

# EDMONTON JAZZ SOCIETY

THE EJS NEWSLETTER

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## ALTO MADNESS RICHIE COLE

WITH THE

### Tom Banks Trio

## Sun. Mar. 7

8 PM PROVINCIAL MUSEUM AUDITORIUM

TICKETS AT ALL BASS OUTLETS AND AT THE DOOR.

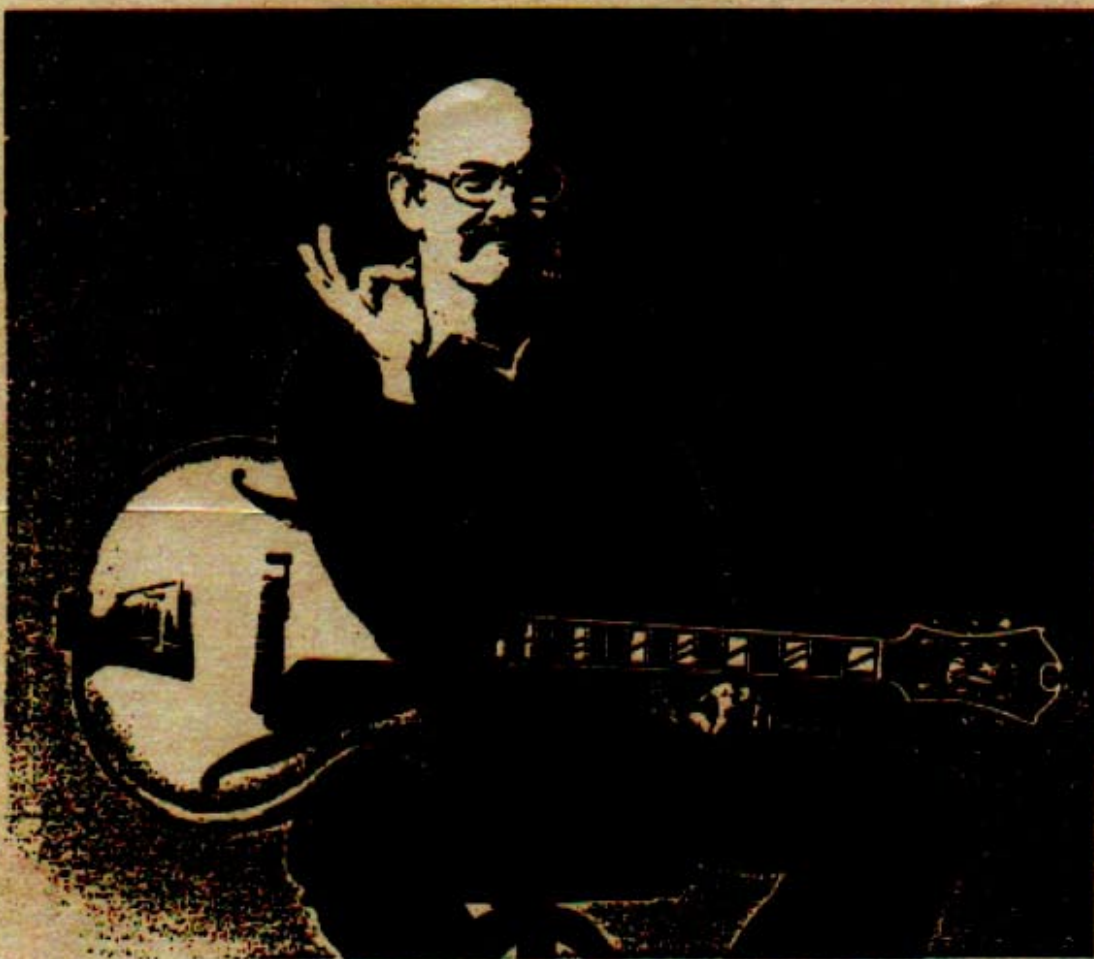


The year 1980 was a career turning point for RICHIE COLE. Featured at Jazz Festivals throughout the world - Nice, Monterey, Playboy, Newport, and Rio De Janeiro - and on the covers of DOWNBEAT magazine, JAZZ TIMES, SWING JOURNAL and more, Richie's high powered alto and infectious humor has delighted audiences and critics alike.

