



SONNY FORTUNE



JAZZ FROM POLAND

**Jarek Smietana Trio
Jazz Band Ball Orchestra**



At the **SUITE**

- LISA OTEY
- KIM PARKER WITH HAKAN RYDIN TRIO
- TILO PAIZ TRIBUTE TO TITO PUENTE
- EBBS
- JAREK SMIETANA TRIO
- SONNY FORTUNE
- ST. ALBERT BIG BAND
- JAZZ BAND BALL ORCHESTRA
- CHRIS TARRY ORCHESTRA
- TERRAIN
- BRUCE NIELSEN QUARTET
- KNUT HAUGSOEN
- STUART CROSLY & LINA ALLEMANO



LISA OTEY

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Lisa Otey

Lisa Otey is a dynamic young piano-player and singer from Tucson, Arizona who played to two sold-out houses at the Yardbird Suite last March, backed by an old-timey, acoustic-sounding band led by three of Alberta's finest: sax-player and bandleader Dave Babcock, harmonica ace Rusty Reed, and champion fiddler Tony Michael.

Lisa not only was the only blues performer ever to appear at the Suite without a guitar accompaniment; she also sold more CDs on the nights of her shows than any other blues artist who has played the club. She is returning to the Yardbird Suite, showcasing songs from a brand new CD and backed up by Dave Babcock, Rusty Reed and Edmonton Folk Festival favorite Tony Michael on the fiddle, joined for this weekend by the rhythm section of Jeff Smook (formerly of The Rockin' Highliners) on stand-up bass and class-act Scotty Anderson on drums.

Lisa will be bringing with her copies of her new CD, *Hard Workin' Woman*, which came out at the start of 2002. Eight of the twelve songs on the CD are originals, and many are gems: the title track, a barrelhouse duet with vocals shared by blues belter Candy Kane, a gospel tune in which Lisa is backed by a gospel choir, a song that Lisa and her

songwriting partner Kathleen Williamson wrote "in remembrance of the events of September 11", and the tune that is already a favourite with Arizona music fans, "Don't Make a Scene, Kathleen."

Lisa Otey has been described as a female Michael Kaeshammer: a young, charismatic piano-player whose music is a heady mix of jazz, blues, and good old-fashioned boogie-woogie. Last summer, she opened a great many eyes and ears when she performed with her band at two prestigious festivals, the Cognac Blues Passions in France (where she also performed in the band of Gaye Adegbalola of Saffire) and the Roses Blues, Jazz, and Gospel Festival in Spain. She toured Holland and Belgium for the first time in January of this year. She stays very busy in Tucson, performing in a variety of venues, playing both jazz and blues, and both solo and with her band. She has been named Best Local Performing Artist in the readers' poll of The Tucson Weekly three times in the past ten years, and though she is still in her thirties, she was inducted last summer into the Arizona Blues Hall of Fame. She is also the Musical Director and pianist for Tucson's Gaslight Theatre, one of the best melodrama theatres in the US, and

for the Invisible Theatre's Pastime Players, a highly acclaimed performance group of special-education students from Tucson schools.

Lisa has put out five CDs in the past eight years, all on her own Owl's Nest label, and to increasing acclaim. Her CD of 1999, *Gimme Some a Yo' Sugar*, for instance, drew comments such as "Her voice is pure velvet" from Blues Revue, while Blues Access said, "Otey has a powerful, sultry voice, and the arrangements put it right out front where it belongs."

Lisa is excited to be coming back to Edmonton, where the response she got last year was even warmer than she had hoped. "The Yardbird is a room that suits my kind of music, and playing with these musicians is a pleasure. I'll be bringing lots of new originals to my Edmonton audiences this time."



