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- YARDBIRD SUITE BLUES: LARRY GARNER
- PETE CHRISTLIEB
- BEN SURES' SWING MANOUCHE
- AARON KEYES SEXTET PLAYS MUSIC OF LOUIS ARMSTRONG
- BUD SHANK AND JOE LABARBERA
- KENT SANGSTER
- SOUL REUNION featuring DOUG RILEY AND PJ PERRY

EJS  
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(Corner of 102 St & 86 Ave)  
EDMONTON AB T6E 2M2

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**Total amount enclosed** \_\_\_\_\_ \$ \_\_\_\_\_

**Bringing the best in live jazz to Edmonton since 1973**

### EDMONTON JAZZ SOCIETY

#### Edmonton Jazz Society (1973)

11 Tommy Banks Way  
 (corner of 102 Street & 86 Avenue)  
 Edmonton, Alberta T6E 2M2  
 Phone: (780) 432-0428  
 Fax: (780) 433-3773

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#### Yardbird Suite

11 Tommy Banks Way  
 (corner of 102 Street & 86 Avenue)  
 Edmonton, Alberta T6E 2M2  
 Phone: (780) 432-0428 Fax: (780) 433-3773

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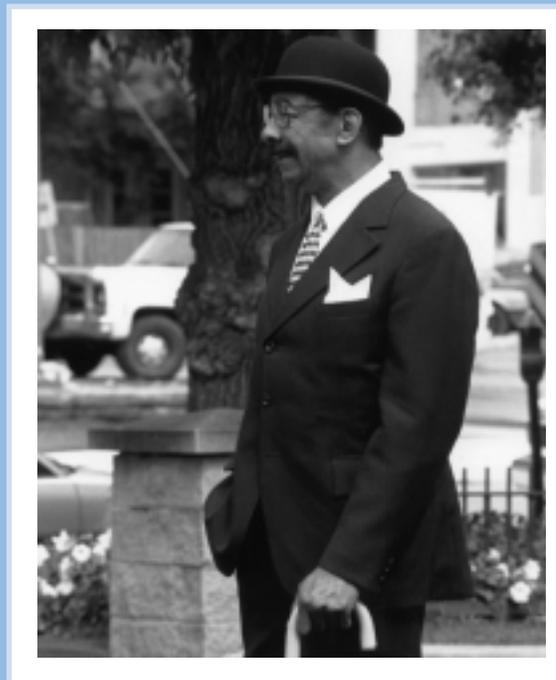
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 www.yardbirdsuite.com.  
 Website maintained by Jasiek Poznanski

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# Larry Garner

Larry Garner made a huge impression on Edmonton blues fans when he performed to two sold-out houses at the Yardbird Suite in December 2000, and he's coming back again this winter.

One of the most popular blues artists on the touring circuit today, as shown by his nomination as Best Contemporary Blues Artist - Male in the 2001 W. C. Handy Awards, he is especially known as a creative songwriter who almost never performs songs that he hasn't written. Larry has long been a special favourite of audiences in Europe; he will come to the Yardbird Suite fresh from recording the first live album of his career during a five-week tour of Germany, France, England, and Denmark at the end of 2001.

Larry has the relaxed, infectious charm that characterizes Louisiana swamp-blues. He learned his craft

from swamp-blues greats like Lonesome Sundown, Henry Gray, Silas Hogan, and Tabby Thomas himself, while playing in Baton Rouge's famous "Tabby Thomas's Blues Box."

All eleven songs on Larry's most recent CD, *Once upon the Blues*, are originals. From the doomy opening number "Where Blues Turn Black", to the bouncy shuffle "Slower Traffic Keep Right" that follows it, and to the closing number "Nothing But Life" (Larry's answer to the question, what is blues?). Larry, in fact, is a kind of lay preacher of the blues. He became serious about the blues after being taught some mean guitar licks by two Baton Rouge guitar-playing preachers, Reverend Utah Smith and Reverend Charlie Jackson, and his first paying gig as a guitarist came when he was hired, at age 16, to be the guitarist in a gospel quartet. However, Larry, who was born in New

Orleans in 1952 and raised in Baton Rouge, married while in his late teens and raised a family. But while working for seventeen years at the Dow Chemical plant in Baton Rouge, he kept performing with his own blues band at clubs and barbecues on weekends. And he kept writing songs. "All of the songs on my first two CDs were written at night on my computer while I was working days at Dow Chemical," he recalls.

