

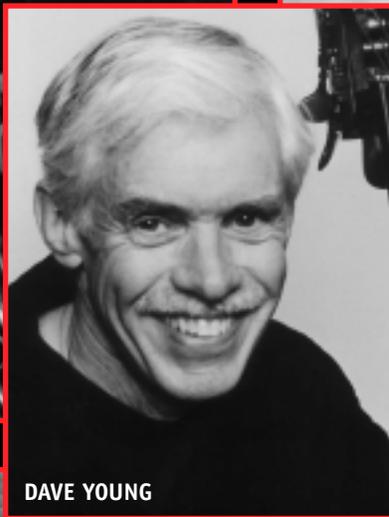


Yardbird Suite Jazz®

TIM HAGANS



MOJO BUFORD



DAVE YOUNG



ICP ORCHESTRA

At the **SUITE**

- MYRA MELFORD'S CRUSH
- JEARI CZAPLA CD RELEASE EVENT
- PETER LEITCH WITH GARY BARTZ
- HARMONICA BLUES FESTIVAL WITH MOJO BUFORD, HARPDOG BROWN, DAVE "CRAWDAD" CANTERA AND SCOTT McCRADY
- DAVE YOUNG QUINTET
- ICP ORCHESTRA
- BRYN ROBERTS QUARTET
- BILL JAMIESON
- TIM HAGANS WITH SANDRO DOMINELLI TRIO
- JOHNNY AND DESTINI RAWLS
- JAZZY CHRISTMAS WITH TOMMY BANKS AND BARTHA HARTMAN

EJS

11 TOMMY BANKS WAY
(Corner of 102 St & 86 Ave)
EDMONTON AB T6E 2M2

EDMONTON JAZZ SOCIETY

Edmonton Jazz Society (1973)

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(CORNER OF 102 STREET & 86 AVENUE)
EDMONTON, ALBERTA T6E 2M2
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Bringing the best in live jazz to Edmonton since 1973

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Please visit our website at
www.yardbirdsuite.com

Our other existing web site that contains historical information can be found at:
www.ualberta.ca/Edmonton/Jazz/yarhome.htm

Space for this page was donated by George Carmichael of the University of Alberta Computing and Network Services.

Information on the Yardbird Suite programming can also be obtained through the main menu on the Edmonton Freenet, under Arts and Entertainment.

This listing is maintained by Kellogg Wilson.



Yardbird Suite Jazz is a registered trademark of the Edmonton Jazz Society (1973).

MYRA MELFORD'S CRUSH

Myra Melford last appeared at the Yardbird Suite with her group The Same River, Twice in March of 1998. Stomu Takeishi appeared here in March of 1999 as a part of Erik Friedlander's group Topaz. Both made lasting impressions on Edmonton fans of improvised music.

Myra and Stomu return to Edmonton again together with renowned trumpeter Cuong Vu in a trio format known as Myra Melford's Crush.

A native of the Chicago area, Myra Melford has studied with Art Lande, Gary Peacock, Don Pullen and members of the AACM (Association for the Advancement of Creative Musicians) among others. Her performance credits include work with Joseph Jarman, Leroy Jenkins, Henry Threadgill and Han Bennink. She was a semi-finalist in the Thelonious Monk International Piano Competition and has been honoured

in the DownBeat Critics' Poll on several occasions as a "Talent Deserving Wider Recognition" in the piano and composer categories.

In 2000, she was awarded a prestigious Fulbright Scholarship which funded nine months of study in India. While there, she studied with masters of the harmonium, a small hand-pump organ traditionally used in Indian and Pakistani devotional music.

Melford currently leads or co-leads three groups besides Crush, namely Equal Interest, the Melford/Ehrlich Duo and The Same River, Twice, all of which have released critically-acclaimed recordings.