Y Dave Babcock - sax
Tony Michael - fiddle
Rusty Reed - harmonica
Jeff Smook - bass
Scotty Anderson - drums

FRI & SAT • MARCH 1&2 
DOORS 8PM • SHOW 9PM MEMBERS \$9/GUESTS \$13

Kim Parker with the Hakan Rydin Trio

Vocalist Kim Parker and pianist Hakan Rydin performed to much acclaim at the 1999 Jazz City International Music Festival. Continuing our tradition of an annual Charlie Parker tribute weekend, the Edmonton Jazz Society is pleased to present Kim and Hakan together with Metalwood's Chris Tarry on electric bass and Edmonton's Sandro Dominelli on drums.

The connection to Charlie Parker for this weekend will not be the music but the fact that Kim's mother was the late Chan Parker. Chan was married to Charlie Parker in the 1950's and until Bird's death, he was the only father Kim really knew. Kim has another illustrious stepfather, Phil Woods. Her mother married him some

years after Charlie Parker's death.

Although much of the material to be performed at the Suite by Parker and Rydin's trio will be of the jazz standard repertoire, most of it will not be music associated with Charlie Parker. That's not to say that the music won't be great. Various reviews of their 1999 Canadian festival tour enthused, "Her performance of jazz standards with the Hakan Rydin Trio ... was met by dropped jaws from all who witnessed it" and "truly gifted singer".

With a family background like Kim's, it is quite natural that music - particularly jazz - would play a major role in her life. Her performing career goes back to her high school days. Since then, she has performed with a veritable "Who's Who" of jazz artists

in North America and Europe.

In 1988, Kim Parker hooked up with Hakan Rydin for a Swedish tour. They have worked together ever since. Hakan is in great demand as a pianist in his native Sweden and elsewhere, having performed over the years with the likes of Thad Jones, Pepper Adams, Red Mitchell and Enrico Rava.

In 1996, Kim and Hakan recorded their first CD *Beautiful Friendship* using Hakan's regular Swedish rhythm section. A new disc is in the works.

In addition to Kim Parker and Hakan Rydin, we are very fortunate to have retained the services of Vancouver's Chris Tarry on electric bass. Chris is a Juno Award winner for his work with Metalwood but he also plays virtually every genre of jazz from the most contemporary to the avant garde.

Little needs to be said about the tremendous contributions of drummer Sandro Dominelli to the Edmonton jazz scene. He always brings every performance to a higher level as most recently attested to by his fall Yardbird Suite gig with Tim Hagans.

Get set for a great weekend of jazz standards and beautiful music at the Yardbird Suite.

Y Kim Parker - vocals
Hakan Rydin - piano
Chris Tarry - electric bass
Sandro Dominelli - drums



FRI & SAT • MARCH 8&9 
DOORS 8PM • SHOW 9PM MEMBERS \$14/GUESTS \$18

Tilo Paiz Tribute to Tito Puente

Puerto Rican bandleader Tito Puente, who gained international stardom in the 1950s, and who won five Grammys in a career that spanned six decades, died June 1, 2000.

The eldest son of Puerto Rican parents, Puente was born Ernest Anthony Puente Jr. in New York City. His father, Ernest Anthony Puente, was a foreman in a razor-blade factory, but it was his mother, Ercilia Puente (who called her son Ernestito, Little Ernest, then shortened the name to Tito) who first discerned his musical talent and enrolled him in a piano class when he was 7. Puente studied drums for years before switching to timbales. He studied conducting, orchestration and theory at the Julliard School from 1945 to '47. Puente told ABCNEWS in 1995 that it is no mystery why it is so much harder for Latino stars to find success - especially those of his generation. "The mainstream is into nothing, that's why," he said. "They got to get into me. I'm not going to get into them. I'm playing good music."

He wrote Carlos Santana's signature hit "Oye Como Va" and paved the way for scores of other

Latin musicians. Puente once joked that he has profited off Santana's talent. "Every time he plays 'Oye Como Va,' I get a nice royalty check," he said. But the humble percussionist, pianist and arranger was always quick to credit others. When asked for the secret of his success in 1995, Puente replied - "My creativity? I'm surrounded by very creative people, and the young generation. I'm always up to date with what's happening on the scene."