Larry decided to take up music as a living in 1986 (a decision he describes in his song "Blues Pay My Way"), and since then he has made six CDs. The first two were on the British JSP label, with the second one titled *Too Blues*. As Larry explains this, the title for his second CD came about like this: after his first CD got glowing reviews, he sent a tape of his second CD to American blues labels, and got a letter of rejection from Alligator Records, the leading U.S. blues label, which said, "We're sorry to say this, but your work is too blues for us."

**Y** Graham Guest - piano and organ  
 Jim Guiboche - guitar  
 Crawdad (Dave Cantera) - harmonica  
 Dave Bridges - bass  
 Grant Stovel - drums

*"Larry Garner is poised for 21st-century blues stardom. He brings a laudable contemporary sensibility and witty composing skills to his craft."*

Bill Dahl,  
 All Music Guide

*"Larry Garner is one of the top blues songwriters alive today."*

Southwest Blues Quarterly

*"Too many artists merely rehash the blues canon. Garner's blues grow out of the need to make sense of the problems and difficulties in today's world."*

Art Tipaldi,  
 Blues Revue

*"This CD . . . is a prodigious accomplishment by a storyteller whose power to transform perceptiveness into art transcends his field."*

Dick Shurman,  
 Juke Blues

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**FRIDAY & SATURDAY  
 JANUARY 18 & 19**

**ticketmaster**

DOORS 8PM • SHOW 9PM MEMBERS \$11/GUESTS \$15

# Pete Christlieb

At last we believe we have overcome all the obstacles on this our third try to have Pete Christlieb play the the Yardbird Suite. For those of you who have followed the music over the years, it is surprising that Pete is not more of a household name . Possibly as with other musicians, he was burdened with the west coast label that suggested a cool, ethereal approach to improvisation. With Pete, this could not be further from the truth as he has always been one of the most powerful soloists in any style. His blistering lines, especially on up-tempo numbers, are red hot; as well he can play effective blues and stirring ballads. You have probably all heard Pete without realizing it, as he is a first call studio musician in L.A. and was a member of the Tonight Show

band during the Carson years. He has played in the big bands of Woody Herman and Louis Bellson with whom he continues a musical relationship today.

We have assembled a terrific rhythm section for this engagement. Chris Andrew, who is a major force on the Canadian jazz scene, on piano, Mike Lent, always our first call bassist for special events, and a newcomer to the Suite from Vancouver, Graham Boyle, who has played extensively on the west coast. We are looking forward to his first appearance here.

So, if you like straight ahead swinging jazz, don't miss this one!



Pete Christlieb - sax  
Chris Andrew - piano  
Mike Lent - bass  
Graham Boyle - drums



**FRIDAY & SATURDAY  
JANUARY 25 & 26**

**DOORS 8PM • SHOW 9PM MEMBERS \$14/GUESTS \$18**

**ticketmaster**



## Dianne Reeves

with the Edmonton Symphony Orchestra  
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# Double Bill Night!

## Ben Sures' Swing Manouche



Swing Manouche is an all-acoustic quartet that plays early American Jazz in the style of the French Gypsies. Dynamic performer/singer and guitar player Ben Sures leads the group with his unique brand of humour, wonderful vocalizations and tasty acoustic guitar playing.

On the violin, Cam 'Baby Face' Neufeld wows the crowd with his Grapelli/ Venutiesque chops. On the upright bass is left-handed local Dynamo Jeff Smook of Captain Tractor and Rockin' Highliners fame. Dave 'Joyeux Bonhomme Good Guy' Merriman is a Grant MacEwan graduate known for his guitar work around town with many groups, including the McDades and Maria Dunn.

Swing Manouche offers up the charm, aesthetic and gesture of the original swing bands of the thirties and forties. The music is powerful, fun and hugely entertaining.