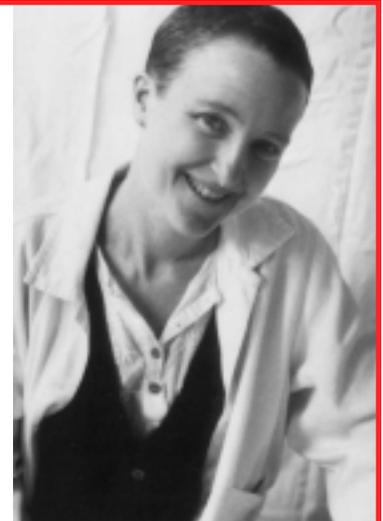
Similarly, the debut release of Myra Melford's Crush, Dance Beyond the Color, on Arabesque in 2000 garnered a positive response. For the uninitiated, this disc is an excellent place to start appreciating Melford's unique, joyous, uplifting artistry.

She is a pianist, composer and ensemble leader of originality, power and lyricism.

Of course, the contributions of Stomu Takeishi and Cuong Vu to the trio cannot be overlooked. Both are among the rising stars on their respective musical instruments. The trio takes a steadily interactive approach to its interpretation of Melford's compositions, which dance at the intersection of jazz, pop, folk and the world's classical idioms.



Myra Melford - piano, harmonium
Cuong Vu - trumpet, electronics
Stomu Takeishi - bass, electronics



"One of the most imaginative pianists in jazz and an impressive composer."
- Kansas City Star

FRIDAY OCTOBER 26

DOORS 8PM • SHOW 9PM MEMBERS \$12/GUESTS \$16

ticketmaster

JEARI CZAPLA CD RELEASE EVENT

Jeari took up the guitar at age 6, and by the age of 19 was performing regularly around Winnipeg. He was lead guitarist for a local band, and was featured as an instrumentalist at various clubs & festivals. In 1986, Jeari attended the University of Manitoba music program in order to further his comprehension in classical guitar. Jeari continued his private studies at the "Lenny Breau School of Music" under the direction of Chet Breau. This relationship would later evolve into a part-time teaching position for Jeari at the "Lenny Breau School of Music". *"My finger style technique and improvisation skills stem directly from my education with Chet Breau. I am completely inspired by Lenny Breau. All musicians have idols, people that they really admire, but Lenny Breau is someone that is not like the other musicians. He can do some amazing things that leave me breathless."*

The Toronto Conservatory of Music was Jeari's next challenge. He would

eventually write his grade six-guitar examination and grade four-theory examination passing both with first class honours. In 1992, Jeari moved to Edmonton to further his studies in music, and begin his musical career. At Grant MacEwan College his education began to take shape. He was performing a lot more regularly in the Alberta community, and in 1995 formed his own band "Uptown Shuffle", performing in country, blues, and rock rooms around Alberta. *"It didn't matter what room we played, we would always play a little jazz."*

Today, Jeari concentrates on his love for jazz. His debut release is chock full of original jazz compositions and arrangements. Nominated in five categories at the 3rd annual Aboriginal Music Awards and two categories for the 2002 Juno Awards it is just the beginning of his career. This debut disc is giving Jeari Czaplá good reason to wear a broad smile.



Jeari Czaplá - guitar, vocals
Arron Keyes - trumpet, flugelhorn
Bill Jamieson - alto & tenor sax
Marc Pearce - piano, keyboard
Moni Mathews - bass
Cory Papirny - drums

SATURDAY • OCTOBER 27

ticketmaster

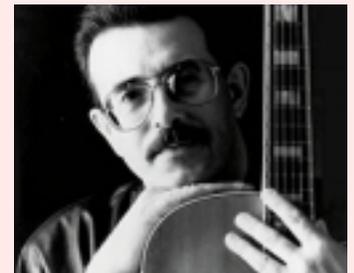
DOORS 8PM • SHOW 9PM MEMBERS \$5/GUESTS \$9

PETER LEITCH & GARY BARTZ

This very special presentation by the EJS is for those of our members who appreciate the jazz standard repertoire and well written originals by two of the most celebrated musicians in jazz today, Grammy Award winning jazz saxophonist Gary Bartz and Canadian born master guitarist Peter Leitch.

