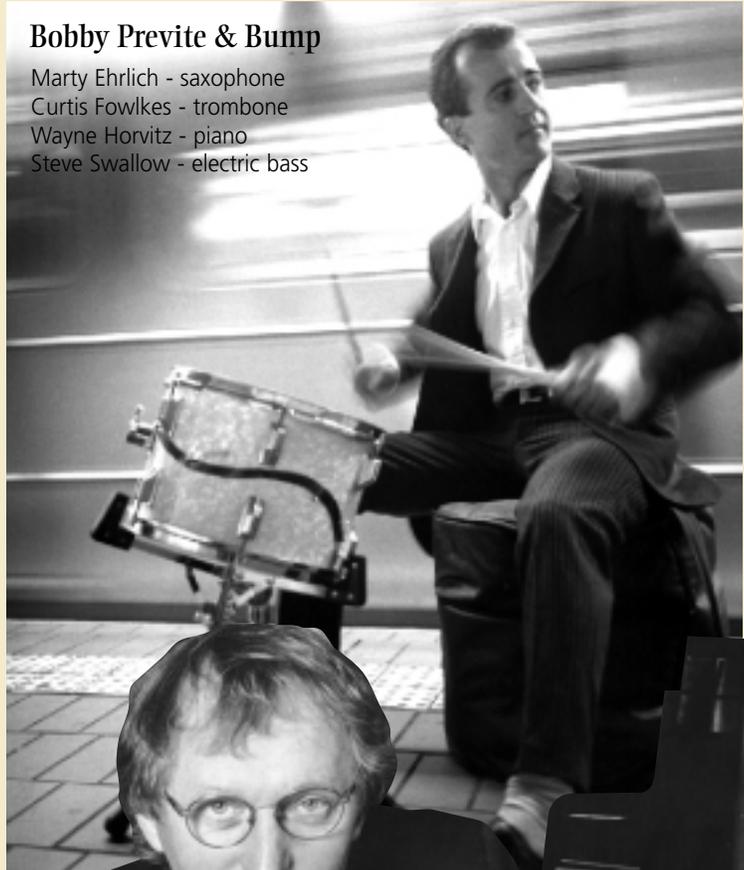
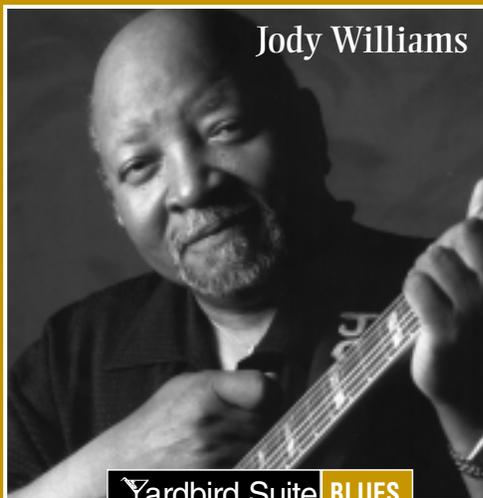




## At the Suite

- Sigurd Ulveseth Quartet
- Peters Drury Trio
- Jan Jarczyk
- Jody Williams
- DOUBLE BILL with Peter Knight Quintet and Berner-Fraser Quintet
- Monolith
- Mo Lefever Septant featuring Rhonda Withnell
- Frode Gjerstad Trio
- Bernard Primeau Montreal Jazz Ensemble
- Bobby Previte & Bump



EJS  
11 TOMMY BANKS WAY  
(Corner of 102 St & 86 Ave)  
EDMONTON AB T6E 2M2

## EDMONTON JAZZ SOCIETY

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Your Edmonton Jazz Society Membership supports a variety of activities and ensures that the best of live jazz will continue to have a home in our city.