Presenting a tribute to Tito Puente's music is Edmonton's own timbalist and percussionist extraordinaire Tilo Paiz. Born in El Salvador to a family with a long line of professional musicians, at the age of 7 years, Tilo started playing the marimba. A graduate of the Music and Art School of El Salvador, he spent years playing with many popular musical groups in South, Central and North America (including Carlos Santana), which gave Tilo not only an extensive amount of performing experience, but also a strong knowledge of theory and practice.

A large part of Tilo's popularity extends from his ability to use this knowledge to create a successful

melding and fusion with whomever he comes into contact. A warm, charismatic, highly energetic and skilled teacher and mentor, Tilo's musical performances and workshops are eclectic, energizing, stimulating, and downright fun.

Y Tilo Paiz - timbales, percussion
Bob Tildesley - trumpet
Bill Jamieson - sax
Brett Miles - sax
Cliff Minchau - bass
Jose Ribhol - conga
Andrew Glover - piano
tba - trombone



FRI&SAT • MARCH 15&16 **ticketmaster**
DOORS 8PM • SHOW 9PM MEMBERS \$6/GUESTS \$10

JAZZ FROM POLAND

Jarek Smietana Trio with guest Kent Sangster

Jarek Smietana is one of the premiere jazz musicians in Poland, and for many years, top jazz guitarist in central-European jazz critics and listeners polls (magazines: Jazz Forum, Jazz, Gitara i Bass, Muzyk). Winner of "Fryderyk '98" award for "Songs And Other Ballads", and honored with President of Krakow Prize for eminent achievements in culture, Jarek is one of the top guitar players in Europe.

During his current 10 day visit to North America, Jarek is going to be part of recording for a new album of drummer Adam Czerwinski, after which the trio will travel to Edmonton. Upon their return to New York, Jarek will be recording his second album with saxophonist Gary Bartz.

During his musical career he has been playing and recording together with greats like Art Farmer, Freddie Hubbard, Eddie Henderson, Joe Zawinul, Gary Bartz, Carter Jefferson, Vince Mednoza, John Abercrombie, Hamiet Bluiett, Idris Muhammad, Ronnie Burrage, Harvie Swartz, Mike Stern, Jack Wilkins, Zbigniew Seifert, Cameron Brown, Andy McKee, Greg Brandy, David Gilmore, Dave Friedman.

Between 1975 and 1981, he was the leader of the legendary Polish jazz group "Extra Ball". Since 1982 Jarek has led groups such as "Sounds", "Symphonic Sound Orchestra" big band, "Polish Jazz Stars Band" (with most of the top jazz musicians from



Poland). He was also a co-leader of very famous "Namyslowski-Smietana Quartet". Jarek Smietana has been playing all around the world (major festivals, concert tours, workshops) including USA and India.

Smietana is a very talented composer and teacher as well. He has written about 200 jazz songs and has been leading many workshops and clinics. His discography includes 23 records as a leader and many records as a sideman with other artists. In recent years Smietana - together with world known jazz giants - created a lot of very interesting "special jazz projects".

**THIS SHOW WAS MADE POSSIBLE
THANKS TO THE GENEROUS
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CULTURE SOCIETY.**

Y Jarek Smietana - guitar
Darek Oleszkiewicz - bass
Adam Czerwinski - drums
Kent Sangster - saxophone



EBBS Big Band

The E.B.B.S. Big Band began in 1989 and has continued through the years as a forum for eighteen musicians to enjoy the challenging experience of playing big band music. Although the band is primarily a rehearsal band, they do perform a limited number of concerts each year at the Yardbird Suite. The band also appears as a regular feature of Edmonton's Annual International Jazz Festival.

The members of the band come from all walks of life and play just "for

the fun of it", but are talented and accomplished musicians who are dedicated to the concept of big band music. The band rehearses Monday nights at the Suite, and continues to expand their musical horizons through the inclusion of new arrangements each season. From ballads to bebop, from swing to funk, the E.B.B.S Big Band brings their irrepressible enthusiasm to every performance. Now, going in to their twelfth season, the band promises to be even better than ever.

