

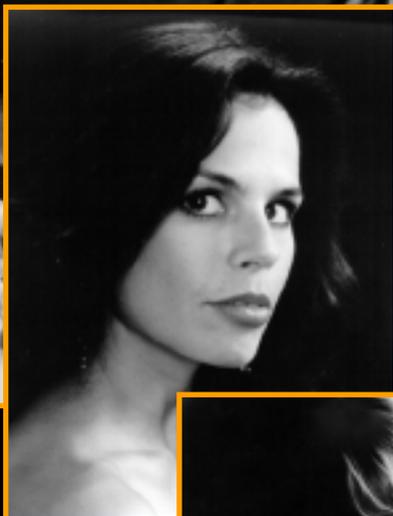


Yardbird Suite Jazz®

MIKE RUD QUARTET



ANNE RABSON



KARRIN ALLYSON



DIANNE DONOVAN WITH
RHONDA WITHNELL

At the **SUITE**

- MIKE RUD QUARTET
- KARRIN ALLYSON - JOHN COLTRANE 75TH BIRTHDAY WEEKEND
- MOMENTUM FEATURING TOKYOSEXWHALE AND JEFFREY ALLPORT WITH TIM OLIVE
- DON BERNER CD RELEASE
- TRIBUTE TO CARMEN McRAE WITH DIANNE DONOVAN AND RHONDA WITHNELL
- YARDBIRD SUITE BLUES: ANN RABSON

EJS
11 TOMMY BANKS WAY
(Corner of 102 St & 86 Ave)
EDMONTON AB T6E 2M2

Edmonton Jazz Society (1973)

11 TOMMY BANKS WAY
(CORNER OF 102 STREET & 86 AVENUE)
EDMONTON, ALBERTA T6E 2M2
PHONE: (780) 432-0428 FAX: (780) 433-3773

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SECRETARY: TED CROLL
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YARDBIRD SUITE

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PHONE: (780) 432-0428 FAX: (780) 433-3773

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HOUSE MANAGERS CO-ORDINATOR: CALVIN WONG
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ADVANCED TICKETS

Advanced ticket sales available through Ticketmaster for selected shows. Look for the Ticketmaster logo by the show description. Ticketmaster service charges will apply.

Edmonton Jazz Society Member discounts are available at Ticketmaster outlets with valid membership card. Ticketmaster is unable to honor members discounts on phone or internet orders.

To ensure a spot please pick up your tickets in advance through Ticketmaster—patrons with Ticketmaster tickets IN HAND will be ushered to the front of the line.

If you are a GOLD or SILVER card member, you do not need to purchase a ticket for any of our shows. Your GOLD or SILVER card is your ticket. Even if the show is sold out, we always have a space reserved for you. No chairs will be reserved, come early for best seating.

ANNUAL GENERAL MEETING

Notice is hereby given that the annual general meeting of members of the Edmonton Jazz Society (1973) will be held at the Yardbird Suite, 11 Tommy Banks Way, Edmonton, Alberta, on Tuesday, October 30, 2001 at 7:00 PM for the purpose of:

- 1. Receiving the report of the president;
2. Receiving and considering the report of the treasurer of the Society for the fiscal year ended July 31, 2001 including the appointment of the auditors for the coming year;
3. Election of the board of directors and officers of the Society;
4. The transition of such further business as may properly come before the meeting or any adjournment thereof.

Further information regarding the business to be discussed at the annual general meeting can be obtained by contacting the Yardbird Suite at telephone 432-0428, or fax 433-3773.

Dated at the city of Edmonton, in the Province of Alberta, this first day of September, 2001.

EDMONTON JAZZ SOCIETY membership
Your Edmonton Jazz Society Membership supports a variety of activities and ensures that the best of live jazz will continue to have a home in our city.
Membership Options (check one):
[] Gold Card \$200 tax receipt & free admission for one year.....\$387.25
[] Silver Card free admission for one year\$187.25
[] Regular\$32.00
[] Student or Senior.....\$22.00
Payment Method (check one):
[] VISA [] MASTERCARD [] CHEQUE
Account Number: _____ Expiry Date: _____
Signature: _____
Name _____
Address _____
City _____
Postal Code _____
Phone _____ Email _____
Purchase Date _____ Expiry Date _____
Amount paid for membership \$ _____
Amount of tax deductible donation \$ _____
Total amount enclosed \$ _____
Bringing the best in live jazz to Edmonton since 1973

