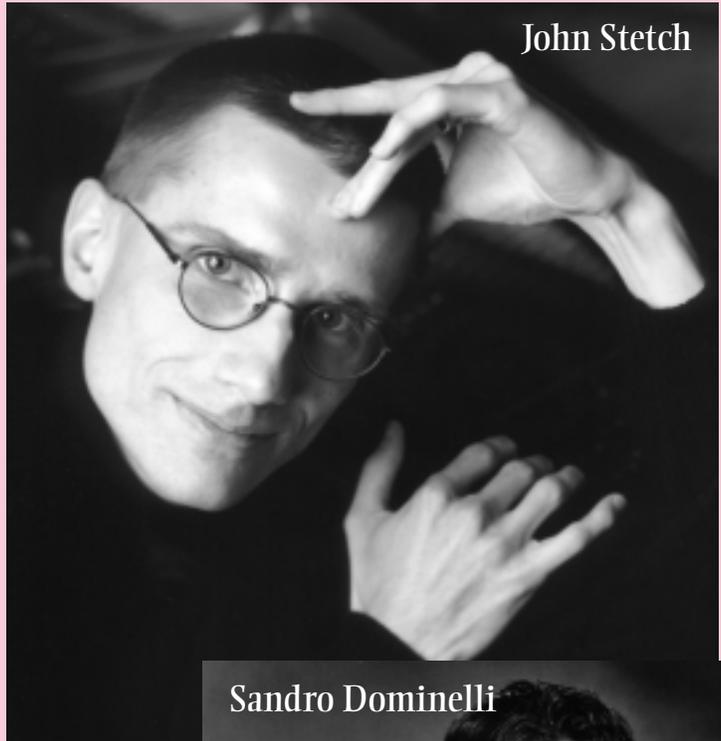


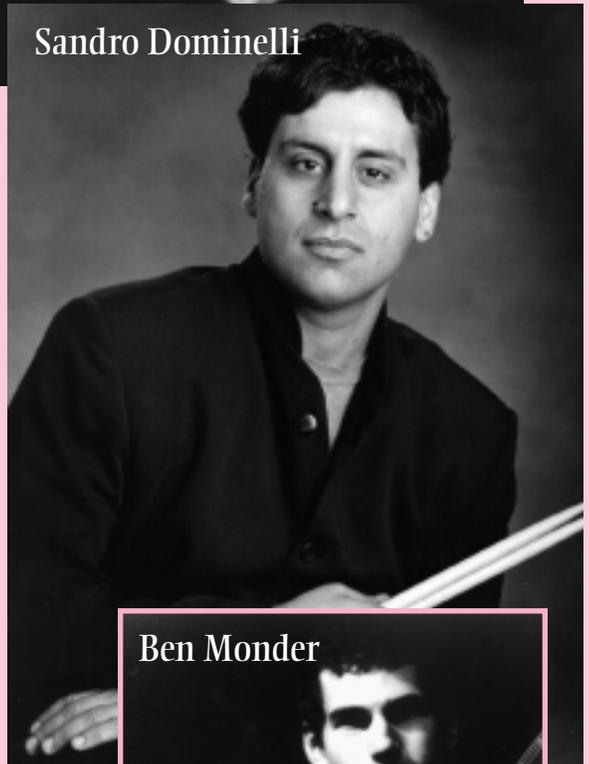


At the Suite

- Brett Miles
- John Stetch
- Sandro Dominelli with special guests Ben Monder, Chris Tarry & Kent Sangster
- Kate Hammett-Vaughan
- Möbius Quartet
- Mike Rud Quintet
- Ken Aldcroft Trio & 1
- Mike Herriott with special guest Kent Sangster
- Dawn Tyler Watson
- Jazzy Christmas with Chandelle Rimmer and Bobby Cairns



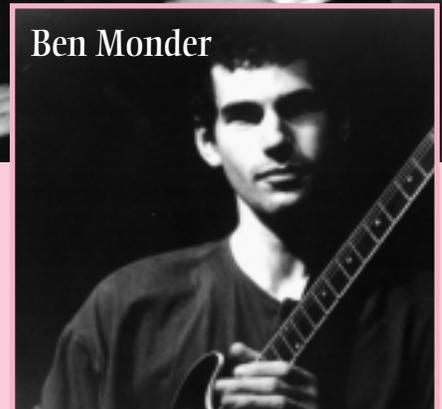
John Stetch



Sandro Dominelli



Dawn Tyler Watson



Ben Monder

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membership

Your Edmonton Jazz Society Membership supports a variety of activities and ensures that the best of live jazz will continue to have a home in our city.