SUNDAY • MARCH 17
DOORS 7PM • SHOW 7:30PM MEMBERS \$6/GUESTS \$10

FRI&SAT • MARCH 22&23 **ticketmaster**
DOORS 8PM • SHOW 9PM MEMBERS \$12/GUESTS \$16

Sonny Fortune Quartet

Sonny Fortune last performed at the Yardbird Suite in April 1995. He returns to Edmonton for two nights where he will be joined by three of Edmonton's finest jazz musicians - pianist Chris Andrew, bassist Mike Lent and drummer Sandro Dominelli.

Sonny has been on the scene since the mid-1960s, first in his hometown of Philadelphia and since

then in the centre of the jazz universe, New York. Initially, he worked briefly with Elvin Jones and Frank Foster, followed by two years with Mongo Santamaria. In the early 1970s, he was the reedman with McCoy Tyner, recording three albums with the Coltrane alum. His next significant sideman gig was with Miles Davis during the mid-70s during which time he participated

in four recordings with Miles.

During the next ten years, Fortune led his own bands and also worked with Nat Adderly and as a featured soloist with the Elvin Jones Jazz Machine.

During the 1990s, he recorded three very well-received discs for Blue Note - Four in One, A Better Understanding and From Now On. His most recent album is In the Spirit of John Coltrane which came out on the Shanachie label in 2000. His latest disc is a tribute in the finest sense, with creativity taking preeminence over the too common tendency toward replication. It's the spirit, more than the songs or sounds of Coltrane, that inhabits every track.

From 1959 when he first heard My Favorite Things, John Coltrane has been a primary influence on Fortune's musical career. As Howard Mandel said of Sonny in DownBeat, "Of all of Trane's lasting contributions, perhaps the greatest to the future of improvised music

was his example of spiritual integrity and physical drive. Sonny blows with both."

His time alongside McCoy Tyner and Elvin Jones certainly cemented his credentials as one of today's greatest exponents of John Coltrane's oeuvre.

Although John Coltrane is Sonny Fortune's major musical influence, one can also hear the wild, primitive quality of Sidney Bechet, the pure clarity of Coleman Hawkins, the breathy delicacy of Lester Young, the ingenuity of Charlie Parker and the excitement of the underrated Cannonball Adderly, among others, in his playing.

It's going to be a great pleasure to welcome Sonny Fortune back to the Yardbird Suite stage.

Y Sonny Fortune - saxophones
Chris Andrew - piano
Mike Lent - bass
Sandro Dominelli - drums

JAZZ FROM POLAND

Jazz Band Ball Orchestra

There are few groups in Europe, which have maintained for so long their direction of style. The well-known Jazz Band Ball Orchestra of Krakow, Poland, is one of them.

In 1962 at the Music Academy of Krakow, a group of jazz-minded students got together and founded the band. Since then the JBBO has followed its course of success, and has played in almost every European country. From 1979 the group has played regularly at the greatest traditional jazz spectacle in the world, the Jazz Jubilee in Sacramento, USA.

Following its success there, the Group has been invited several times to Vancouver and Victoria in Canada and has played in Florida, Nevada, Oregon and Washington. In 1983 a JBBO Fan Club in Sacramento was founded.

In recent years the Band played at the most of European festivals including Den Haag and Eindhoven (Holland); Marsiac and Luneray

(France); Haugesund (Norway); Lichtensteig, Zurich, Luzern, Bieland Ascona (Switzerland); and has performed at a number of special events with Bill Ramsey, Silvia Droste, Fionna Duncan, Jane Harrington, Byron Stripling, Benny Waters and many others.

Band's repertoire is based on the tradition of Louis Satchmo Armstrong music and Lunceford-Goodman-Ellington's type of swing. The band incorporates the pitch of boogie, elements of be-bop, echos of the rhythm 'n' blues, Latin fury, all that well-mixed with the addition of showmanship and creative parody.

In its fourth decade fans from West and East applaud JBBO.