Yardbird Suite on the Internet
Please visit our website at www.yarbirdsuite.com
Our website was designed and is being maintained by Chris Cates
Our other existing web site that contains historical information, as well as current programming, is being maintained by Marc de Montigny and Kellogg Wilson. You can find it at www.ualberta.ca/Edmonton/Jazz/yarhome.htm
Space for this page was donated by George Carmichael of the University of Alberta Computing and Network Services.
Information on the Yardbird Suite programming can also be obtained through the main menu on the Edmonton Freenet, under Arts and Entertainment.
This listing is maintained by Kellogg Wilson.

MIKE RUD QUARTET

Mike Rud started playing the guitar at age 11. After studying with Brian Hughes, he completed a performance diploma at Edmonton's Grant MacEwan College in 1988, and proceeded on to a Bachelor of Music degree at Montreal's McGill University, graduating in 1992. In 1994, Michael attended the Banff International Jazz Workshop at the Banff Centre for the Arts, studying with greats of modern jazz such as Don Thompson and Norma Winstone. This led to an opportunity to study in New York with the jazz guitar master Jim Hall in 1995. In 1996, he returned to Montreal for his Masters' degree at McGill.

Michael has performed with Herb Ellis, Kenny Wheeler, Chuck Israels, Ian MacDougal, P.J. Perry, Tommy Banks, Denzal Sinclair, John Stetch and many others. He has two CDs of his own out, Whyte Avenue and Chimbe, and is a guest on several other CDs.

In demand as a teacher and clinician, Michael has taught and/or spoken at a number of music schools, including McGill University, Western Washington University, Grant MacEwan College, Keyano College and Red Deer College. He has performed all over Canada, including recent performances at the Vancouver Jazz Festival, and the Festival de Jazz de Montréal.

Last year, Michael and his wife Suanne moved to Vancouver where they had a baby daughter, Kelly. They are enjoying Vancouver and its music scene immensely.

Originally from Regina, Saskatchewan, pianist Tilden Webb spent 12 years in Montreal where he received a M. Mus. in Jazz Performance from McGill University. Tilden performed and recorded extensively in Montreal, appearing frequently on television and radio. He has played in Brazil, Japan, Bermuda, the United States and all across Canada. During this time, Tilden was an instructor at McGill University and Vanier College. He has played with P.J. Perry, Brad Turner, Dave Young, Guido Basso, Kevin Dean, Mike Allen, Pat LaBarbera, Jeff Hamilton, John Clayton, David Murray, Raneé



Lee, Ingrid Jensen, Mark Turner, Conrad Herwig, Kenny Colman, Denzal Sinclair, Hugh Fraser's VEJI, Neil Swainson, the Montreal Symphony Orchestra, I Musici, and jazz legends Ray Brown and Ed Thigpen. Tilden now makes his home in Vancouver where he is making a name for himself in the local jazz scene.

**FRIDAY & SATURDAY
SEPTEMBER 21 & 22**

**DOORS 8PM • SHOW 9PM
MEMBERS \$9/GUESTS \$13**

ticketmaster



Mike Rud - guitar
Tilden Webb - piano
Jodi Proznick- bass
Dan Skakun - drums



John Coltrane 75th Birthday Weekend

featuring Concord Recording Artist Karrin Allyson

with opening act Brett Miles Quartet

September, 2001, marks the 75th birthday of one of the most influential jazz musicians of all time - John Coltrane.

The Edmonton Jazz Society's Yardbird Suite is pleased to celebrate this event by presenting a weekend of music written by, performed by or inspired by John Coltrane.

The opening set will feature the Brett Miles Quartet. Brett has gained a large following in Edmonton with a variety of groups. He has performed late-period Coltrane at the Suite on previous occasions and received a very positive response.

For the balance of each evening, we are very pleased to bring to Edmonton for the first time, Concord Recording artist Karrin Allyson. Karrin grew up in the midwest United States and discovered jazz as a music student at the University of Nebraska in Omaha. She resided in Kansas City for many years but relocated to New York in 2000.