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- Silver Card free admission for one year .....\$187.25
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Bringing the best in live jazz to Edmonton since 1973

## EDMONTON JAZZ SOCIETY

### Edmonton Jazz Society (1973)

11 Tommy Banks Way  
(corner of 102 Street & 86 Avenue)  
Edmonton, Alberta T6E 2M2  
Phone: (780) 432-0428  
Fax: (780) 433-3773

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Edmonton, Alberta T6E 2M2  
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Yardbird Suite on the Net:  
[www.yardbirdsuite.com](http://www.yardbirdsuite.com)

# Annual General Meeting

## EDMONTON JAZZ SOCIETY

Notice is hereby given that the annual general meeting of members of the Edmonton Jazz Society (1973) will be held at the Yardbird Suite, 11 Tommy Banks Way, Edmonton, Alberta, on Tuesday, October 29, 2002 at 7:00 PM for the purpose of:

1. Receiving the report of the president;
2. Receiving and considering the report of the treasurer of the Society for the fiscal year ended July 31, 2002 including the appointment of the auditors for the coming year;
3. Election of the board of directors and officers of the Society;
4. The transition of such further business as may properly come before the meeting or any adjournment thereof.

Further information regarding the business to be discussed at the annual general meeting can be obtained by contacting the Yardbird Suite at telephone 432-0428, or fax 433-3773.

Dated at the city of Edmonton, in the Province of Alberta, this first day of September, 2002.

## Yardbird Suite JAM SESSIONS

Every Tuesday!

Members & Guests \$2 • Doors: 8pm Show: 9pm

**September 24**  
Andrew Glover

**October 01**  
Elsie Osbourne  
(Blues Jam)

**October 08**  
Bryan Sim



**October 15**  
Thom Golub

**October 22**  
Tom Gilroy

**October 29**  
Chris Andrew

# Jazz from Norway in September & October

## Sigurd Ulveseth Quartet

The 2002-2003 season opener at the Yardbird Suite features Jazz from Norway with an international flavour.

Norwegian bassist Sigurd Ulveseth brings his quartet to Edmonton as part of a western Canadian tour. Ulveseth is basically a self-taught musician who, rather than taking formal training, has learned his craft through experience plus some valuable lessons from his idol, the great Danish bassist Niels-Henning Orsted Pedersen. For many years, Sigurd has been Norway's first-call bassist for visiting musicians such as Gene Bertoncini, Al Grey and Kevin Dean.

Sigurd has released three albums under his own name for the Taurus label in Norway. They include two of his touring compatriots, pianist Dag Arnesen and drummer Adam Nussbaum. The material is a mix of compositions by Arnesen and Nussbaum as well as a variety of

standards. The quartet's music respects and acknowledges the jazz tradition yet indicates clearly the routes which are still to be explored. The music is quite simply no nonsense modern jazz performed by individuals all bringing their personal flavour to the music and together getting into the essence of jazz — a balance of the individual and of collective expression.

Dag Arnesen is regarded as one of Norway's leading pianists. His career stretches back over thirty years. Many of the original compositions on Sigurd's discs are written by Arnesen.

Kevin Dean has worked with Ulveseth in the past and is well-known in Canada as a jazz educator in Montreal. This will be a rare opportunity for Edmonton audiences to hear one of this country's finest trumpeters.

Drummer Adam Nussbaum is no



doubt the musician in this group who is most familiar to jazz aficionados. He has worked with a "who's who" of the jazz pantheon - players such as Gil Evans, the Brecker Brothers, Mike Stern, John Scofield, Phil Woods, Bobby Watson, Bill Evans and Stan Getz. It has been quite some time since he last graced the Yardbird Suite stage.

This special international group will be a perfect way to get back in the swing of things as the new season kicks off at the Suite.