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Bringing the best in live jazz to Edmonton since 1973

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Edmonton Jazz Society (1973)

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Phone: (780) 432-0428
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Yardbird Suite on the Net:

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P.J. Perry and the Winspear Centre
present, from New York:

BILL MAYS and the TORONTO CHAMBER JAZZ SEPTET in a "Jazz Twist on Christmas"

with music by:

Mays, Rodgers, Ravel, Debussy, Evans,
Monk, and featuring a jazz rendition of
"The Nutcracker Suite"

The Musicians:

Bill Mays, musical director, pianist,
Neil Swainson, bass,
Terry Clarke, drums,
P.J. Perry, sax, flute,
John Johnson, sax, alto flute,
Phil Dwyer, sax and clarinet,
Perry White, sax and bass clarinet.

December 13, 2002

8pm at the Winspear Centre
Tickets: \$20, \$30, \$35

For tickets call:

Winspear Box Office
780-428-1414

Yardbird Suite JAM SESSIONS

Every Tuesday!

Members & Guests \$3 • Doors: 8pm Show: 9pm

November 5
Blues - Jim Guiboche

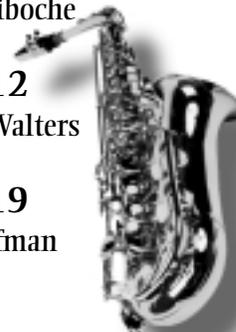
November 26
Jazz - Charlie Austin

November 12
Jazz - Martin Walters

December 3
Blues - Tom Roschkov

November 19
Jazz - Ken Hoffman

December 10
Jazz - Bill Richards





Brett Miles and Friends - Love Songs

Come experience the mellow, soulful, sincere, deep, joyful, rich, tender, soothing, swinging, happy, sensual, be-bopping, and cheerful jazz vocals of Mr. Brett Miles. Hear Miles sing Ellington, Holiday, Miles, Vinx, Monk, and more as his band of friends takes you on a swinging love journey. Peace!

Y Brett Miles - vocals & other stuff
Mo Lefever - guitar
Thom Golub - bass
Marek Tyler - drums, percussion
Bob Tildesley - trumpet
...plus special surprise guests

FRIDAY ▶ NOVEMBER 1

ticketmaster

DOORS 8PM ▶ SHOW 9PM ▶ MEMBERS \$5/GUESTS \$9

John Stetch

Since John Stetch's last successful visit to the Yardbird Suite in November, 2002, he has continued to tour, compose and record. His new CD, *Ukrainianism*, is just out on Justin Time Records. It will be his seventh recording.

As most jazz fans in Edmonton know, John grew up here and was first exposed to jazz by his father. He initially started on clarinet and saxophone. At ten years of age, he first heard Charlie Parker on his father's stereo. Stetch remembers that "it just made sense, it sounded happy and it swung." That moment of inspiration has led John on a long road of hard work and study to perfect his craft as a musician and composer.

John has focused on the piano since the age of 19. He started at Grant MacEwan Community College and then transferred to McGill University where he received his Bachelor of Music degree. While in Montreal, he made a reputation for himself by performing everywhere from small clubs to the annual Montreal Jazz Festival

Having entered music strictly as a performer playing traditional jazz standards, John began composing while at McGill and discovered that it changed his approach to performance. "It forces you to play differently, because they're your own tunes and you feel closer to them," he explained. "I wasn't around when

the standards were written, when they were fresh... I hope to keep writing tunes that have a singable melody, but with the uncommon harmonic patterns and non-traditional structures upon which to improvise." Though it is difficult to clearly define his style, one can say that he creates a personal style of his own using elements from traditional to post-bop jazz.

He has resided in the New York City area since the early 1990's where he has recorded and performed with Rufus Reid, Akira Tana and Billy Hart amongst others. He has recorded frequently for CBC Radio Two's Jazzbeat and has guested on Marian McPartland's Piano Jazz program on National Public Radio in the United States.