Her vocal influences include all of the jazz icons. However, she says one of her "idols" is Portland-based vocalist Nancy King. Instrumentalists such as Bill Evans, Clifford Brown, Dizzy Gillespie and Charlie Parker have also had an impact on her development. "Jazz singing is a huge world in which to choose interpretation and material. You can take any tune and do it in a jazz way." She estimates that she knows "probably a couple thousand tunes." Her style draws together nearly all of the major musical ideas that have shaped vocal jazz in the last 80 years.

In the early 1990s Karrin came to the attention of Concord Records and signed a long-term deal with the highly-respected label. She has just released her seventh disc for that company - which brings us to her connection with the Coltrane legacy.

In 1962, John Coltrane recorded an album called Ballads which was released on Impulse! Although Trane was already moving into much more adventurous territory in the early 1960s, his Ballads recording was not in that idiom.

However, it is now regarded by many critics as one of his most unabashedly beautiful records.

Allyson says, "I have loved [that] album for years. It really spoke to me. I thought these are such great tunes and obviously people have done some of them here and there forever, but I would love

States.

As Terry Teachout said in the June 25, 2001, edition of Time Magazine, "Some great ideas are so obvious that nobody thinks to carry them out. Songbird Karrin Allyson, for example, is the first jazz vocalist ever to record a CD devoted to the songs performed by master saxophonist John Coltrane

on Ballads, his classic 1962 album."

Accompanying Karrin for her Yardbird Suite gig will be her long-time guitarist and musical director, Danny Embrey, from Kansas City. One of Edmonton's/Fort McMurray's best saxophonists, Jim Brennan, has accepted the challenge as saxophonist for this special weekend.

Although it may seem to be a somewhat unusual idea to acknowledge the greatness of John Coltrane with a vocalist, Karrin Allyson has demonstrated on her new Concord recording Ballads - Remembering John Coltrane and on her previous six recordings that she will honour Coltrane's inescapable, lyrical influence while making each song uniquely her own.



"A true original; there is no better female jazz singer right now than Karrin Allyson."

*- Roger Crane,
Los Angeles Jazz Scene*

"The whole world should know about this performer."

- What's On In London

"Dazzling, spontaneous vocal choreography."

- Downbeat

"Spell-binding."

- Chicago Tribune

to sing it down, starting with "Say It Over and Over", and go through the whole list." Karen sought and received the blessing of Alice Coltrane before proceeding with the recording. She also added "Naima", "Why Was I Born?", and "Every Time We Say Goodbye" to the original list of songs on Trane's album.

In May, 2001, Karrin released Ballads - Remembering John Coltrane to high acclaim. Not only did the critics approve of the disc but by mid-July jazz radio programmers made it #4 on the Jazz Chart of the Gavin Report which tracks airplay in the United

Karrin Allyson - vocals
Danny Embrey - guitar
with the Jim Brennan Trio

**With opening set featuring
the Brett Miles Quartet:**

Brett Miles - sax
Brian Sim - piano
Cliff Minchau - bass
John Logan - drums

FRIDAY & SATURDAY • SEPTEMBER 28 & 29

DOORS 8PM • SHOW 9PM MEMBERS \$14/GUESTS \$18

ticketmaster

DON BERNER SEXTET CD Release Party



Don Berner's first album, "SEXTET" is an exciting and hard swinging romp in the tradition of the bands of Art Blakey, John Coltrane, Cannonball Adderley and the Harper Brothers.

Described as "One of Canada's fastest rising saxophone stars" by Juno award winner P.J. Perry, Berner has performed on numerous other CDs, several CBC recordings, and multiple festival



dates throughout Canada, the U.S., and a stint in Hong Kong. Berner has performed alongside such notable jazz luminaries as P.J. Perry, Bobby Shew, Hugh Fraser, Slide Hampton, and Pat LaBarbera, as well as being featured in the orchestras of Tommy Banks, Gary Guthman, and Bob Stroup. He maintains a busy playing and teaching schedule and has performed at many of Canada's premiere jazz venues including The Yardbird Suite in Edmonton and The Beatniq in Calgary so be prepared to thoroughly enjoy the Edmonton launch of "SEXTET"!

ticketmaster

Friday, October 5, 2001

Doors at 8:00 p.m.; show at 9:00 p.m.