Y Jan Kudyk - trumpet, vocal, leader
Marek Michalak - trombone
Jacek Mazur - tenor sax, clarinet
Wojtek Groborz - piano
Tolek Lisiecki - bass
Wieslaw Jamiol - drums



"... one of the most intriguing alto players in contemporary jazz."

- Stereophile magazine

"... a tremendously passionate improviser ... carries emotion with startling clarity ..."

- Mark Miller, Toronto Globe and Mail



FRI & SAT • APRIL 12&13 **ticketmaster**
DOORS 8PM • SHOW 9PM MEMBERS \$12/GUESTS \$16

FRI & SAT • APRIL 5&6 **ticketmaster**
DOORS 8PM • SHOW 9PM MEMBERS \$16/GUESTS \$20

St. Albert Big Band
Thursday, April 11, 2002
Tickets: \$6 members, \$10 guests
Doors at 7:00 p.m.; show at 7:30 p.m.

Chris Tarry's Collective Conscience Canadian Tour

Vancouver-based bassist, composer and producer Chris Tarry is best-known as a member of the Juno award winning Metalwood group. However, his musical talents as one of Canada's premiere electric bassists are in great demand in a variety of contexts covering all aspects of the jazz spectrum from the avant garde with cellist Peggy Lee and clarinetist Francois Houle to contemporary jazz as part of Junction. He is also involved in a

result of this collaboration and Chris is touring Canada as Chris Tarry's Collective Conscience Canadian Tour in order to promote the music and the disc.

It would certainly be fair to describe Chris as one of the top two electric bassists on the jazz scene in Canada (the other being Alain Caron). Besides his Juno Awards with Metalwood, he is a two time West Coast Music Award winner and a multi-time nominee for the Georgia Straight Music Awards.

The other members of this special group are all standouts in their own right. Most of them have played the Yardbird Suite with various other groups over the past few years and one of them, saxophonist Jim Pinchin, is, of course, a former Edmonton resident. Barry Romberg, Chris Gestrin, Daryl

Jahnke, Michael Occhipinti and Kevin Turcotte have all performed at the Suite at least once in the past year or so.

This is guaranteed to be an outstanding evening of music at the Yardbird Suite. Don't miss it!

Y Chris Tarry - electric bass
Barry Romberg - drums
Chris Gestrin - piano
Daryl Jahnke - guitar
Michael Occhipinti - guitar
Kevin Turcotte - trumpet
Bill Clark - trumpet
Jim Pinchin - saxophone
Rafael Geronimo - percussion



number of other projects in Vancouver including Latin and world music, rock and bluegrass.

Chris is originally from Calgary. He obtained his music degree from the renowned Berklee College of Music in Boston and now teaches in the jazz studies program at Capilano College in North Vancouver. He is also one of the co-founders of Maximum Music, a company which has produced many fine recordings with an emphasis on the best jazz players in Vancouver.

His newest project is a mini-big band featuring some of the finest jazz musicians in Vancouver and Toronto. A new CD entitled *Battles Unknown Mysteries* is the



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SUNDAY • APRIL 14

DOORS 7PM • SHOW 7:30PM MEMBERS \$12/GUESTS \$16

ticketmaster

Terrain CD Release

Terrain, an original contemporary jazz group based out of Calgary, comes back to the Yardbird Suite stage, bringing along their freshly released second CD titled 'Time To Travel'. In their last performance here in March of the last year, they were joined by vocalist Karen Krowe in their take on the music of Pat Metheny.

Terrain's music is an exciting blend of jazz, funk, latin and pop sounds. In early 2000, they released their self-titled debut CD. The band has toured jazz festivals throughout Western Canada and has performed/opened for artists such as Ingrid Jensen, Jack Semple and Chris Potter.

Terrain's Time To Travel consists of 13 original compositions, produced by Ralf Buschmeyer and Tyler Horby, the founding members and sole songwriters of Terrain.