Sigurd Ulveseth - bass  
Kevin Dean - trumpet  
Dag Arnesen - piano  
Adam Nussbaum - drums

**FRIDAY ▶ SEPTEMBER 20**

**ticketmaster**

**DOORS 8PM ▶ SHOW 9PM ▶ MEMBERS \$12/GUESTS \$16**

## Frode Gjerstad Trio

In January, 2000, Norway's most dedicated free jazz player, Frode Gjerstad, brought an all-star trio including bassist William Parker and drummer Hamid Drake to the Yardbird Suite for what turned out to be one of most exciting and intense concerts of our 1999-2000 season.

Now, after almost two decades of recording with international musicians such as the aforementioned Parker and Drake as well as John Stevens, Johnny Dyani, Kent Carter and others, Gjerstad has released discs featuring an all-Norwegian trio.

His current North American tour will feature his fellow countrymen, bassist Oyvind Storesund and drummer Paal Nilssen-Love, as Frode moves towards developing a Nordic improvised sound. For many years, Gjerstad was one of the few musicians in Norway who played modern improvised music outside

the ECM tradition. Now, a number of younger players are picking up on the music and this has enabled Frode to record and tour with them. In particular, drummer Nilssen-Love is one of the most active of these younger musicians, having already performed and recorded with Mats Gustavsson, Joe McPhee, Ken Vandermark and Ian Bellamy.

One of Gjerstad's mentors was the late English drummer John Stevens with whom he worked from 1981 to 1994. Through Stevens, he was also able to play with free jazz improvisers like Evan Parker, Billy Bang, Borah Bergman, Derek Bailey and so on. He also operates his own record label *Circulazione Totale* which has enabled him to record extensively over the past fifteen years. He was voted Norway's Jazz Musician of the Year in 1997.

His 2000 recording on *Cadence The Blessing Light: For John Stevens*



features three lengthy Gjerstad originals recorded live in Norway. Reviewers have commented, "This trio has a freshness which the big names in London and New York find hard to muster these days" and "This band performs with a distinct

sense of spiritualism to coincide with an abundance of hearty soloing and interesting three-way dialogue."



Frode Gjerstad - alto sax  
Oyvind Storesund - bass  
Paal Nilssen-Love - drums

**SATURDAY ▶ OCTOBER 19**

**ticketmaster**

**DOORS 8PM ▶ SHOW 9PM ▶ MEMBERS \$10/GUESTS \$14**

# Peters Drury Trio

## with Rick Kilburn, bass

The Peters Drury Trio made a very auspicious debut at the Yardbird Suite in January, 2001. Since then, they have released a second recording, toured extensively and built a significant following for their music.

It's probably become a cliché for the trio to hear that it's not often that a quality jazz group emerges from the Yukon. Their debut release *When Old Meets New* with guests Ingrid Jensen on trumpet and Rick Kilburn on bass was released in 1999 and has achieved significant airplay and sales across Canada. Their second disc *Backbeat* came out last fall and features special guests including Hugh Fraser, Campbell Ryga and Ross Taggart.

All three members of the group, Jesse Peters on piano and vocals, Caroline Drury on vocals and Graeme Peters on drums, were raised and musically trained in Whitehorse and have consistently won awards and

scholarships. The trio was formed in 1998 and they have played across Canada in clubs, concerts and on television. All three continue to pursue their education in addition to their touring with the trio.

They appeal to a broad audience, from seasoned jazzers to new jazz listeners, from teens to seniors. The audience response is consistent - great fun, great energy - a great event.

Shelagh Rogers of CBC Radio was especially enthusiastic, "I was electrified the first time I heard the trio ... I love the fact that three people so young have such a mature and sophisticated approach to the music which they so clearly enjoy."



Jesse Peters - piano and vocals  
Caroline Drury - vocals  
Graeme Peters - drums  
Rick Kilburn - bass



**SAT ▶ SEPTEMBER 21**

**ticketmaster**

**DOORS 8PM ▶ SHOW 9PM ▶ MEMBERS \$12/GUESTS \$16**

# Jan Jarczyk

For Jan Jarczyk, pianist and composer, this year marks the 25th anniversary of his being in North America. Since 1986, after teaching harmony and composition for several years at the Berklee College of Music, he has been a professor at McGill University in Montréal.

