

EDMONTON JAZZ SOCIETY

THE EJS NEWSLETTER VOLUME 9 NUMBER 5

BILL JAMIESON QUARTET

BILL JAMIESON.....saxophones
BOB TILDESLEY.....brass
GEORGE KOLLER.....bass/cello
KJELL KGERTSEN...drums

From the ranks of ACMA, the Alberta Association for Creative Musicians, comes the BILL JAMIESON QUARTET. One of Edmonton's 'best kept secrets', Bill has been on the cutting edge of this city's jazz scene since 1975. His compositional skills and impassioned saxophone playing have been at the heart of some of the most exciting concerts I have ever witnessed. With long time partner BOB TILDESLEY on trumpet and tuba, the breath-taking bass of GEORGE KOLLER and the solid support of drummer Kjell Kgertsen, this appearance has been worth waiting for.

PAUL CRAM TRIO

PAUL CRAM -----saxophones
LYLE ELLIS -----bass
GREGG SIMPSON -----drums/percussion



The nucleus of Vancouver's New Orchestra Workshop, PAUL CRAM, LYLE LANSALL-ELLIS and GREGG SIMPSON make their first appearance in Edmonton this Sunday evening. The New Orchestra Workshop (NOW) appeared in the early 1970s as a musicians collective providing an outlet for composers/improvisers to meet and collaborate. Thus far, two albums have been issued documenting the musical explorations of PAUL CRAM and his colleagues: 'Up To Now' recorded in 1979 by the NEW ORCHESTRA QUINTET and 'Blue Tales In Time' recorded in 1981 by PAUL CRAM and five Vancouver musicians. Both albums feature the formidable talents of percussionist GREGG SIMPSON and bassist/composer LYLE LANSALL-ELLIS. CRAM's music is complex, progressive and exciting; he is a superb saxophonist, rooted in the jazz tradition but not limited by it.

sunday, october 24, 8pm

CENTENNIAL LIBRARY THEATRE

TICKETS AT THE DOOR ONLY EJS members \$5.....others \$6

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BILL

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RANDY NEWMAN

RANDY NEWMAN has emerged as one of the most important composers and songwriters in popular music. From his deceptively simple piano accompaniments to his masterful use of full orchestra, his music is deeply entrenched in Americana. Strains of Stephen Foster, blues and country riffs, a sophisticated use of rhythm and rhyme that echoes the show tunes and classic pop balladry of Porter and Gershwin underlie his work. Many of his songs deal with ordinary people in ordinary situations, but no writer in contemporary music has managed to get to the core of a situation, establish a locale, character and mood, (with a turn of phrase or touch of the truly bizarre) within the framework of a three minute song in quite the way RANDY NEWMAN can.

The Edmonton Jazz Society is greatly honoured in being able to present this gifted performer and composer in a solo performance.



RANDY NEWMAN



saturday, november 6, 7:30 & 10 pm

PROVINCIAL MUSEUM THEATRE

TICKETS at BASS outlets.....E J S members \$13.....others \$15

C O L U M B I A recording artist , trumpeter

WYNTON MARSALIS

and his quintet



WYNTON MARSALIS is the 21 year old trumpeter from New Orleans. Although a classical music prodigy who has studied at Juilliard and performed with the New Orleans Philharmonic, Wynton is first and foremost a jazz player. Taking a leave of absence from Juilliard, he went out on the road with ART BLAKEY and made a strong impression on fans, critics and most importantly, musicians. Following a tour with the HERBIE HANCOCK QUARTET, he recorded his first album for Columbia Records which received praise from the four corners of the jazz world. In a very short time WYNTON MARSALIS has established himself as a musical force to be reckoned with and we are fortunate in being able to introduce WYNTON MARSALIS and his quintet to Alberta.

PROVINCIAL MUSEUM THEATRE

monday, november 8, 8pm

TICKETS at BASS outlets E J S members \$5. . . others \$ 7

STAN GETZ QUARTET



STAN GETZ

STAN GETZ tenor saxophone
 JIM MCNEELY piano
 MARC JOHNSON bass
 VICTOR LEWIS drums

STAN GETZ is warmly remembered by many people as one of the saxophonists in Woody Herman's Second Herd and their recording of 'Early Autumn'. World-wide popularity and recognition came in the early 1960s when he teamed up with CHARLIE BYRD and ANTONIO CARLOS JOBIM when they popularized Brazilian music, namely the bossa nova. In the seventies he continued his musical adventures with some of the brightest talent in his bands: CHICK COREA, STANLEY CLARKE, JOANNE BRACKEEN, TONY WILLIAMS to mention a few. Music changes, and STAN GETZ is too good a musician not to change with it.

friday, november 12, 7:30 and 10 pm

TICKETS at BASS outlets E J S members \$8. . . others \$10

PROVINCIAL MUSEUM THEATRE

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***At press time we were informed of the cancellation of guitarist RICHARD THOMPSON who was scheduled (and advertised) to perform on October 29. Mr. Thompson has decided to cancel the Pacific Northwest portion of his tour and return to England. The EJS regrets any inconvenience this cancellation may have caused.
CURRENTLY NEGOTIATING WITH: Codona, Woody Shaw, Art Lande, Mark Murphy

E J S GENERAL MEETING : Sunday, December 12 at 2PM in the Music Room of the Centennial Library Theatre, 7 Sir Winston Churchill Square. On the agenda : election of 1983 executive, review of 1982 season including JAZZ CITY and discussion of future plans. All interested persons are urged to attend.

HO HO HO : the E J S is having a Christmas party on Saturday, December 11. Details forthcoming.

SUMMERFEST : General Meeting being held Monday, November 8 at the Mayfield Inn at 6:30. Get involved!

ACMA / AJRO : the Alluvial Big Band performs on November 16 and look for an upcoming concert by the Alberta Jazz Repertory Orchestra before the New year.

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