Y Ralf Buschmeyer - guitar
Tyler Hornby - drums
Derek Stoll - keyboards
Richard Erikson - bass

"...(Terrain's) debut disc has an edge to it that keeps everything alive and groovin'. A truly outstanding debut from a young group that's just tapping into its potential."

James Muretich, 'The Calgary Herald'

FRIDAY • APRIL 19

ticketmaster

DOORS 8PM • SHOW 9PM MEMBERS \$6/GUESTS \$10

Bruce Nielsen Quartet

Bruce Nielsen has been playing jazz drums since 1985. He soon gained a reputation as a hard swinging drummer working with veteran jazz men Oliver Gannon and Linton Garner. While working as a sideman, Bruce began thinking about the music he wanted to play, which led him to writing his own music and leading his own band. He also studied with Victor Lewis and Terry Clarke.

In 1992, he released his first CD *Between the Lines* which featured Bruce's imaginative compositions played with energy and enthusiasm by Ross Taggart, Bill Runge and Ken Lister. Mark Miller of the *Globe and Mail* described it as "an impressive first album" ... "Nielsen's writing is part of the difference."

In the years since the first disc, Nielsen also found time to become

a teacher and now spends two days each week working in the Vancouver school system.

2001 saw the release of his second CD *Up for the Count* featuring Mike Allen, George McFetridge and Steve Holy. Six of the seven tunes were written by Bruce. They are characterized by a tantalizing, methodical attack and imaginative melodies that give the soloists plenty of room to explore.

For this tour, George McFetridge is replaced by Tilden Webb. Webb appeared with Mike Rud during our 2001-2002 season opening weekend in September. He is fast making a name for himself across the country.

Saxophonist Mike Allen is one of Canada's most gifted saxophonists and has released four discs under his own name.

Bassist Steve Holy is another prominent member of Vancouver's

Knut Haugsoen Quartet

Knut Haugsoen brought his Vikrama group to the Yardbird Suite a couple of seasons ago. He now returns with an all-star quartet in support of his 2001 Juno Award nominated CD Step and a Half.



A native of Norway, Knut has established himself in Winnipeg as a musician, an architect and an educator. Vikrama has released four recordings and was one of the few Canadian groups featured at the influential International Association of Jazz Educators convention in New York in 1998. All of his discs featured Haugsoen's own compositions.

His music is inspired by several parts of the world - Latin and African rhythms tempered by a melodic Scandinavian content.

His current CD includes eight originals and three standards played by eight outstanding Canadian jazz performers. The reviews are enthusiastic. Angelo Verploegen of Challenge Records in Holland describes it as "... superb playing but

also a great musical concept." Jazzreview.com says, "This recording features some of the best and most active musicians on the jazz scene today. A fine ensemble of players who come together to make an exciting statement ... [Haugsoen] is also a composer who should be noticed more by his peers. His ideas and style of composing are refreshing. Keep an ear out for this talent."

For this concert, Knut is joined by multi-Juno Award winner, Mike Murley; one of Canada's most highly-regarded bassists, Jim Vivian; and Boss Brass drummer Ted Warren. All of these great musicians have performed at the Yardbird Suite on numerous occasions so jazz fans know that an evening of tremendous music is in store for them.

 Knut Haugsoen - piano
Mike Murley - saxophones
Jim Vivian - bass
Ted Warren - drums

FRIDAY • APRIL 26

ticketmaster

DOORS 8PM • SHOW 9PM MEMBERS \$8/GUESTS \$12

jazz community. He is a McGill graduate and a former Alcan Jazz Competition winner.

Although Bruce Nielsen is not yet a household name amongst jazz fans, he deserves to be heard by a wider audience. You're sure to gain an earful of great music when you attend Bruce's gig at the Yardbird Suite.