Gary has worked with such jazz luminaries as Art Blakey, Charles Mingus, McCoy Tyner, Max Roach and Miles Davis, as well as leading his own groups such as the NTU Troop. He has more than 30 albums as a leader and has been guest artist on more than one 100 albums by others. Gary's most recent recordings are "Live at the Jazz Standard Vols. 1 and 2" and "Soprano Stories"

Peter has worked with Kenny Wheeler, Clark Terry, Milt Jackson, Pepper Adams, Jaki Byard, and Woody Shaw. Since the mid 80's, after moving to New York, he has been busy teaching, recording for Criss Cross, Concord and Reservoir as a leader and playing in the U.S., Europe and Canada. Recent recordings include the beautiful "Duality" with John Hicks, "Mean What You Say" and "Blues on the



Corner".

After hearing these two marvelous musicians you will want to pick up their recent duo recording "The Montreal Concert". Hope to see you all there.



Peter Leitch - guitar
Gary Bartz - saxophone

FRIDAY • NOVEMBER 2

ticketmaster

DOORS 8PM • SHOW 9PM MEMBERS \$14/GUESTS \$18



BARRY ELMES QUINTET

Award-winning drummer Barry Elmes returns to the Yardbird Suite with another all-star jazz group for his much-anticipated third visit since 1995.

The group's current Canadian tour is in support of their new CD, *The Five Minute Warning*, on Cornerstone Records. Fresh off the presses in September, 2001, it features seven new Elmes' compositions.

Formed in 1991, the quintet now has four recordings to its credit so this concert is a part of the 10th anniversary tour of Canada for the group.

Each member of the quintet is nationally and even internationally regarded on his musical instrument.

Barry Elmes has been Jazz Report's Drummer of the Year on five occasions, most recently in 2000. In addition, he was the magazine's Jazz Musician of the Year in 1993 and 1994. The quintet was also Jazz Report's

Acoustic Group of the Year in 1999. He is an internationally known performer, composer, record producer and educator. Besides this quintet, he is also a member of D.E.W. East and the acclaimed Time Warp. He runs his own record company and teaches at the University of Toronto and at York University. His work has been documented on over 50 recordings. Some of his performance or recording credits include Tommy Flanagan, Charlie Haden, Diana Krall, Joe Henderson, John Abercrombie, Oliver Jones and Dizzy Gillespie.

Mike Murley is a multi-Juno award winner and has been the Tenor Saxophonist of the Year four times in the Jazz Report Awards. He is now probably becoming best-known as a member of the Metalwood group whose most recent CD has been released by Verve in Canada and will soon be released by Telarc in the United States. His previous Yardbird Suite performances fronting his own groups have always been exciting musical performances.

Another Jazz Report award winner is trumpeter Kevin Turcotte, having been

named Trumpeter of the Year each year from 1993 to 1999. He is a member of a variety of Toronto-based groups and is one of Canada's most sought-after musicians. He will be appearing at the Yardbird Suite again in November as a member of the Dave Young Quintet.

Guitarist David Occhipinti has appeared twice at the Suite fronting his own groups. He has two CDs under his own name and has recorded or performed with many other Canadian jazz musicians. He is a student of Jim Hall.

Last but definitely not least is bassist Steve Wallace. In addition to recordings for Concord Records, he has performed all over the world with Zoot Sims, Pepper Adams, Rob McConnell's Boss Brass and Oscar Peterson.



Barry Elmes - drums
Mike Murley - saxophones
Kevin Turcotte - trumpet
David Occhipinti - guitar
Steve Wallace - bass

SATURDAY • NOVEMBER 3

DOORS 8PM • SHOW 9PM MEMBERS \$14/GUESTS \$18

ticketmaster

THIS PERFORMANCE WAS MADE POSSIBLE IN PART THROUGH THE GENEROSITY OF THE KEN PAGE MEMORIAL TRUST, A PRIVATE BENEVOLENT FUND DEDICATED TO THE SUPPORT OF JAZZ AND THE PEOPLE WHO PERFORM IT

DAVE YOUNG QUINTET

Dave Young is Canada's most highly acclaimed bassist. His 1993 CD, *Fables and Dreams*, with Phil Dwyer won a Juno award. The Canadian jazz magazine, JAZZ REPORT, has named him "Acoustic Bassist of the Year" on several occasions and he was also named "Musician of the Year" by the same magazine in 1997.

A classically trained bassist, he performed for several years with the Edmonton Symphony Orchestra, the Winnipeg Symphony and the Hamilton Philharmonic Orchestra. He began to concentrate on jazz in the 1960's, working with Lenny Breau from 1961 to 1966. His association with the legendary Oscar Peterson spans twenty-five years.