Recognition for John's compositional and performing talents are many and varied. He placed second out of 260 entries in the Thelonious Monk International Competition for composition. He won the 1998 Prix de Jazz du Maurier at the Montreal Jazz Festival. Two of his recordings have been nominated for Juno awards for *Rectangle Man* and *Carpathian Blues*. He was recently added to the roster of the Steinway Artists, a very prestigious honour.

This will be another opportunity to enjoy John's solo piano capabilities in the intimate confines of the Yardbird Suite.



Y John Stetch - solo piano

What they're saying...

"... a marvelously inventive pianist with a dramatic flair..."
Marian McPartland

"...an abundantly gifted artist who bears watching..."
Jazz Times

"It's a jazz lover's duty to hear him."
Toronto Star



The Canada Council
Touring Office
Conseil des Arts du Canada
Office des tournées

SATURDAY ▶ NOVEMBER 2

ticketmaster

DOORS 8PM ▶ SHOW 9PM ▶ MEMBERS \$10/GUESTS \$14

Sandro Dominelli Quartet with Special Guests Ben Monder, Chris Tarry and Kent Sangster

For his latest venture at the Yardbird Suite, drummer Sandro Dominelli has assembled an outstanding quartet - guitarist Ben Monder from New York, electric bassist Chris Tarry from Vancouver and Edmonton's own saxophone stalwart Kent Sangster. Sandro has worked with all of these musicians before but this will be the first time that all four will perform together. He plans to feature compositions by each of the group's members during their weekend gig.

Sandro Dominelli is Edmonton's first call jazz drummer, maintaining a busy performing, recording and teaching career. He is currently the Artist in Residence for the music program at the Victoria School of Performing & Visual Arts. Sandro is also a well-known name on the Canadian music scene and has been profiled in *Drums Etc.* magazine as "one to watch in the music industry".

Dominelli has shared the stage with New Yorkers Joe Lovano, Sonny Fortune, Kenny Werner, Tim Hagans, Roswell Rudd and Steve Slagle as well as his bandmate for this event, Ben Monder. He has also worked with other Americans like Julian Priester and Rob Scheps. Performances with many of the greats of the Canadian jazz scene such as Mike Murley, Rob McConnell, Guido Basso, Kirk MacDonald, Phil Dwyer, Hugh Fraser and Doug Riley also dot his resume. It goes without saying that he has also played with everyone who is anyone on the Edmonton jazz scene.

Ben Monder is recognized as one of the rising stars of the jazz guitar. He is listed annually as one of the up-and-coming guitarists in the *Downbeat Critics Poll* as a Talent Deserving Wider Recognition, a sure

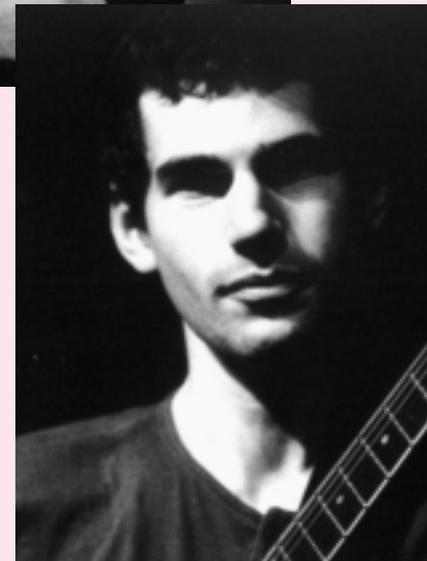
sign that influential critics are paying attention to his musical offerings.

Ben has spent more than 15 years as a freelance musician in New York. One of his earlier gigs was performing and touring with organist Brother Jack McDuff. An original member of bassist Marc Johnson's Right Brain Patrol trio, more recently, he has been a mainstay of both the Maria Schneider Jazz Orchestra, one of the most highly-regarded big bands on the scene today, and Paul Motian's Electric Bebop Band. Other performing credits include vocalist Theo Bleckmann, Tim Berne and Lee Konitz.

Besides appearing on more than 50 recordings as a sideman, Ben has released three discs under his own name including *Excavation* and *Dust* on the Arabesque label and *Flux* on the Vancouver-based *Songlines* label.

