyboard will be Mo Lefever on guitar, Bryan Sim on piano and keyboard, Dwayne Hrynkiw on percussion, Cliff Minchau on bass, Brett Miles on saxophones, flute and percussion, and John Logan on drums. Mostly original

compositions combine with organic improvisation to fuel the journey. Take me to your (band) leader!

**Y** Bob Tildesley - trumpet  
Mo Lefever - guitar  
Brett Miles - sax & percussion  
Bryan Sim - piano, keyboards  
Cliff Minchau - bass  
John Logan - drums  
Dwayne Hrynkiw - percussion

# River City Big Band featuring Bartha Hartman

One of Alberta's premier jazz orchestras, under the direction of Larry Schrum, is back to perform a wide selection of the world's finest compositions and arrangements available for big band jazz. The band, which makes its home at the Yardbird Suite for rehearsals, was formed in 1996 with some of Edmonton's and areas finest big band musicians dedicated to the performance of quality big band jazz. The band recently completed two performances at the Horizon Stage featuring the Big Band Hits of World War II, which was narrated by Colin MacLean of CBC. The RCBB also recently backed up Alistair Kay of Boss Brass fame on his Yamaha Trombone Tour.



**Director:** Larry Schrum  
**Saxophones:** Glen Acorn, Emil Jabs, Larry Hunka, Dennis Rusinak, Jean-Francois Picard  
**Trumpets:** Eric Filpula, Allan Gilliland, Joedy Missal, Paul Sweet, Doug Zimmerman  
**Trombones:** David Brown, Ken Burns, Alden Lowrey, Dave Pohl  
**Rhythm Section:** Andrew Deppisch, Graham Kidd, Mel Watts

This performance will also feature the talents of Bartha Hartman, one of Edmonton's most versatile singers. A former member of the Serendipity Singers, Bartha is equally at home singing jazz, blues, rock, soul and disco. Bartha was featured with Tommy Banks' Jazzy Christmas at the Suite in 2001, Jazz City Festival, as well as with the RCBB's performance at the Horizon Theatre in November of 2002. She has also worked at Disneyland and Disney World.

This concert will have everything

the big band jazz fan will be looking for in material, section work and solos.

**FRIDAY 4 FEBRUARY 28** **ticketmaster**  
DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$5/GUESTS \$9

**SATURDAY 4 MARCH 1**  
DOORS 8PM 4 SHOW 9PM 4 MEMBERS \$6/GUESTS \$10

## RANEE LEE

The Music of the Dark Divas

February 1 • 7:30 PM

This sizzling jazz show celebrates the songs of seven timeless Divas that Ranelee Lee recently paid tribute to on a double CD recording, honouring Josephine Baker, Billie Holiday, Lena Horne, Pearl Bailey, Dinah Washington, Sarah Vaughan and Ella Fitzgerald. This elegant and sophisticated performer, backed by an incredible eight-piece band, exudes music from her soul that has earned her the reputation as a jazz master. Noted for her distinctive and supple voice and her flawless delivery of great traditional jazz with a style that ranges from sensuous and warm to infectious energetic, she is touted as one of Canada's hottest jazz vocalists today.

"You will live a better life hearing Lee." - The Record

CALL 459-1542

OR **ticketmaster**

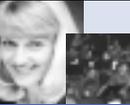
www.ardentheatre.com



# Yardbird Suite at Glance

All shows begin at 9pm unless otherwise noted.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>January</b>					Yardbird Suite Blues: James "Super Chikan" Johnson	19
				Friday & Saturday • January 17 & 18		
20	21 JAM with Aaron Keyes	22	23		Jefferson-Grant Quintet	26
				Friday • January 24	Saturday • January 25	
27	28 JAM with John Roggensack	29	30		Audioluxe	
				Friday • January 31		

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
<b>February</b>						Cindy McLeod with Charlie Austin Trio	2
					Friday • February 1		
3	4 JAM with Tim Lent	5	6		Tilo Paiz and Friends	9	
				Friday • February 7	Saturday • February 8		
10	11 JAM with Don Bernier	12	13	14	15	16	
<b>J a z z w o r k s</b>							
17	18 JAM with Bruce Mohacsy	19	20		Pete Christlieb/ Doug Riley Quartet	23	
				Friday & Saturday • February 21 & 22			
24	25 JAM with Craig Giacobbo	26	27		Bob Tildesley's Indigenous Aliens		
				Friday • February 28	Saturday • March 1		
						River City Big Band featuring Bartha Hartman	

**THE YARDBIRD SUITE IS  
A CONCERT VENUE.**

During the show, please turn off your cell phones and pagers.

**THE YARDBIRD SUITE IS  
A NON-SMOKING VENUE**

For upcoming shows visit [www.yardbirdsuite.com](http://www.yardbirdsuite.com)