In the mid-1990's, he released a series of three well-received discs on the Justin Time label featuring duets with some of the finest pianists in jazz. Besides Oscar, these CD's featured several pianists who have performed in Edmonton - Ellis Marsalis, Renee Rosnes, Oliver Jones, John Hicks and Mulgrew Miller.

His most recent Justin Time release *Tale of the Fingers* with Cedar Walton and Barry Elmes was described in the Spring 2001 issue of *Bass World* as "a model for the jazz trio. Young's sound is full and clear; his playing is lyrical and wonderfully in tune - both arco and pizz."

Throughout his stellar career, Young has performed or recorded with a "Who's Who" of the jazz world, players like Clark Terry, Zoot Sims, Joe Williams, Kenny Burrell, Nat Adderly, Gary Burton, Barney Kessel - the list goes on and on. It can be said without contradiction that Dave Young is a member of the select club of exceptional bassists who have played their way to the front line.

For his Yardbird Suite show, Dave will bring an outstanding group of musicians with him. Kevin Turcotte is almost becoming the house trumpet player at the Suite, having appeared here twice last season with Michael Occhipinti and on November 3rd with Barry Elmes. Drummer Michel Lambert has also appeared here on numerous occasions over the years, most recently with Juno Award winner Francois Carrier and with pianist Jean Beaudet. The other members of the quintet are stalwarts of the Toronto scene, saxophonist Perry White and pianist Gary Williamson.

Not only will the Dave Young Quintet feature material from Dave's recordings, they will also be performing a selection of Mingus classics.



Dave Young - bass
Kevin Turcotte - trumpet
Perry White - saxophones
Gary Williamson - piano
Michel Lambert - drums



"With great tone, intonation, and technique and no shortage in the ideas department, Young's playing is about as good as it gets."
- Jazz Times

FRIDAY • NOVEMBER 16

DOORS 8PM • SHOW 9PM MEMBERS \$14/GUESTS \$18

ticketmaster

BLUES HARMONICA FESTIVAL

WITH MOJO BUFORD, HARPDOG BROWN, DAVE "CRAWDAD" CANTERA AND SCOTT McCRADY

The Yardbird will host a unique show November 9 and 10: a celebration of the blues power of the simple mouth organ, led by one of its foremost living practitioners, George "Mojo" Buford, harmonica-player for many years in the Muddy Waters Blues Band.

Joining Mojo Buford for the occasion will be three Edmonton harmonica players, the veterans Harpdog Brown and Dave "Crawdad" Cantera and the 18-year-old newcomer Scott McCrady. The four harp players will be backed up by the Yardbird's house blues band led by Graham Guest. The format for the night will allow each of the four harp players in turn to perform a brief set with the band, and then, following a break, Mojo Buford will take over the proceedings, calling out the other three harpslingers until all four are waiting onstage at once.

Mojo Buford, now 71, was born and raised in Mississippi. His life became closely linked to that of the king of Chicago blues, Muddy Waters, shortly after he moved to Chicago in his early twenties. George formed his own blues band, The Savage Boys, shortly after his arrival in Chicago, and Muddy Waters took such a liking to the band that he began booking them into clubs as The Muddy Waters Junior Band. Mojo graduated to the big leagues before long: he played in Muddy Waters' band for a year in 1959, and again for a year in 1967-68, and during the early and mid-70s he again served as Muddy's harp player, and once again was Muddy's harp player from 1980 till his death in 1983. He is thus the only harmonica player to perform and record with Muddy Waters in each of four decades—the fifties, sixties, seventies, and eighties. In fact, Mojo, who began performing as Little George Buford

and then simply as George Buford, gained his nickname when he moved to Minneapolis in 1962 and blues fans there couldn't get enough of him performing Muddy's signature tune, "Got My Mojo Working."