**Y** Ben Sures - guitar, vocals  
Cam Neufeld - violin  
Jeff Smook - bass  
Dave Merriman - guitar

**Y** Aaron Keyes - trumpet/vocals  
J.C. Jones - trombone  
Bill Jamieson - woodwinds  
Calvin Wong - piano  
Thom Golub - bass  
Ron Samsom - drums

## Aaron Keyes Sextet Plays Music of Louis Armstrong



When the name Louis Armstrong is mentioned, people often think of the inimitable gravelly-voiced vocal to his version of "Hello Dolly" or the consummate entertainer and musical ambassador. "I think that Armstrong is the fountainhead of a lot of music that happened later on in the 20th Century" says Aaron Keyes, "he was the first soloist in jazz, the first scat singer, and he paved the way for later musical developments such as Rhythm and Blues and Rock."

While he does not front a Louis Armstrong cover band, Keyes plans to perform music that has been associated with Armstrong's long career, including some of his compositions and collaborations with other musicians. "I'm particularly excited about the freedom in arranging that comes from having three horns" Keyes continues, "and the rhythm section is made up of some of the best players around." It is clear that this will be one of this season's most exciting events.

Aaron Keyes has performed with Ernie Watts, Pat LaBarbera, Lenny Pickett and Bobby Shew, and has shared local bandstands with the likes of Bob Stroup, Gary Guthman, and Tommy Banks. He has several commercial recordings to his credit, and has performed across Canada as a sideman.



## Möbius Quartet

This concert is about the music of four musicians. If you like jazz and world music, it is an experience you can't miss.

The four performers/composers didn't have a name for past collaborations - they "...just got together to play for an audience when they weren't busy doing other gigs." It was not long ago that they came together as "Möbius" for the first time. The name was adopted because it expresses the ever-changing aspect of jazz itself - which is about change and changes. Theirs is the sound of ever-changing emotion.

Members of the band have contributed to the Edmonton and Alberta music scenes since the '70s. This concert is the result of their continuing explorations into the world of jazz and improvisation.

Bill Damur and Don Ehret teach at Alberta College. Damur cites his influences as Koffman, Monk, and Coltrane. Ehret, a

former student at the Berklee College of Music in Boston, has drawn from such diverse guitarists as Kenny Burrell, John McLaughlin, Eric Johnson, and Mike Stern.

Don Bradshaw has also been influenced by a wide variety of artists. "I always find something that influences me," he says. His tastes are eclectic and so are his influences, which range from Dave Holland and Gary Peacock to Chris Squire. Bradshaw has played with a number of people including Diana Krall and Charlie Rouse.

Don Skakun is the newest member of the quartet. Max Roach, Kenny Clarke, Tony Williams and "any drummer named Jones (Elvin, Philly Joe, and Papa Jo)" have influenced his playing.



Bill Damur - flute  
Don Ehret - guitar  
Don Bradshaw - bass  
Dan Skakun - drums

**SAT • FEBRUARY 2**

**ticketmaster**

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# Bud Shank / Joe LaBarbera

with Chris Andrew on piano and Mike Lent on bass

This is a major coup for us, thanks to Joe LaBarbera who recommended we try to book Bud Shank to play the Yardbird Suite. Frankly to be able to book Bud, one of the major icons of jazz alto saxophonists, was felt to be beyond our grasp. Understandably, we are thrilled to be able to present this landmark concert for our members.

Bud Shank has been an integral member of the international jazz scene for 50 years. A respected saxophonist, composer, and arranger, his soaring dynamic performances have enlivened countless concerts, festivals, night clubs, and recording sessions.

Shank first came to prominence in the big bands of Charlie Barnet and Stan Kenton during the late 1940's. In the 1950's the saxophonist began a long tenure with Howard Rumsey's Lighthouse All Stars, as well as work with his own quartet. A charter member of the "West Coast" jazz movement, Shank's

swinging sound has made him one of a handful of sax players with an instantly recognizable and always exciting sound. He has produced some 50 diverse albums.

During the next two decades Shank augmented his club, university and festival appearances with a healthy amount of studio work. As a first call musician he was a four time winner of the coveted Most Valuable Player award from the National Academy of Recording Arts and Science.