Tickets - Members \$5 and Guests \$9

Don Berner - saxophone
Joel Gray -trumpet
Craig Brenan -trombone
Ron Samsom - drums
Rob Thompson - piano
Mike Lent - bass

"...A gifted young talent... fearlessly enjoys playing it straight ahead...well experienced for his 26 years..."

- Roger Levesque, Edmonton Journal



tokyosexwhale

Lyle Pisio - alto sax, bass
Dan Meichel - tenor sax, bass clarinet, pvc trumpet
Mark Dicey - drums, percussion

Continuing on a path of free-improvised music, Calgary's tokyosexwhale has been working together for about six years. This past summer took the trio to The Newfoundland Sound Symposium where they played and collaborated with many musicians from all over the globe and had one heck of a good time. CBC "Brave New Waves" were out to record their night at the "Ship Inn" in St. John's, which is to be aired in the future.

Lyle, Mark and Dan get great pleasure working off of each other and pushing their sounds into new shapes and textures. They like to call

what they do "Thugjazz!"

tokyosexwhale is very excited about returning, once again, to the Yardbird stage as part of the Momentum series where their CD "larger than lice" was recorded in 1997.

Jeffrey Allport & Tim Olive

The duo of Jeffrey Allport (percussion) and Tim Olive (guitar) began in Vancouver in 1996, continuing intermittently with both spending extended lengths of time in Japan. Since forming, the two musicians have developed a unique voice, avoiding the typical dynamics and textures of percussion/guitar pairing. They have released two CD's, each showcasing the duo's fine sense of empathy and improvisatory subtlety. Both use a variety of atypical techniques to liberate a palette of sounds not commonly associated with their respective instruments. Eschewing the grand gesture, Allport and Olive inhabit

minute sound worlds, respecting each carefully extracted sound and the silence from which they are borne.

Both musicians share aversion to the cliché of much improvised music, allowing them to move toward a high degree of abstraction. There is a willingness to allow the sounds lead the way, an attempt to "allow sounds be themselves" (Cage), and an avoidance of the use of sound symbol. Investigations into the nature of sound itself, and its effects.

Allport and Olive's unique approach and shared vision places them in a unclassifiable territory, perhaps somewhere between European "non-idiomatic" improvisation and contemporary electronic composition; two of their key influences. They also acknowledge various Asian traditional musics, musique concrete, and numerous twentieth century composers, in particular John Cage, as being key influences in their work. In addition to the philosophies of Cage, the duo also has an ideological kinship with

Japanese Onkyo movement.

Individually and as a duo, Allport and Olive have worked with some of the leading practitioners of improvised music. Former collaborators include British saxophonist John Butcher, Australian guitarist Oren Ambarchi, and Canadian turntablist Martin Tetreault. While in Japan, performances and recordings have taken place with Yamamoto and Yoshimi (Boredoms), Uchihashi Kazuhisa (Ground Zero/Altered States), and others. The two have also been involved in soundtrack work, multi-media events, sound art, and collaborations with Japanese butoh dance groups, including renowned Dairakudakan.

**THURSDAY
OCTOBER 4
DOORS 8PM • SHOW 9PM
EVERYONE \$5**

Momentum



TRIBUTE TO CARMEN MCRAE

Featuring singers Dianne Donovan and Rhonda Withnell with the Andrew Glover Trio

Carmen McRae was a ballad singer of great subtlety and a jazz stylist whose bop influences were noteworthy, particularly in her scat vocals. She was also a fine jazz pianist who frequently accompanied herself.

She was born in New York and, in her early years, studied piano. Carmen loved singing and was a devoted fan of Billie Holiday, but never tried to be a 'sound-alike.' Her initial performing experiences were with Teddy Wilson's band and later with Benny Carter's band in 1944. Subsequently, Carmen sang with such greats as Count Basie and Duke Ellington before signing with Decca in 1954. She won the 'Down Beat' critic's poll as the 'New Star' that year, and gradually moved to the top echelons of jazz singers.

Carmen McRae was a singer with great style and fantastic tonal qualities, and her phrasing made each and every song something to experience.