Harpdog Brown has been playing the harmonica since he was 15 years old and went to hear James Cotton perform at the SUB Theatre at the University of Alberta. His hard-working, ever-touring band, Harpdog Brown and the Bloodhounds, is one of the best known blues bands in Western Canada, and beyond. One measure of Harpdog's importance to blues in Western Canada is the list of talented artists who have served time as sidemen in his band. That list would include pianist Willie MacCalder, guitarists Curtis Scarrow, Jordan Cook, and Jim Guiboche, bass players Pete Turland and Gary Latimer, and drummer Andy Graffiti.

Crawdad (Dave Cantera off the stage) is well known to Yardbird patrons as the harmonica player in the house blues band. Crawdad made his name as one of the three original members of Edmonton's powerful 1980s blues trio, Three Times the Blues (along with Larry Lever and Rodger Stanley). In recent years he has been performing around town with several blues bands, including The Oil City Sheiks, The Hoochie Coochie Blues Band, and his own band, The Flyin' Crawdads.

Scott McCrady, who recently turned 18, has been practising long hours on the harmonica since he went off to boarding school at age 13, equipped with a harmonica that was a present from his mother and Blues Harp Boogie, a CD anthology of



blues harmonica greats. Now he's ready to join a living legend and two established harmonica players in this unique festival of harmonica blues.



Graham Guest - piano and organ
Jim Guiboche - guitar
Dave Bridges - bass
Grant Stovel - drums

FRI & SAT • NOV 9 & 10
DOORS 8PM • SHOW 9PM
MEMBERS \$11/GUESTS \$15

ticketmaster

JOHNNY AND DESTINI RAWLS

Johnny Rawls is one of the foremost exponents of soul-blues music, and when he brings his polished and yet heartfelt brand of music to the Yardbird Suite, with him will be his 25-year-old daughter, and future singing star, Destini Rawls.

"My style is between gospel, blues, and good hard soul music," Johnny explains. Now 50, he grew up in Mississippi learning to play guitar and sing in the soul-blues style of stars on the "chitlin' circuit" in the southern U.S., names such as Bobby Blue Bland, Z.Z. Hill, Little Johnny Taylor, and O.V. Wright. By the time he was in his early twenties, Johnny had moved to his current home in Milwaukee and become a musician, not only a musician, but also a musician's musician. He served as guitarist and bandleader for the great soul-blues singer O.V. Wright until the latter's death in 1980, and then put in another 13 years as guitar player and bandleader for Little Johnny Taylor.



Meanwhile, he had been writing songs, recording, and producing on his own, and since the mid-1990s he has become one of the hardest-working bluesmen on the scene. He has released five albums of his own since his recording debut in 1994, and he has also produced CDs in recent years for more than a dozen blues artists.

Johnny plays about 250 dates a year, though this will be his first incursion into Western Canada. "I spend most of the year touring the south, and I find the road's not a bad place to write. I might see a person, or a town, or a motel - and an idea comes. Then a lyric, then a good groove - it kind of comes out of nowhere."

Johnny's 25-year-old daughter, Destini Rawls, made her recording debut earlier this year, after spending years singing in gospel groups and immersing herself in the songs of her two favourite singers, Etta James and Aretha Franklin. Her CD, I'm Moving In, came into being spontaneously. Last fall, Destini went into the recording

studio to lay down backing vocals for her father's 2001 CD on the JSP label, Put Your Trust in Me; she also shared the vocals on the CD's title track. When Johnny, the band, and producer Bruce Feiner heard Destini, they decided she just had to record a disk of her own, and they scrambled together an entire set's worth of material in a matter of hours. Destini's debut CD, I'm Movin' In, also on the JSP label, came out this summer to ecstatic reviews.

In their first trip to these parts, Johnny and Destini will perform with a band of young blues players from Edmonton led by Graham Guest on keyboards and vocals. Together, they'll be bringing some hot southern-style soul music to Edmonton in December. It's gonna be a party, y'all!



Johnny and Destini Rawls
with Graham Guest Band

FRI & SAT • DEC 7 & 8
DOORS 8PM • SHOW 9PM MEMBERS
\$11/GUESTS \$15

ticketmaster



THE ICP ORCHESTRA

Pianist Misha Mengelberg and drummer Han Bennink have been musical collaborators since 1964 when they played on jazz titan Eric Dolphy's last recording. They were two of the three co-founders of Amsterdam's Instant Composers Pool Orchestra in 1967. More than 35 years later, they continue to be ICP's main catalysts as the orchestra continues to excite a worldwide audience with the creative music which one critic refers to as "New Dutch Swing".

