

EDMONTON JAZZ SOCIETY

THE EJS NEWSLETTER VOLUME 9 Number 6

EJS ANNUAL MEETING Sunday, December 12, 2 p.m.

Music Room of the Centennial Library Theatre
7 Sir Winston Churchill Square

ON THE AGENDA

- election of the 1983 Jazz Society Executive
- review of the 1982 season, including JAZZ CITY
- discussion of future plans (maybe a club?)

the EJS is expanding its Board to include two or three more members. Anyone who is interested should telephone Marc Vasey at 458-0404 for additional information.



1983 Edmonton Jazz Society memberships are now on sale for \$10.00! Same price as last year! EJS members receive a special ticket price at all regular EJS presentations. Most of the time the saving is \$2.00. Members also receive this lively newsletter in addition to a 10% reduction on all regular priced records at A & A Records (Londonderry & Edmonton Centre only) and a 10% reduction on all regular priced merchandise at all Pacific Stereo locations.

The Edmonton Jazz Society would like to take this opportunity to extend its heartfelt thanks to Edmonton's Jazz Community for all your support during this past year. We look forward with great expectations to Jazz in 1983!!!

*****MERRY CHRISTMAS AND A HAPPY NEW YEAR!*****

AJRO

Alberta Jazz Repertory Orchestra

in a program of new music

directed by



Ian Sadler

The performance was a mixed but enjoyable success and provided Jazz City '82 with its first taste of the unknown. Sadler is a fairly passive leader who gets his band going and lets it run on its own. ("I feel like I'm part of the audience; I'm there digging the band, too," Sadler says. "I have so much respect for the musicians that when I hear them play, I feel lucky I got in for free.")

To some extent his compositions function the same way, often setting up the soloists just by getting out of their way. Thus Stroup, in Zootsuit, and Tildesley, in Juice, were allowed to empty their respective bags of tonal and technical tricks at centre stage without interference, the trombonist working in some impressive multiphonics and the trumpeter creating a Lester Bowie-like tableau of sneers and growls.

Sadler's writing ventured discreetly in a multitude of directions

BY MARK MILLER

SATURDAY, AUGUST 21, 1982

THE GLOBE AND MAIL

The two-hour inaugural performance by the Alberta Jazz Repertory Orchestra for AJRO was, to my ears, too short. Under the leadership of writer/arranger Ian Sadler is pure genius who has only just begun to scratch the surface of his talents, this twenty-four piece outfit reminded me of some of the late Don Ellis and his unusual time signatures and exotizations. In the band were some of the best musicians in Canada, such as trombonist Bob Stroup, trumpeter Bob Tildesley, bassist George Kuter and drummer Tom Foster. Even the theatrics on the opening number after an astounding chant by an East Indian singer, Chandra, were very much an integral part of the composition even though they appeared to be spontaneous. The string section was remarkably well integrated into the band; unlike most string sections attached to jazz orchestras they really did swing hard and often. Kenny Wheeler and Pat LaBarbera joined the band on stage for the finale with Kenny's Fosy that being the highlight. Both men played superbly.

- Neil Muir

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SUNDAY, JANUARY 23, 8p.m.

JOHN L. HAAR THEATRE

GRANT MacEWAN COMMUNITY COLLEGE

JASPER PLACE CAMPUS

(theatre entrance on 155 street, just south of Stony Plain Road)

This year's JAZZ CITY Festival featured an exciting innovation, the ALBERTA JAZZ REPERTORY ORCHESTRA. Alberta has long had a vital, progressive local jazz scene, but opportunities for local musicians to compose, arrange and perform in a large and challenging orchestral setting had been limited. Until now.

Edmonton-based IAN SADLER was chosen as the first composer/director of the orchestra. The 29 year-old has played saxophone and flute with BIG MILLER, TOMMY BANKS, GEORGE BLONDHEIM and others. In addition to TV work, he has played at the Montreux Jazz Festival, and has had his compositions recorded by BOB STROUP.

Ian's responsibilities have included the selection of the musicians for the orchestra, many of whom are well known to Alberta jazz fans. In addition he composed the majority of the music performed at AJRO's inaugural performance last August.

All new music has been composed for this performance by Mr. Sadler. At least two other works by guest composers are to be performed by the 15 musicians (4 winds/brass, 4 strings, 6 in the rhythm section and 1 vocalist) assembled for this concert.

Original compositions, a daring instrumental line-up, and excellent musicians can add up to only one thing : an exciting musical exploration!