His deeply personal musical vision, complete with staggering technique and rhythmic flexibility allow him to manoeuvre in territory where most guitarists fear to tread. Reviewers hear the influence of Jim Hall, Bill Frisell, Mick Goodrick, Pat Metheny and John Abercrombie amongst others in his playing. His compositions can be haunting and use odd metres, extended forms and daring polytonal harmonies that push the boundaries of the guitar's capabilities.

Vancouver-based bassist, composer and producer Chris Tarry is best-known as a member of the Juno award winning *Metalwood* group. However, his musical talents as one of Canada's premiere electric bassists are in great demand in a variety of contexts covering all aspects of the jazz spectrum from the avant garde with cellist Peggy Lee and clarinetist Francois Houle to



contemporary jazz as part of *Junction*. He is also involved in a number of other projects in Vancouver including Latin and world music, rock and bluegrass.

Tarry brought his mini-big band featuring some of the finest jazz musicians from Vancouver and Toronto to the *Yardbird Suite* in April of this year for what was an inspired evening of music featuring music from his CD *Of Battles Unknown Mysteries*.

It would certainly be fair to describe Chris as one of the top two electric bassists on the jazz scene in Canada (the other being Alain Caron). Besides his Juno Awards with *Metalwood*, he is a two time West Coast Music Award winner and a multi-time nominee for the Georgia Straight Music Awards.

The fourth member of the quartet is Edmonton's own Kent Sangster. Kent has released two CDs to date. A new disc was recorded this past summer in Edmonton and

we are all eagerly awaiting its release in the not-too-distant future.

This is guaranteed to be an outstanding weekend of music at the *Yardbird Suite*. Don't miss it!



**CBC LIVE RECORDING
SATURDAY NIGHT!**



Sandro Dominelli - drums
Ben Monder - guitar
Chris Tarry - electric bass
Kent Sangster - saxophones

FRIDAY & SATURDAY ▸ NOVEMBER 8 & 9
DOORS 8PM ▸ SHOW 9PM ▸ MEMBERS \$14/GUESTS \$18

ticketmaster



Kate Hammett-Vaughan Quintet

Kate Hammett-Vaughan is one of Canada's most individual and creative jazz vocalists. Her highly personal and expressive vocal style incorporates the breadth of her musical interests, from straight-ahead soulful ballads to hard-swinging grooves and improvisational adventures. Her approach is fresh and invigorating, paying tribute to the jazz tradition while interacting and exploring, always seeking to express herself in the moment.

Hammett-Vaughan has established herself as one of Canada's finest interpreters of jazz standards. Her vocal style has been compared to Betty Carter, Sheila Jordan and even Judy Garland. An expressive and individual singer, she has listened, learned and found her own voice.

Nominated for a JUNO award in

the Best Jazz Vocal Album category for her previous CD *How My Heart Sings*, her 2002 disc on Maximum Jazz *Devil May Care* is now garnering critical praise from all corners.

In a recording and performing career that spans more than two decades, Hammett-Vaughan's musical interests have led her to a variety of related projects, including film scores, guest hosting of CBC television and radio programs, collaborations with modern dance artists and performance artists, and a fulfilling career as a teacher.

Kate's group includes some of the top players on the west coast. Saxophonist Jim Pinchin and drummer Tom Foster learned their craft in Edmonton before moving to Vancouver. Pianist Chris Gestrin and

bassist Andre Lachance are considered to be among the best in the country on their respective instruments.

Y Kate Hammett-Vaughan - vocals
Jim Pinchin - saxophones
Chris Gestrin - piano
Andre Lachance - bass
Tom Foster - drums

What they're saying...

"... a wonderfully breezy singer who slips free of a song's formal constraints at no risk to its familiar sentiments ... an important Canadian jazz voice."

**Mark Miller,
The Globe and Mail**



The Canada Council
Touring Office
Conseil des Arts du Canada
Office des tournées

FRIDAY ▶ NOVEMBER 15



DOORS 8PM ▶ SHOW 9PM ▶ MEMBERS \$8/GUESTS \$12

Möbius Quartet

Möbius Quartet is coming back to the Yardbird Suite stage with another night of original music. All four members of this band are performers/composers, and have contributed to the Edmonton and Alberta music scenes since the '70s.

Bill Damur and Don Ehret teach at Alberta College. Damur cites his influences as Koffman, Monk, and Coltrane. Ehret, a former student at the Berklee College of Music in Boston, has drawn from such diverse guitarists as Kenny Burrell, John McLaughlin, Eric Johnson, and Mike Stern.