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 Bruce Nielsen - drums
Mike Allen - saxophone
Tilden Webb - piano
Steve Holy - bass

SATURDAY • APRIL 20

ticketmaster

DOORS 8PM • SHOW 9PM MEMBERS \$7/GUESTS \$11

Stuart Crosley/ Lina Allemano Quartet

Stuart Crosley, jazz guitarist, has performed with jazz luminaries Bobby Shew, Ian McDougal, PJ Perry, and many more over a twenty year period in Western Canada. After studying at Humber College in Toronto and studying with jazz guitarist Lenny Breaux, Stuart returned to his home town of Edmonton to pursue other interests, but his musical focus was always jazz. Stuart would like to present former Edmontonian Lina Allemano in an evening of new music and standards.

Lina Allemano is a jazz trumpeter and composer who was born and raised in Edmonton. She began playing professionally at the age of 15, and has since performed all across Canada, the United States and Europe. Lina is a Music Performance graduate of Grant MacEwan College in Edmonton, and she earned a Bachelor of Music in Jazz Performance from the University of Toronto, where she studied with Kevin Turcotte. She has also studied at the Banff Centre for the Arts Jazz Workshop.

Lina moved to Toronto in 1993 and established a career playing, recording and touring with numerous groups including Juno Award-winning NOJO, the Carn-Allemano Quintet (co-led by William Carn and Lina Allemano), Tim Posgate's Jazzstory and Horn Band, and Lina Allemano Four. She has toured with New York big band Diva and performed with ensembles such as Time Warp, Kieran Overs Nonet, Barry Elmes Quintet and Dave McMurdo Jazz Orchestra. She has also performed with jazz greats Dave Holland, Pat LaBarbera, Mike Murley, Joe Lovano, Don Thompson and Roy Patterson. Lina appears on over 15 commercial recordings, including William Carn/Lina Allemano 'Old

Souls', Sloan 'Navy Blue's, Victor Bateman 'Jazz Guy', NOJO 'You Are Here', Freeflight 'The Big Band', Rob Clutton 'Tender Buttons' and Tim Posgate 'An Eager Leap'.

The Globe and Mail calls Lina Allemano one "of the most promising young musicians to emerge locally in the past couple of years." The Toronto Star describes Lina Allemano as "an impressive trumpeter... worth a serious listen."



 Stuart Crosley - guitar
Lina Allemano - trumpet
John Taylor - bass
Mike Gillespie - drums

SATURDAY • APRIL 27

ticketmaster

DOORS 8PM • SHOW 9PM MEMBERS \$6/GUESTS \$10

Yardbird AT A GLANCE

ALL SHOWS BEGIN AT 9PM UNLESS OTHERWISE STATED

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
MARCH				 LISA OTEY FRI & SAT • MARCH 1&2		3
4	TUESDAY JAM SESSIONS	6	7	 KIM PARKER WITH HAKAN RYDIN TRIO FRI & SAT • MARCH 8&9		10
11		13	14	 TILO PAIZ TRIBUTE TO TITO PUENTE FRI & SAT • FEB 15 & 16	 EBBS DOORS: 7PM SHOW: 7:30PM SUN • FEB 17	
18		20	21	 JAZZ FROM POLAND JAREK SMIETANA TRIO FRI & SAT • FEB 22 & 23		24
25		27	28	29	30	31
CLOSED FOR EASTER WEEKEND						

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
APRIL			4	 SONNY FORTUNE FRI & SAT • APRIL 5&6		7
8	TUESDAY JAM SESSIONS	10	 ST. ALBERT BIG BAND DOORS: 7PM • SHOW: 7:30PM THU • APRIL 11	 JAZZ FROM POLAND JAZZ BAND BALL ORCHESTRA FRI & SAT • APRIL 12&13	 CHRIS TARRY DOORS: 7PM SHOW: 7:30 PM SUN • APRIL 14	
15		17	18	 CD RELEASE FRI • APRIL 19	 BRUCE NIELSEN QUARTET SAT • APRIL 20	 RIVER CITY BIG BAND DOORS: 7PM SHOW: 7:30 PM SUN • APRIL 21
22		24	25	 KNUT HAUGSOEN FRI • APRIL 26	 STUART CROSLY & LINA ALLEMANO SAT • APRIL 27	28

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