Mengelberg and Bennink emphasize a daring, risk-taking

spirit often missing from the market-driven North American jazz scene. ICP's evolving performances are drawn from both familiar jazz sources such as Ellington, Monk, Herbie Nichols and Mingus as well as the rich harmonic sequences and frequently swinging gait of Misha Mengelberg's compositions.

The nine member version of ICP which will be appearing at the Yardbird Suite is a dream team of Holland's best jazz explorers. While Misha Mengelberg and Han Bennink are no doubt the most well-known members of ICP, most of the others

are acknowledged leaders of their own groups and many of them have appeared in Edmonton over the years. They include stellar reed men Michael Moore and Ab Baars, trumpeter Thomas Heberer, trombonist Wolter Wierbos and a string section of cellist Tristan Honsinger, bassist Ernst Glerum and violist/violinist Mary Oliver.

Notwithstanding some of the material they perform, this isn't a repertory orchestra in the traditional sense - they don't play their standard repertoire with white-gloved reverence but rather with the eccentric appetite of true experimentation. ICP treats the music's legacy with the fire and whirling energy it deserves. Their name - Instant Composers Pool Orchestra - reflects the group's spontaneous outlook and collective nature.

Y Misha Mengelberg - piano
 Ab Baars - clarinet/sax
 Michael Moore - clarinet/sax
 Wolter Wierbos - trombone
 Thomas Heberer - trumpet
 Mary Oliver - viola/violin
 Tristan Honsinger - cello
 Ernst Glerum - bass
 Han Bennink - drums

ICP fulfills the great promise of jazz, a creative ferment where anything and everything is possible, with some of the most exhilarating, surprising, beautiful and downright joyful music you're ever likely to hear. They will never rock the world of commercial music but they will bring the house down every time they play.

As Jason Verlinder wrote in the September, 2000, issue of Seattle Weekly: "The Instant Composers Pool ... is a grouping of incredible personalities - personalities you'd never find in the staid and cooler-than-thou world of American jazz - and comedic geniuses. And, after seeing these ... guys tear down your perception of live jazz, you might walk away forever changed in your opinion about live music. Seriously folks, they're that good."

SAT • NOVEMBER 17 **ticketmaster**
DOORS 8PM • SHOW 9PM MEMBERS \$16/GUESTS \$20

BRYN ROBERTS QUARTET

Bryn Roberts is a young pianist who moved from his native Winnipeg to Montreal in 1994 to study in the Jazz Performance program at McGill University where his teachers included Andre White and Tilden Webb. Upon graduation in 1998, he was awarded a Council Council grant to continue his studies in New York with pianist Fred Hersch.

His performance credits include such stalwarts on the Montreal and international scene as Kelly Jefferson, Michel Lambert, Michel Donato, Christine Jensen, Ralph Bowen, Remi Bolduc and many others.

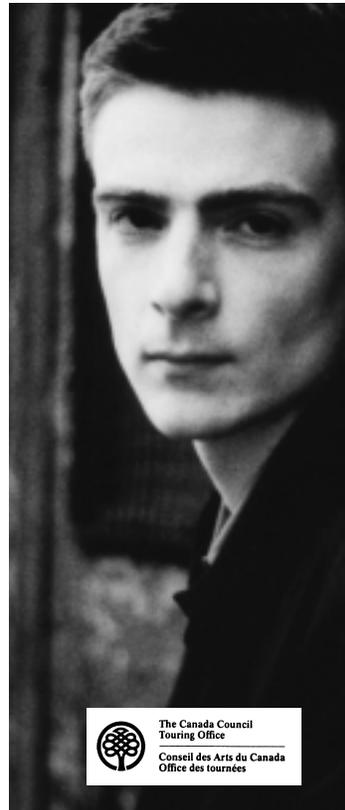
He formed his own trio with bassist Fraser Hollins and drummer Karl Jannuska. They toured and recorded a concert which was featured on Ross Porter's After Hours. He has also recorded for most of the other jazz programs on the CBC and on SRC.