Don Bradshaw has also been influenced by a wide variety of artists. "I always find something that influences me," he says. His tastes are eclectic and so are his influences, which range from Dave Holland and Gary Peacock to Chris Squire. Bradshaw has played with a number of people including Diana Krall and Charlie Rouse.

Dan Skakun is the newest member of the quartet. Max Roach, Kenny Clarke, Tony Williams and "any drummer named Jones (Elvin, Philly Joe, and Papa Jo)" have influenced his playing.



Bill Damur - flute
Don Ehret - guitar
Don Bradshaw - bass
Dan Skakun - drums

SATURDAY ▶ NOVEMBER 16



DOORS 8PM ▶ SHOW 9PM ▶ MEMBERS \$5/GUESTS \$9

Mike Rud Quintet

No stranger to the Yardbird Suite stage, currently calling Vancouver his home, Mike Rud returns to Edmonton bringing with him tenor sax player, and composer/arranger Bill Prouten.

Bill grew up in Winnipeg, and he is a graduate of Jazz programs at St. Francis Xavier University, McGill University, and the University of Southern California. He has studied with Kevin Dean, Gordon Foote, Janis Steprans, Shelly Berg, Bob Sheppard, and Jan Jarczyk. Since 1984 he has been a freelance musician performing in Winnipeg, Montreal, Los Angeles, and Vancouver. Bill recently joined the teaching faculty as Woodwind Instructor at the Keyano College in Fort McMurray. He is also the proud father of two young boys.

Mike Rud started playing the guitar at age 11. After studying with Brian Hughes, he completed a performance diploma at Edmonton's Grant MacEwan College in 1988, and proceeded on to a Bachelor of Music degree at Montreal's McGill University, graduating in 1992. In 1994, Michael attended the Banff International Jazz Workshop at the Banff Centre for the Arts, studying with greats of modern jazz such as Don Thompson and

Norma Winstone. This led to an opportunity to study in New York with the jazz guitar master Jim Hall in 1995. In 1996, he returned to Montreal for his Masters' degree at McGill.

Mike and Bill will be joined by Mike's Edmonton long time music collaborators Charlie Austin on piano, John Taylor on bass and Dan Skakun on drums.



Y Mike Rud - guitar
Bill Prouten - tenor sax
Charlie Austin - piano
John Taylor - bass
Dan Skakun - drums

FRI & SAT ▶ NOV 22 & 23



DOORS 8PM ▶ SHOW 9PM ▶ MEMBERS \$7/GUESTS \$11



Ken Aldcroft Trio & 1

Since his last visit to the Yarbird Suite in March, 2000, guitarist Ken Aldcroft has relocated from Vancouver to Toronto where his goal is to establish himself on the national scene.

Aldcroft is a graduate of both the St. Francis Xavier University and Grant MacEwan Community College jazz programs. While living on the west coast during the 1990's, he performed with the likes of Hugh Fraser, Don Thompson, Tom Foster, Jim Pinchin and drummer extraordinaire Claude Ranger.

He has released three discs

under his own name, featuring..., Big Picture and his mistress never sleeps., the last being a tribute to the life and music of Duke Ellington. In addition, he released a duo disc January Sun with former Edmonton pianist George McFetridge.

One of four working groups led by him, the Ken Aldcroft Trio + 1 was established in 1999 for the purpose of taking a working cohesive unit, the Ken Aldcroft Trio, and adding another voice - the saxophone - for original music projects in the form of concerts and recordings.

His goal is to find a balance between composition and improvisation and between tradition and experimentation.

Expression, interaction and musicianship are the three elements that will highlight this evening of music.

Y Ken Aldcroft - guitar
Gordon Allen - trumpet
Evan Shaw - sax
Joe Sorbara - drums

FRIDAY ▶ NOVEMBER 29

ticketmaster

DOORS 8PM ▶ SHOW 9PM ▶ MEMBERS \$8/GUESTS \$12

Mike Herriott Quartet with Special Guest Kent Sangster

Victoria-based trumpeter Mike Herriott is an accomplished and respected musician in both the classical and jazz genres. He is widely recognized as a multi-instrumentalist being proficient on trumpet, trombone and bass. A musician of great versatility and ability, he has shared the stage with some of the world's finest musicians including Maynard Ferguson, Slide Hampton, Phil Nimmons, Pat LaBarbera, Tommy Banks, Chucho Valdes, Kenny Wheeler and Ian McDougall. Edmonton's jazz fans will likely remember him best as a member of Hugh Fraser's Vancouver Ensemble of Jazz Improvisation (VEJI).