Born in Poland, at the age of 15

Jan began to play jazz under the tutelage of Tomasz Stanko. He received a Master's Degree in composition from the Academy of Music in Krakow and was a recipient of the Polish Composers Association Scholarship.

For several years he worked as pianist/composer/arranger with the

Polish Radio Jazz Orchestra, and had his works documented on the 'Polish Jazz' record label. Jan was an original member of Zbigniew Seifert Quartet, and, while in Poland, he worked as performer/arranger and pianist/trombonist with Zbigniew Namyslowski, Jan Ptaszyn Wroblewski, Tomasz Stanko, and between 1970-1976 appeared on many records as a member of various Polish jazz groups. After moving to North America, Jan worked with Phil Wilson, Greg Hopkins, Tim Hagans, Kenny Wheeler, Kevin Dean and Don McCaslin.

Jarczyk's works range from music for String Quartet and Jazz Trio, Quartet, Quintet Music to his 12 piece Jazz Orchestra, not to mention solo piano. He regularly plays concerts in the Montreal area, Quebec, and Toronto, and records his original music for CBC Radio Network in Montreal. Mr. Jarczyk's latest presentations include

performances of his music in Rome during the International Festival of New Contemporary Music, the premiere of a theatrical play *'Images'* with his music in Poland, a CBC session with a new Montreal based jazz group, Moments Musicaux.

Since 1985 he has recorded 7 CDs as pianist, leader and arranger-composer. One of them, *'Things To Look For'* received a nomination for a Felix Award in 1996.

Mr. Jarczyk is dividing his time between composing, performing and attending to his teaching duties as Professor at McGill University Faculty of Music.



Jan Jarczyk - piano  
Solon McDade - bass  
Dan Skakun - drums

**FRI & SAT ▶ SEPT 27 & 28**

**ticketmaster**

**DOORS 8PM ▶ SHOW 9PM ▶ MEMBERS \$9/GUESTS \$13**



# Jody Williams

Jody, who has thrilled audiences around the world since his comeback in the fall of 2000, will play the Yardbird Suite accompanied by a big, brassy band of local blues players: Dave Babcock and Ken Hoffman on tenor and baritone sax, respectively; Graham Guest on piano; Jim Guiboche on guitar; Jeff Smook on bass; and Grant Stovel on drums. The two sax players, Babcock and Hoffman, have been playing together for eight months as the mainstay of the Commercial Hotel's new eight-piece Sunday night "house party blues band," and they can be counted on to contribute some powerful horn lines.

Jody's guitar plays a crucial role in many classic Chicago recordings from the 1950s: among others, Howlin' Wolf's "Evil" and "Forty-Four," Billy Boy Arnold's "I Wish You Would" and

"I Ain't Got You" and Bo Diddley's "Who Do You Love." He made several records on his own, including the instrumental classic "Lucky Lou," recorded for Chess in 1957. By the mid 1960s Jody became disillusioned by the music business, and after going to electronics school, he was hired by Xerox and worked as a technical engineer for 26 years before taking early retirement in 1994.

But by the fall of 2000, he began performing again, and to the amazement of all he sounded better than ever. In 2001 he recorded his comeback CD, Return of a Legend, and now he appears at the Yardbird Suite with a top-notch backing band. Come out and hear why a reviewer in Boston wrote these words: "Listening to Jody Williams is like a dream come true: a trip in a time machine back to Chicago in 1956."