In the summer of 2000, Bryn toured throughout the United States and the United Kingdom as a member of the Maynard Ferguson Big Band.

Last summer, he recorded his debut CD Present Tense, a quintet recording with his regular trio, Fraser Hollins and Karl Jannuska, and featuring one of Canada's best ex-patriot saxophonists Seamus Blake as well as German-based vibraphonist Stefan Bauer. All but one of the tunes on the disc are Roberts' compositions.

For his first Yardbird Suite appearance, Bryn will be joined by the aforementioned Fraser Hollins and Karl Jannuska and by saxophonist Kelly Jefferson. Jannuska was the drummer earlier this year when Francois Bourassa performed at the Yardbird Suite. Jefferson performed in Edmonton in the past with guitarist Mike Rud and has recently assumed Mike Murley's saxophonist's chair in Time Warp.

Y Bryn Roberts - piano
 Kelly Jefferson - saxophone
 Fraser Hollins - bass
 Karl Jannuska - drums



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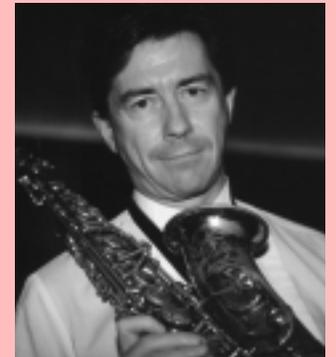
FRIDAY • NOVEMBER 23 **ticketmaster**
DOORS 8PM • SHOW 9PM MEMBERS \$9/GUESTS \$13

BILL JAMIESON The Music of Weather Report

**SATURDAY
 NOVEMBER 24
 DOORS 8PM • SHOW 9PM
 MEMBERS \$5/GUESTS \$9**

ticketmaster

Y Bill Jamieson - sax
 Wayne Feschuk - piano
 Dale James -bass
 Sandro Dominelli - drums
 Tilo Paiz - percussion



TIM HAGANS with the Sandro Dominelli Trio

When the Programming Committee of the Edmonton Jazz Society asked drummer Sandro Dominelli to pick a special guest with whom he would like to work, he suggested trumpeter Tim Hagans. It was a suggestion that the committee was quick to take up.

It has been about ten years since Hagans performed at the Yardbird Suite but, despite the lapse of time, Tim has fond memories of Edmonton. He remembers spending some of his free time here at the swimming pool of the Kinsmen Sports Centre.

One of the more distinctive voices on the trumpet, Tim Hagans is a creative, modern hard-bop improviser who has captured the imagination of many listeners. He weaves his thought-provoking lines between swinging rhythms. Hagans is not afraid to take chances, having made some unusual and successful choices when it comes to his music. Lauded as a gifted player and composer, he is always looking for opportunities to challenge himself and his art.

Growing up in Ohio, he played in school bands and practiced improvisation via recordings of trumpet greats. After graduating from Bowling Green State University, he joined Stan Kenton's Orchestra for a three year stint in 1974. He followed that with a short stay with Woody Herman and then moved to Sweden where he resided for several years. While in Sweden, he taught at the University of Lund and the Jazz Institute of Malmo. He also had the opportunity to work with Thad Jones, Ernie Wilkins, Dexter Gordon, Kenny Drew and Horace Parlan.

Returning to the United States in 1982, he taught at the University of Cincinnati and then at the Berklee College of Music. He continues to teach both in the United States and in Europe.

In 1987, he took the plunge and moved to the New York area where he was able to play with Mel

Lewis Orchestra at the Village Vanguard. It was there that he met Joe Lovano who then produced Tim's debut CD when he signed with Blue Note.

No Words was an impressive debut featuring John Abercrombie, Marc Copland, Scott Lee and Bill Stewart. One year later in 1995, he released Audible Architecture which is mainly a trio disc with bassist Larry Grenadier and drummer Billy Kilson, garnering more extremely favourable reviews. 1998 saw the release of Hubsongs, a Freddie Hubbard tribute with fellow trumpeter Marcus Printup.