Presenting the tribute are two of Edmonton's finest jazz vocalists Dianne Donovan and Rhonda Withnell, who will be accompanied by the Andrew Glover Trio. Dianne, although she is now living in

Austin, Texas, has been one of Edmonton's premier jazz vocalists. In 1997 Dianne released her first CD 'Yes & No' and has recently had a new release. She is delighted to be able to pay tribute to Carmen McRae, 'one of her two favorite singers.'

Rhonda Withnell is a graduate of Grant McEwan Community College, and has been singing professionally since 1987. While Rhonda loves singing all styles of music, jazz is her first love. If you enjoy high-energy performances, be sure not to miss Dianne and Rhonda.

Accompanying Dianne and Rhonda is one of Edmonton's finest pianists heading up the Andrew Glover Trio. Andrew is one of Edmonton's great musicians who excels at accompanying singers.



**NOTE 8PM
SHOW TIME!**

**FRIDAY
OCTOBER 12
DOORS 8PM • SHOW 9PM**

**SATURDAY
OCTOBER 13
DOORS 7PM • SHOW 8PM**

MEMBERS \$12/GUESTS \$16

ticketmaster

Yardbird Suite Blues: Ann Rabson

Ann Rabson is well known as one of the founding members of the all-female acoustic trio Saffire, the Uppity Blueswomen. Saffire has performed in Edmonton four times in the past ten years, twice at the Edmonton Folk Festival, and to huge acclaim.

But this visit to the Yardbird Suite is Ann's first appearance in Edmonton as a solo artist, and her many admirers will now have a chance to experience fully her prowess as a piano-player, guitarist, singer, songwriter, and band member.

Ann's Yardbird shows will have an unusual format: each night, she will perform one set alone on both piano and guitar, and then she will be joined in the second set by the Yardbird's house blues band, led by Edmonton's own blues piano ace, Graham Guest.

Ann and Graham, in fact, have been friends and admirers of each other's playing for some years, and the two plan to start the second set each night with three or four songs performed as a duo, with one person on each of the Suite's two grand pianos. Then the other band members will come out and join the party.

Ann has released two CDs of her own, apart from Saffire's seven CDs on the Alligator label, and she will be performing songs from both her 1997 Alligator CD, *Music Makin' Mama*, and from her 2000 CD on M.C. Records, *Struttin' My Stuff*. She will also be performing several songs from the new Saffire CD, *Ain't Gonna Hush*.

Considering Ann's remarkable ability on the piano (she's been called "a boogie woogie Beethoven"), it is surprising to discover that she began as a guitar player and taught herself to play piano at the age of 35. In fact, Saffire came into being back in the early 1980s in northern Virginia when Gaye Adegbalola, then a junior-high science teacher, came to Ann Rabson, then working as a computer programmer, for guitar lessons.

The two developed a special chemistry together and soon began performing as a guitar duo at local restaurants. Before long the band became extremely popular, a third member was added on bass, joining Ann on guitar and piano and Gaye

on guitar and harmonica, with all three sharing the vocals.

When Alligator Records, the leading independent U.S. blues label, released Saffire, The Uppity Blueswomen in early 1990, the results were spectacular: the album became a blues bestseller, the three women left their day jobs and became full-time musicians, Saffire won the W.C. Handy Award for Song of the Year for their trademark song, "Middle Aged Blues Boogie," and the band played that summer at the Chicago Blues Festival, joined

solo performances. She plays local schools, old people's homes, and prisons if nothing else is available.

Ann has written many of the best-known Saffire songs, including the W.C. Handy-nominated "Elevator Man" and several of the songs on Saffire's new *Ain't Gonna Hush* (such as "You Got To Tell Me" and "He Really Makes It Hard for Me To Sing the Blues"). She is also the composer of a great many striking originals on her two CDs, examples being the title track of Music

accompaniment, and Ann performs the song on guitar. Similarly, on the same CD she covers Chuck Berry's "School Days," but not only plays the song on piano, instead of guitar, but her piano playing infuses Meade Lux Lewis boogie woogie into Chuck Berry's rock-and-roll riffs.

Ann says that blues music has been her friend since she was four years old and heard a Big Bill Broonzy record. "I didn't understand the lyrics, but his music spoke directly to me." She has never wavered from her love and respect for blues; she has fond memories of going out to small blues clubs to see Howlin' Wolf and other blues giants when she lived in Chicago in her early twenties.