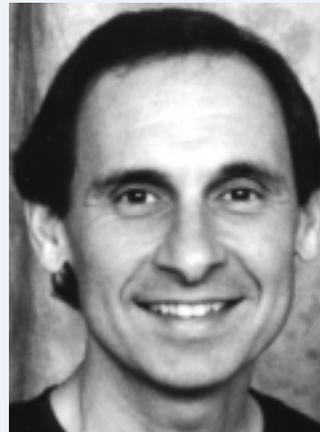
In the 1970's and 80's Shank joined with Ray Brown, Jeff Hamilton, and Laurindo Almeida to form the LA Four, who recorded and toured extensively (his last Edmonton appearance was at Jazz City in the 80's with the LA Four).

Today, Bud Shank juggles a packed schedule of touring,

festivals, and teaching combined with select major club performances and time set aside for composing and arranging. Bud Shank has more than earned his status as a legend.

Joining Bud is drummer Joe LaBarbera, who has won the hearts of Edmonton jazz fans through his two appearances here with his saxophone playing brother, Pat LaBarbera. For those of you who may have missed Joe's earlier engagements, be assured this is one remarkable drummer and it will become clear why he was the choice of Bill Evans for his last great trio as well as being Bud's first choice for this engagement and Bud's most recent sextet "Silver Storm".

Canadian musicians, Chris Andrews on piano and Mike Lent on bass, were obvious choices to complete this quartet. Both are major forces on their respective instruments and will add significantly to the music.



*"For more than a decade, Shank has gone full steam ahead as a jazz alto saxophonist. When Shank declared independence from the studios and the flute, his alto tone took on muscle, his improvisation, ferocity..."*

JAZZ TIMES

Y Bud Shank - sax  
 Joe LaBarbera - drums  
 Chris Andrew - piano  
 Mike Lent - bass

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FRI & SAT • FEB 8 & 9

**ticketmaster**

DOORS 8PM • SHOW 9PM MEMBERS \$16/GUESTS \$20

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# Kent Sangster Performs the Music of Saxophone Legends

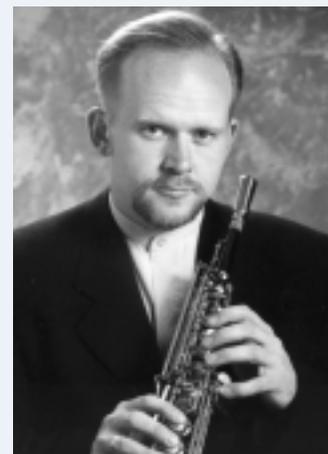
Edmonton based saxophonist – composer Kent Sangster returns to the Yardbird Suite with an exciting new show that includes music by many of the saxophone legends: Cannonball Adderley, Gene Ammons, Michael Brecker, Steve Grossman, Eddie Harris, David Liebman, Charlie Parker, David Sanborn, Wayne Shorter and Junior Walker, plus some new originals by Kent. This project will cover a variety of jazz, Latin, funk and R&B styles all of which are past and current sources of influence on Kent's own style. This show is a guaranteed funky good time of very listenable groove orientated jazz and instrumental R&B.

Having received the 1999 ARIA award for Jazz Artist of the Year and completed a successful Canadian tour in support of his second CD Keeping the Spirit, Kent Sangster has established himself as a rising figure on the Canadian Jazz scene.

Kent most recently performed to rave reviews at several European jazz festivals – most notably the Summer Jazz Festival in Krakow, Poland. Other credits include performances with Pat Metheny, Joe Lovano, Dave Liebman, Mick Goodrick, Kenny Werner, Bobby Shew, Marvin Stamm, Sheila Jordan, Norma Winston, Kirk MacDonald, Hugh Fraser, Bob Stroup, P.J. Perry and Tommy Banks. In addition to his two CD releases "Adventures" and "Keeping the Spirit" Kent has recorded on numerous occasions for the CBC.

With assistance from both the Canada Council and the Alberta Foundation for the Arts, Kent has studied privately with saxophone masters David Liebman and Joe Lovano. Kent also holds a Master of Music degree in Studio Jazz Writing from the University of Miami, where he was a graduate assistant in improvisation and ensemble

direction. Currently residing in Edmonton, Kent is a staff member of Grant MacEwan Community College as well as a busy clinician.