Hagans' fourth CD, which came out in 1999, was a complete departure. Working with longtime collaborator, saxophonist and veteran producer Bob Belden, Animation Imagination expanded on the jazz-funk tradition of the late 1960's and early 1970's featuring a batch of gritty, electronic, groove-driven numbers. Tim took his angular and lyrical trumpet to the edge. Belden has been actively involved in many of the recent Miles Davis reissues and his experience as a producer and musician kept the music fresh and new. Using DJ's and programmers for some tunes on the disc, Animation Imagination could be described as late 20th century Bitches Brew.

October, 2000, saw the release of Re-Animation Live! which was recorded at the 1999 Montreal Jazz Festival. It is the live embodiment of Animation Imagination. Downbeat Magazine awarded this CD with a well-deserved 4 1/2 star review.

Both Animation/Imagination and Re-Animation Live! received GRAMMY(r) nominations for Best Contemporary Jazz Performance.

Most likely, Hagans will feature the hard bop side of his playing when he performs with Sandro



Dominelli, Jim Head and Mike Lent at the Yardbird Suite. Sandro and his trio mates are three of Edmonton's best-known and most accomplished jazz musicians. Each is this city's first call musician on his instrument.

We are fortunate to have such tremendous players living and working in Edmonton. It's going to be a treat to see them put through their paces when they are joined by Tim Hagans.



Tim Hagans - trumpet
Sandro Dominelli - drums
Jim Head - guitar
Mike Lent - bass

FRI & SAT • NOV 30 & DEC 1

DOORS 8PM • SHOW 9PM MEMBERS \$14/GUESTS \$18

ticketmaster

A JAZZY CHRISTMAS featuring The Tommy Banks Trio and vocalist Bartha Hartman

Tommy Banks, Edmonton's 'Mr. Music' and 'Senator' has been entertaining jazz enthusiasts with his articulate and energetic piano playing for many years. As a conductor and pianist, Tommy has worked with such jazz legends as Aretha Franklin and Mel Torme. Tommy Banks brings a sense of showmanship to each performance - and it's not every performer who can play on a street that bears his own name!

Handling the vocals is Bartha Hartman, one of Edmonton's most versatile singers. Bartha, who is a former lead singer with the 'Serendipity Singers,' also counts acting and dancing as some of her many talents. She is equally at home singing jazz, blues and pop-rock. One of Bartha's most recent accomplishments was performing at the Jazz-A-Metazz revisited, which featured Edmonton's finest female jazz singers.

Another fantastic 'Jazzy Christmas' is coming, so don't delay getting your tickets!



FRIDAY & SATURDAY • DECEMBER 14 & 15

DOORS 8PM • SHOW 9PM MEMBERS \$12/GUESTS \$16

ticketmaster

Yardbird AT A GLANCE

ALL SHOWS BEGIN AT 9PM UNLESS OTHERWISE STATED

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
OCTOBER				 MYRA MELFORD FRI • OCT 26	 JEARI CZAPLA CD RELEASE EVENT SAT • OCT 27	28

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
NOVEMBER			1	 PETER LEITCH & GARY BARTZ FRI • NOV 2	 BARRY ELMES SAT • NOV 3	4
5	TUESDAY JAM SESSIONS	7	8	 BLUES HARMONICA FESTIVAL with Mojo Buford, Harpdog Brown, Dave "Crawdad" Cantera and Scott McCrady FRI & SAT • NOVEMBER 9 & 10	 ICP ORCHESTRA SAT • NOV 17	11
12		14	15	 DAVE YOUNG FRI • NOV 16	 BILL JAMIESON SAT • NOV 24	18
19		21	22	 BRYN ROBERTS FRI • NOV 23	 TIM HAGANS SAT • NOV 24	25
26		28	29	 TIM HAGANS FRI & SAT • NOV 30 & DEC 1		

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
DECEMBER			6	 JOHNNY & DESTINI RAWLS FRI & SAT • DEC 7 & 8	9	
10	TUESDAY JAM SESSIONS	12	13	 A JAZZY CHRISTMAS WITH TOMMY BANKS featuring BARTHA HARTMAN FRI & SAT • DECEMBER 14 & 15	16	

THE YARDBIRD SUITE IS A NON-SMOKING VENUE

YARDBIRD SUITE IS A CONCERT VENUE.

During the show, please turn off your cell phones and pagers.
 If you need to talk — remember that other patrons came to LISTEN to the performance.



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