## What they're saying...

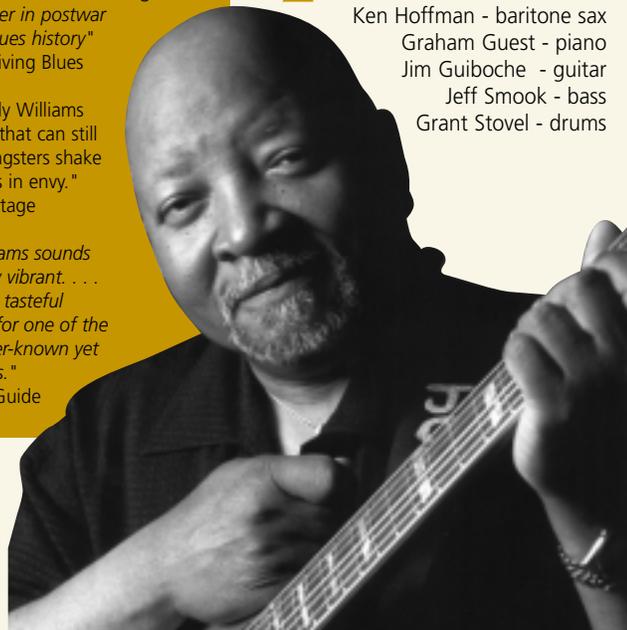
"Jody Williams was the first great stringbender in postwar Chicago blues history"  
Bill Dahl, Living Blues

"At 67 Jody Williams has chops that can still make youngsters shake their heads in envy."  
Blues On Stage

"Jody Williams sounds remarkably vibrant. . . . His CD is a tasteful showcase for one of the blues' lesser-known yet classic stars."  
All Music Guide



Jody Williams - guitar & vocals  
Dave Babcock - tenor sax  
Ken Hoffman - baritone sax  
Graham Guest - piano  
Jim Guiboche - guitar  
Jeff Smook - bass  
Grant Stovel - drums



**FRI & SAT ▶ OCTOBER 4&5** **DOORS 8PM ▶ SHOW 9PM ▶ MEMBERS \$11/GUESTS \$15**

## Peter Knight Quintet

Last year Peter Knight traveled from Melbourne, Australia, to participate in the Jazz Workshops at the Banff Centre for the Arts. During his stay at the Banff Centre, he met numerous other musicians from around the world. This October he returns to Banff for a residency with several of the musicians he met during his earlier visit to Canada.

We are pleased to be able to present Peter's quintet at the Yardbird Suite as part of a double bill with the Don Berner Quintet and Don's special guest, Hugh Fraser. Peter Knight is an established Melbourne musician having toured and recorded with various

groups well-known in his native country. He has studied with Dave Douglas, Kenny Werner and Joe Lovano at the Banff Centre and will be studying composition in New York this fall with Mark Helias and Jim McNeely. His debut recording Between Two Moments was recently released in Australia.

Soprano saxophonist Fiona Burnett is one of Australia's leading jazz musicians. She has released two CDs under her own name with a third on the way and has also toured extensively worldwide.

Drummer Joseph Sorbara and pianist Cindy Fairbank are both based in Toronto and are currently building their jazz careers.

The fifth member of the quintet, Mike Lent, is Edmonton's first-call bassist and needs no introduction to the followers of jazz and popular music in Alberta.



Peter Knight - trumpet & flugelhorn  
Fiona Burnett - soprano saxophone  
Cindy Fairbank - piano  
Mike Lent - bass  
Joseph Sorbara - drums



## Berner-Fraser Quintet

In the second part of this double bill night we will present Don Berner-Hugh Fraser Quintet consisting of four very active Edmonton jazz players led by Don Berner, an alto saxophone player and noted doubler, and Vancouver based Hugh Fraser, who's been a positive force in the world of jazz music for over two decades.

Don has performed alongside many renowned Canadian and international jazz musicians: Pat LaBarbera, Bobby Shew, Slide Hampton, P.J.Perry and Tommy Banks. He has also played in orchestras of Tommy Banks, Bob Stroup, and Gary Guthman, while Hugh - who as a leader recorded 13 albums, and appeared on over 20 as a sideman, and who received two Juno awards, has also served as the Program Head of Jazz at the Banff Centre for Fine Arts, and as the Head of Jazz Composition at the Royal Academy of

Music in London, England.