In 2000, he put all of his experience together in a symphonic pops show entitled The Trumpet Shall Sound which is an entertaining journey through 300 years of trumpet music. Herriott has performed the show as guest soloist with a number of Canadian orchestras.

Among the many recordings he has appeared on are his own two as leader, Free at Last released in 1995 and A Piece of the Action released in 2001.

This will be Mike Herriott's first gig as a leader at the Yarbird Suite.



The Canada Council
Touring Office

Conseil des Arts du Canada
Office des tournées

What they're saying...

"A Piece of the Action is Herriott's most mature and evolved project to date."

**-Katie Malloch,
Jazz Beat, CBC Radio**

"Whether he's playing a trumpet, a trombone or a flugelhorn, Mike Herriott blows a fountain of musical ideas out of each one of them. One note better than the next."

**Ross Porter,
After Hours, CBC Radio**



Mike Herriott - trumpet
Kent Sangster - saxophones
Pat Coleman - guitar
Ken Lister - bass
Blaine Wikjord - drums



SATURDAY ▶ NOVEMBER 30

ticketmaster

DOORS 8PM ▶ SHOW 9PM ▶ MEMBERS \$8/GUESTS \$12

Dawn Tyler Watson

Dawn Tyler Watson is a charismatic young blues singer from Montreal who is making her first appearance in Western Canada. She has already conquered Eastern Canada: she's been a headliner at Toronto's Harborfront Festival, the Montreal Jazz Festival, the Festival International de Blues at Mont Tremblant, Quebec, and the Harvest Jazz and Blues Festival in Fredericton, N.B. She was nominated for three of the Toronto Blues Society's Maple Blues Awards this year, and she performed at the Maple Blues Gala last January.

Dawn was born in England and raised in Ontario. She relocated to Montreal to study jazz music and

theatre at Concordia University, graduating in 1994. She has had many roles on stage and in movies and television, but blues became her calling card in 1997 when she recorded three tracks for a blues compilation, Preservation Blues Review, put out by Montreal's Preservation Records. Since then she has performed live with the likes of Susan Tedeschi and Jeff Healey; she also had a memorable spot in 2000 as guest soloist on the CD Topless by the Toronto area band Big Daddy G.

Dawn's first CD of her own, Ten Dollar Dress on Preservation Records, came out in 2001 and put her on the blues map world-wide. The CD

received glowing reviews. Eric Thom in the biggest U.S. blues magazine, Blues Revue, had this to say: "Keep an eye over your shoulder, Shemekia, because Dawn Tyler Watson is gaining on you. . . Dawn is a steamy blues-rocker whose time has come."

Ten Dollar Dress shows that she is a daring and original songwriter: 12 of the 13 songs are originals (and the 13th is hardly a blues standard: Jimi Hendrix's "Purple Haze"). She also reveals her vocal range: the songs include straight-ahead blues songs, a torchy acoustic number ("Cigarette"), the ballad "Movin' On", jazzy numbers (one, "Rollin' Joe," has Dawn soloing on mouth trombone a la Johnny Adams), funky soul in "Come-N'-Get-It," and a chilling, impassioned protest song, "Abuse."

Dawn comments, "I don't even try to categorize what I do anymore. It's multifaceted, like myself. It's so great to have this album out there and getting a good reception. Especially as a songwriter, because I always thought my stuff was too heavy, too controversial, and too personal to be experienced by other people. I didn't understand until a couple of years ago that different people can experience a song - just like a painting - with different eyes."

When Dawn appeared at the Cognac Blues Passion Festival in Bordeaux, France, this summer, along with many of the biggest names in blues, the local newspapers considered her the star of the show. "The

What they're saying...