Ann is looking forward to her Yardbird Suite shows. "I know the people in Edmonton are warm-hearted and friendly, and I'm really looking forward to playing with this band. I know it's going to be a blast!"

All in all, this first blues show of the Yardbird season should be a very special one. Blues fans are reminded that this will also be the first blues show under the club's new no-smoking policy. In the past Fridays were non-smoking, and on Saturdays smoking was permitted. But now the air will be smoke-free both nights.

Yardbird Suite **BLUES**



"Rabson plays bluesy honky-tonk piano with staggering authority."

-- *Downbeat*

"Rabson knows her way around the blues 'n' boogie-woogie keyboard, playing into her passages with the glee of a superior entertainer."

-- *Living Blues*

"Delightful piano, controlled and melodic, with the classic fusion of abandon and elegance."

... Her voice wraps itself around the material with the snugness of a homemade scarf."

-- *The Chicago Reader*

"Ann Rabson is a blues gem."

--*The Washington Post*

onstage by blues legend Willie Dixon. Since then, Saffire has released six more CDs on Alligator and has gone on to become one of the most popular and hard-working bands on the international blues circuit.

In the past several years Ann has also carved out a career as an artist in her own right. She greatly enjoys performing on her own, and she devotes part of each month to

Makin' Mama and "Hassle Attack" from *Struttin' My Stuff*.

At the same time, she has the knack of finding great songs to cover and then putting her own imprint on them. For instance, the title track of *Struttin' My Stuff* covers a little-known 1930 recording by the great country-blues singer Lucille Bogan--but the original has a romping piano

FRIDAY & SATURDAY
OCTOBER 19 & 20
DOORS 8PM • SHOW 9PM
MEMBERS \$11/GUESTS \$15
ticketmaster

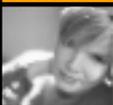


Ann Rabson with:
 Graham Guest - piano and organ
 Jim Guiboche - guitar
 Crawdad (Dave Cantera) - harmonica
 Dave Bridges - bass
 Grant Stovel - drums

Yardbird AT A GLANCE

ALL SHOWS BEGIN AT 9PM UNLESS OTHERWISE STATED

Note: Tribute to Carmen McRae Saturday performance show time is 8pm

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
SEPTEMBER					MIKE RUD QUARTET	23
	TUESDAY JAM SESSION	26	27		KARRIN ALLYSON JOHN COLTRANE 75TH BIRTHDAY WEEKEND	30
24				FRI & SAT • SEPTEMBER 21 & 22		
				FRI & SAT • SEPTEMBER 28 & 29		

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
1	TUESDAY JAM SESSIONS	3	MOMENTUM FEATURING • TOKYOSEXWHALE • JEFFREY ALLPORT WITH TIM OLIVE		DON BERNER CD RELEASE PARTY	6 CLOSED	7
8		10	11		TRIBUTE TO CARMEN MCRAE DIANNE DONOVAN WITH RHONDA WITHNELL & ANDREW GLOVER TRIO	14	
15		17	18		ANN RABSON	21	
22		24	25	26	27	28	
29		31	OCTOBER				
				SHOWS TO BE ANNOUNCED			

COMING TO THE SUITE:

- Friday, November 2 - Peter Leitch and Gary Bartz from New York • Friday & Saturday, November 9 & 10 - Harmonica Blues Weekend starring George "Mojo" Buford and featuring Crawdad Dave Cantera, Rusty Reed and Harpdog Brown
- Saturday, November 17 - ICP Orchestra from Holland • Friday, November 23 - Bryn Roberts Quintet
- Saturday, November 24 - Bill Jamieson's Weather Report Tribute • Friday, November 30 & Saturday, December 1 - Blue Note Recording Artist Tim Hagans with the Sandro Dominelli Group • Friday & Saturday, December 7 & 8 - Yardbird Suite Blues: Singer Johnny Rawls • Friday & Saturday, December 14 & 15 - Jazzy Christmas featuring Tommy Banks and vocalist Bartha Hartman

YARDBIRD SUITE IS A CONCERT VENUE.

During the show, please turn off your cell phones and pagers.

If you need to talk — remember that other patrons came to LISTEN to the performance.

THE YARDBIRD SUITE IS A NON-SMOKING VENUE



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