The Yardbird Suite has managed to bring these two Canadian Jazz leaderstogether to play an evening of originals drawn from both musician's libraries. The two are backed up by one of Edmonton's strongest rhythm sections with top talents Rob Thompson on the piano, Ron Samsom on the drums, and Rubim DeToledo on the bass. The evening will feature tunes that will please fans of all types of jazz from the most ardent straight ahead supporters to the advocates of the Avant-Garde.



Don Berner - sax  
Hugh Fraser - trombone  
Rubim deToledo - bass  
Ron Samsom - drums  
Rob Thompson - piano

**Yardbird Suite Double Bill Night!**

**FRIDAY ▶ OCTOBER 11**

**DOORS 8PM ▶ SHOW 9PM ▶ MEMBERS \$12/GUESTS \$16**



# Monolith

Given the opportunity to lead an ensemble at the Yardbird Suite, Edmonton guitarist Lane Arndt combines his two current passions: improvised music and electronica. Monolith will bring together the electronics of Dave Aide with a rhythm section of Ron Samsom and Thom Golub, all interweaving with a brass trio. The ensemble may be stylistically referential to the post-jazz/rock of Tortoise, Isotope 217 or the Chicago Underground Quartet;

structured and orchestrated to a point and then open, very open.

The evening will be predominantly original music with maybe one or two not-so-standards.

A mixture of PROxyBOY– a Chill-Out quartet – with musicians and ideologies from The Improvised Network.



Lane Arndt - guitar  
Dave Aide - electronics  
Thom Golub - double-bass  
Ron Samsom - drums  
Bob Tildesley - trumpet, effects  
J. C. Jones - trombone  
Ken Reed - bass trombone, effects

**SAT ▶ OCTOBER 12**

**ticketmaster**

**DOORS 8PM ▶ SHOW 9PM ▶ MEMBERS \$5/GUESTS \$9**

# Mo Lefever Septant featuring Rhonda Withnell



Mo Lefever

Originally from Medicine Hat, Mo was inspired to attend Grant MacEwan College after a high school stage band clinic with Tommy Banks. This intense musical environment led to collaborations with some of Edmonton's finest players and a variety of gigs throughout the years.

Mo has assembled a cast of talented musicians with one common goal... creating real music. Organic grooves will be utilized as a

vehicle for each band member's personal and creative improvisational styles, and the music of Miles Davis, Don Cherry, and Gil Evans will be focused upon.

Featured will be Rhonda Withnell taking a departure from her straight ahead vocal stylings to explore the dark world of Mo.



Rhonda Withnell



Mo Lefever - guitar  
Rhonda Withnell - vocals  
Bob Tildesley - trumpet  
Brett Miles - sax

Ryan Timoffee - keyboard  
Shantel Koenig - bass  
Ron Samsom - drums  
Dwayne Hrynkiw - percussion

**FRIDAY ▶ OCTOBER 18**

**ticketmaster**

**DOORS 8PM ▶ SHOW 9PM ▶ MEMBERS \$6/GUESTS \$10**

# Bernard Primeau Montral Jazz Ensemble

A great fan of the brilliant drummer Art Blakey, Bernard Primeau was initiated into the world of jazz working with Montreal guitarist Nelson Symonds in the 1960s. He spent most of the seventies in San Francisco and has been based in Montreal since his return to his home city at the end of that decade. He worked with Oliver Jones and Charlie Biddle in the 1980s and formed what is now known as the *Bernard Primeau*

*Montreal Jazz Ensemble* in 1989.

He has released several recordings including *Detour* in 1994 with Slide Hampton, *Virage* in 1997 with Ray Anderson and *Evolution* in 2002 with Hugh Fraser. Two of his discs have been awarded a *Felix* for *Best Jazz Album of the Year* in Quebec.