"Keep an eye over your shoulder, Shemekia, because Dawn Tyler Watson is gaining on you."
Eric Thom, Blues Revue

"Dawn's voice is a supple, sultry, sexy marvel, a scintillating instrument of seductive allure, and she infuses every line with an equal measure of smarts and sass."
John Taylor, Blues on Stage

"All those who have seen her know it: Dawn Tyler Watson is a spectacular performer."
Journal de Montreal

"Dawn Tyler Watson takes flexible vocals and a ton of stage presence, and applies it all to songs with jazz, funk, and pop shadings without ever losing her blues center."
Living Blues



Yardbird Suite **BLUES**

revelation of this festival. Spectators, critics, artists . . . Dawn Tyler Watson shook everyone. Even the professional photographers dropped their equipment to applaud her," began one piece, and another declared, "Everyone at the festival fell in love with this beautiful Quebecoise."

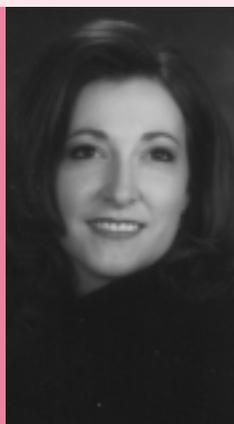
Dawn will be backed at the Yardbird Suite by a six-piece band led by Edmonton sax master Dave Babcock. Don't let this opportunity escape: when Dawn Tyler Watson begins her assault on Western Canada, be there!

 Dawn Tyler Watson - vocals with Dave Babcock Band

FRI & SAT ▶ DEC 6 & 7

ticketmaster

DOORS 8PM ▶ SHOW 9PM ▶ MEMBERS \$9/GUESTS \$13



Jazzy Christmas with Chandelle Rimmer and Bobby Cairns Trio

Welcome to the Yardbird Suite and its yearly presentation of a "Jazzy Christmas," featuring the Bob Cairns Trio and the vocal stylings of Chandelle Rimmer.

Bob Cairns, an award winning guitarist (1978 Juno and 1987 Anpea both for guitar), has studied with Jim Hall, Barney Kessel, Joe Pass and for years had a close relationship with the great Lenny Breau. Bob is, at present, head of

the guitar department at Grant MacEwan College in Edmonton. Bob is an amazing guitarist and a great entertainer.

We always like to feature a vocalist and, when asked, Bob replied that one of the best vocalists he knew was Chandelle Rimmer. Thus, the program was a done deal. After graduating from Grant MacEwan, and also the prestigious Berklee College of Music in Boston (summa cum laude), Chandelle has been an active singer in the Edmonton area, she travels as a choral director, and

also functions as a local clinician in jazz-scattering and singing etc.

Rounding out the entertainment are bassist John Taylor and drummer Tom Doran. A couple of fine musicians who embellish the sound of their fellow players.

Get a Jazzy start to the Christmas season!

 Chandelle Rimmer - vocals
Bobby Cairns - guitar
John Taylor - bass
Tom Doran - drums

FRI & SAT ▶ DEC 13 & 14

ticketmaster

DOORS 8PM ▶ SHOW 9PM ▶ MEMBERS \$12/GUESTS \$16

Yardbird Suite at Glance

All shows begin at 9pm unless otherwise noted.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
November				 Brett Miles and Friends Friday • November 1	 John Stetch Saturday • November 2	3
4	5 JAM with Jim Guiboche	6	7	 Sandro Dominelli with special guests Ben Monder, Chris Tarry & Kent Sangster Friday & Saturday • November 8 & 9		10
11	12 JAM with Martin Walters	13	14	 Kate Hammett-Vaughan Quintet Friday • November 15	 Möbius Quartet Saturday • November 16	17
18	19 JAM with Ken Hoffman	20	21	 Mike Rud Quintet Friday & Saturday • November 22 & 23		24
25	26 JAM with Charlie Austin	27	28	 Ken Aldcroft Trio & 1 Friday • November 29	 Mike Herriott with special guest Kent Sangster Saturday • November 30	

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
December						1
2	3 JAM with Tom Roschkov	4	5	 Dawn Tyler Watson Yardbird Suite Blues Friday & Saturday • December 6 & 7		8
9	10 JAM with Bill Richards	11	12	 Jazzy Christmas Friday & Saturday • December 13 & 14		15

THE YARDBIRD SUITE IS
A CONCERT VENUE.

During the show, please turn off your cell phones and pagers.

THE YARDBIRD SUITE IS
A NON-SMOKING VENUE

For upcoming shows visit www.yardbirdsuite.com