**Y** Kent Sangster – sax  
Wayne Feschuk – guitar  
Jim Head – guitar  
Mike Lent – bass  
Sandro Dominelli – drums

**FRI&SAT • FEB 15&16** **ticketmaster**  
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# Soul Reunion featuring the Hammond B3 of Doug Riley and the saxophone of PJ Perry

P.J. Perry and Doug Riley bring 'Soul Reunion' to the Suite. Perry, who has masterfully handled the tributes to Charlie Parker over the last few years, is a Juno award winner. Doug Riley is a great jazz pianist, who is well known for his great talent in playing the Hammond B3. P.J. says that he was fully aware of Doug's talent and ability, in the early 60's while living in Toronto. They didn't begin working together, however, until the RAG television series was produced in Vancouver in the early 70's. In the ensuing years, P.J. stated that thoughts of getting together with Doug kept popping into his mind, when one day, Doug called to suggest a collaboration. They finally played together last spring at the Sidetrack Cafe and 'Soul Reunion' was born. So far they have done four concerts and five more are booked.

Rounding out 'Soul Reunion' are guitarist Jim Head and drummer Sandro Dominelli. Jim Head is one of the 'first call' guitarists in Edmonton, and is a regular at the Suite. This graduate of McGill and Grant MacEwan jazz programs is an exciting musician to listen to. Sandro Dominelli is Edmonton's premiere jazz drummer. He is a musician with the ability to compliment any performer and enhances the vitality of the music. Edmonton's first experience with 'Soul Reunion' was electrifying, be sure not to miss this one!



**Y** Doug Riley – Hammond B3 organ  
P.J. Perry – sax  
Jim Head – guitar  
Sandro Dominelli – drums

**FRI&SAT • FEB 22&23** **ticketmaster**  
DOORS 8PM • SHOW 9PM MEMBERS \$12/GUESTS \$16

# Yardbird AT A GLANCE

ALL SHOWS BEGIN AT 9PM UNLESS OTHERWISE STATED

| MONDAY         | TUESDAY                     | WEDNESDAY | THURSDAY                               | FRIDAY   | SATURDAY | SUNDAY |
|----------------|-----------------------------|-----------|--|--|----------|--------|
| <b>JANUARY</b> |                             |           | 3                                      | 4  | 5        | 6      |
| 7              | 8                           | 9         | 10                                     | 11   | 12       | 13     |
| 14             | <b>TUESDAY JAM SESSIONS</b> | 16        | 17                                     | <br><b>LARRY GARNER</b>    | 20       |        |
| 21             |                             | 23        | 24                                     | <br><b>PETE CHRISTLIEB</b> | 27       |        |
|                |                             |           | <b>FRI &amp; SAT • JAN 18 &amp; 19</b> |  |          |        |
|                |                             |           | <b>FRI &amp; SAT • JAN 25 &amp; 26</b> |  |          |        |

| MONDAY          | TUESDAY                     | WEDNESDAY | THURSDAY           | FRIDAY   | SATURDAY  | SUNDAY |
|-----------------|-----------------------------|-----------|--------------------|--|---|--------|
| <b>FEBRUARY</b> |                             |           |                    | <br><b>BEN SURES SWING MANOUCHE<br/>AARON KEYS SEXTET</b>               | <br><b>MÖBIUS QUARTET</b>                   | 3      |
| 4               | <b>TUESDAY JAM SESSIONS</b> | 6         | 7                  | <br><b>BUD SHANK<br/>JOE LABARBERA</b>                                 |    | 10     |
| 11              |                             | 13        | 14                 | <br><b>KENT SANGSTER</b><br>PERFORMS THE MUSIC OF<br>SAXOPHONE LEGENDS | <b>FRI &amp; SAT • FEB 15 &amp; 16</b>  | 17     |
| 18              |                             | 20        | 21                 | <br><b>SOUL REUNION</b><br>FEATURING DOUG RILEY<br>AND PJ PERRY        | <br><b>FRI &amp; SAT • FEB 22 &amp; 23</b> | 24     |
|                 |                             |           | <b>FRI • FEB 1</b> |  | <b>SAT • FEB 2</b>  |        |

THE YARDBIRD SUITE IS A NON-SMOKING VENUE

For upcoming shows, check [www.yarbirdsuite.com](http://www.yarbirdsuite.com)

## YARDBIRD SUITE IS A CONCERT VENUE.

During the show, please turn off your cell phones and pagers.  
If you need to talk — remember that other patrons came to LISTEN to the performance.



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