The new CD features compositions by Hugh Fraser as well as a string quartet on some of the tracks. The musicians on the disc include the four who will be

accompanying Bernard in his group's debut at the Yardbird Suite.

Bill Mahar on trumpet is an instructor at McGill University who has worked with Kenny Wheeler, Slide Hampton, Maria Schneider, Maynard Ferguson and others. Pianist Eric Harding also teaches at McGill and has worked alongside Oliver Jones and Ray Anderson. Fraser Hollins is a bassist who has made a prominent name for himself on the Montreal jazz scene.

The final member of the ensemble is saxophonist Andre Leroux who has performed in Edmonton on several occasions with Francois Bourassa. Andre made a particularly strong impression at the Winspear Centre for Music during this past summer's *Jazz City International Music Festival* as part of Bourassa's quartet which opened for Wayne Shorter. Expect more of the same energy from Leroux as a member of Primeau's group.

**FRIDAY ▶ OCTOBER 25**

**ticketmaster**

**DOORS 8PM ▶ SHOW 9PM ▶ MEMBERS \$9/GUESTS \$13**

# Bobby Previte & Bump

Bobby Previte & Bump is a veritable supergroup of dynamic musicians, each player being one of the leaders on the jazz scene on his respective instrument. Previte is one of the original members of the so-called New York "downtown" scene of the early 1980s having moved to the Big Apple from upstate New York while still a young man. Now a veteran drummer, he has released over 15 recordings under his own name since 1987 when he released *Bump the Renaissance* on a

small German label.

In 1998, Previte decided to tour the music of his debut release with a new group anchored by himself on drums, Steve Swallow on electric bass and Wayne Horvitz on piano. Adding Marty Ehrlich on saxophone and either trombonist Ray Anderson or Curtis Fowlkes, Bobby Previte & Bump have now toured Europe a half dozen times in the last few years in addition to releasing *Just Add Water* in 2001 on Palmetto Records, a highly-regarded but hard to

come by (in Canada) New York label.

Bobby's philosophy of recording is to record only when he has something significant to say. Resurrecting his original material from the late 1980s for this new group, Previte says, "I loved the sound of this band so much, and it became clear very quickly that it had a life of its own, a chemistry that went above and beyond just playing the original material in fresh new ways."

Over the years, many of his albums have received the highest accolades from critics and fans alike. *Claude's Late Morning* (1988), *Empty Suits* (1990) and *Hue and Cry* by his group *Weather Clear, Track Fast* (1994) are just three of them. He involves himself in numerous projects including the *Voodoo Orchestra*, an eleven piece ensemble that plays the music of the *Bitches Brew* period of Miles Davis and *Latin For Travellers* which is described by some as the wildest bar band on the planet.

The band keeps adding to the music on *Just Add Water* as it travels. Says Previte, "The band was playing the new music great, and we just kept trying out new things. All of it was written with our unique ensemble approach in mind. We challenge each other in unexpected ways." While this may sound like the music is difficult to get into, in fact it is a blend of hard bop and Mingusian polyphony resulting in a gritty, funky and earthy sound. According to *jazzweekly.com*, "most of this CD just plain rocks in ways that most neo-bop would never dare to."

Steve Swallow is without doubt the greatest electric bassist in jazz. He has placed first in the electric bass category in the *Downbeat Critics Poll* every year since 1983 and in the *Downbeat Readers Poll* every year since 1985, something which no other musician can match in any other category in either poll. In the early 1960s, he toured with Paul Bley, Jimmy Giuffre and George Russell. He then worked with the Stan Getz Quartet for a few years before beginning a 20 year association with the Gary Burton Quartet in 1968. He joined the Carla Bley Orchestra in the late 1970s and has toured worldwide with Carla Bley in a duo context for the last fifteen years. This will be Steve's first *Yardbird Suite* appearance since the mid-1990s when he performed here with Carla Bley.

Pianist Wayne Horvitz made a huge impression on Edmonton audiences a few years back when he brought his *Zony Mash* group to the *Yardbird Suite*. He later performed in a duo context with his wife, Robin Holcomb.

Although considered a member of the New York jazz scene, he has lived in Seattle for a number of years. Some of his other projects have included The New York Composers Orchestra, *Pigpen* and *The President*. Besides performing, he has composed music for theatre, film and dance. He has also produced albums for a variety of labels and for numerous artists such as Bill Frisell, Butch Morris, Fontella Bass and the World Saxophone Quartet.

Marty Ehrlich has been called "one of the most formidable multi-instrumentalists since Eric Dolphy". He is equally fluent on saxophones, clarinet and flute. His recordings have received "best recording of the year" awards from numerous publications. He has worked with such luminaries as George Russell, Oliver Lake, Tim Berne, Anthony Braxton, Jaki Byard, Jack DeJohnette and Andrew Hill and has appeared on nearly 100 CDs. One review of *Just Add Water* described his playing as "utterly gorgeous" and his sound as "perhaps the most ravishingly beautiful saxophone sound on the planet".

The fifth member of this outstanding group is trombonist Curtis Fowlkes, perhaps best known as a member of the *Lounge Lizards* and a co-founder of the *Jazz Passengers*. He has also worked with Bill Frisell and *Charlie Haden's Liberation Orchestra*. He is considered to be one of the most underrated trombonists on the scene today.

The cliché "each one a leader in his own right" is used quite often without being accurate but, as is obvious from the brief details here, it's absolutely true this time. This is going to be the highlight of our 2002-2003 season at the *Yardbird Suite*, an event not to be missed. Prepare to be dazzled!



Photo: Jimmy Katz

Bernard Primeau is one of the unsung heroes of the jazz revival in Montreal during the 1980s. He has toured extensively throughout his native province bringing jazz to areas where it is not usually performed. Like Art Blakey, he has also been a mentor to many of the younger musicians in Montreal such as Remi Bolduc, Yannick Rieu and Norman Guibeault, providing them with an opportunity to hone their jazz chops.



 Bernard Primeau - drums  
 Bill Mahar - trumpet  
 Andre Leroux - saxophone  
 Eric Harding - piano  
 Fraser Hollins - bass

 Bobby Previte - drums  
 Marty Ehrlich - saxophone  
 Curtis Fowlkes - trombone  
 Wayne Horvitz - piano  
 Steve Swallow - electric bass

SAT ▶ OCTOBER 26



DOORS 8PM ▶ SHOW 9PM ▶ MEMBERS \$26/GUESTS \$30

# Yardbird Suite at Glance

All shows begin at 9pm unless otherwise noted.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<b>September</b>				 Sigurd Ulveseth Quartet Friday • September 20	 Peters Drury Trio Saturday • September 21	22
23/30	24 JAM with Andrew Glover	25	26	 Jan Jarczyk Friday & Saturday • September 27 & 28		29

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	1 JAM with Elsie Osbourne	2	3	 Jody Williams Friday & Saturday • October 4 & 5		6
7	8 JAM with Bryan Sim	9	10	<b>DOUBLE BILL!</b> Peter Knight Quintet Don Berner-Hugh Fraser Quintet Friday • October 11	 Monolith Saturday • October 12	13
14	15 JAM with Thom Golub	16	17	 Mo Lefever Septant featuring Rhonda Withnell Friday • October 18	 Frode Gjerstad Trio Saturday • October 19	20
21	22 JAM with Tom Gilroy	23	24	 Bernard Primeau Montreal Jazz Ensemble Friday • October 25	 Bobby Previte & Bump Saturday • October 26	27
28	29 JAM with Chris Andrew	30	31	<b>October</b>		

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A CONCERT VENUE.

During the show, please turn off your cell phones and pagers.

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A NON-SMOKING VENUE

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[www.yardbirdsuite.com](http://www.yardbirdsuite.com)