Before forming ALTO MADNESS, Richie was featured soloist with the LIONEL HAMP-  
TON band and BUDDY RICH BIG BAND. In 1975 Cole joined the immortal EDDIE JEFFERSON, the "God-  
father of Bebop singing". Around the world Eddie's voice provided the inspiration for the re-  
juvenation of bebop vocalese with Cole supplying his burning alto sax licks. Recently, RICHIE  
was a featured soloist with MANHATTAN TRANSFER on their recording "Extentions". Cole's most  
recent album "Hollywood Madness", on Muse Records, was produced by the Transfer's leader Tim  
Hauser and features the late EDDIE JEFFERSON, THE MANHATTAN TRANSFER and TOM WAITS. RICHIE also  
has a new "live" album "SIDE BY SIDE" with alto great PHIL WOODS in a battle of the saxes!  
At this year's 23rd annual International Jazz Festival in Monterey, RICHIE COLE was hailed as  
the show-stopper, the star of the Festival. RICHIE COLE, "Alto Madness" and the Tom Baks Trio  
promises to be a highlight of the Spring Jazz season. Bebop at it's finest. Don't miss it!!!!



# JIM HALL



WITH

DON THOMPSON - BASS

TERRY CLARKE - DRUMS

Wednesday,

March 17

7:30pm

CENTENNIAL LIBRARY THEATRE

TICKETS AT ALL B A S S  
OUTLETS AND AT THE DOOR.

## Featured on:

Sony Rollins: <i>The Bridge</i> .....	RCA
<i>The Standard Sony Artists</i> .....	RCA
Bob Brookmeyer: <i>East of West</i> .....	UA
<i>Tradition Revisited</i> .....	UA
Clara Haskilov: <i>Symphony</i> .....	Pacific Jazz
Sony Rollins: <i>What's New?</i> .....	RCA
Stan Getz: <i>Sky Band Same Time</i> .....	Yanix
Helen Merrill: <i>All Night Session, Vols. 1, 2, 3</i> .....	Contemporary
Lee Konitz: <i>You and Lee</i> .....	Verve
<i>The Lee Konitz Duo</i> .....	Milestone
Red Kauris: <i>The Sound of Jazz</i> .....	Milestone
Helen Merrill, Dick Katz: <i>A Study of Differences</i> .....	Milestone
Red Mitchell: <i>Agony</i> .....	Pacific Jazz
John Lewis: <i>Jazz Abstractions</i> .....	Atlantic
Sony Stitt: <i>Sony Stitt Plays Bird</i> .....	Atlantic
Zoot Sims: <i>One Yet</i> .....	Milestone
Paul Desmond: <i>Just Another</i> .....	RCA
<i>Good to Be Happy</i> .....	RCA
<i>Take Ten</i> .....	RCA
<i>Saxy Living</i> .....	RCA
<i>Desmond Star</i> .....	RCA
<i>Paul Desmond and Friends</i> .....	Warner Bros.
An Evening: <i>Newman</i> .....	Atlantic
<i>Live at the Half Note</i> .....	Atlantic
Jimmy Guiffre: <i>The Jimmy Guiffre Trio</i> .....	Atlantic
<i>Wynone Solo</i> .....	Atlantic
<i>Travis' Light</i> .....	Atlantic
Bill Evans: <i>Overmodulation</i> .....	Verve
<i>Undercurrent</i> .....	Solo Star (L.A.)
<i>Intrepid</i> .....	Riverside
With Bob Brookmeyer, Jimmy Raney: <i>The Street Swingers</i> .....	Pacific Jazz
With John Lewis, Bill Perkins, Percy Heath, Chico Hamilton: <i>3 Degrees East, 3 Degrees West</i> .....	Pacific Jazz

## Awards:

- Downbeat Critics Poll
- Downbeat Readers Poll
- NARAS nomination
- Playboy All-Star Poll for Guitar

## Jim Hall

BIOGRAPHY

Stamess Born December 4, 1900 in Buffalo, New York. Began working in local bands when he was 13 and received a bachelor's degree in music from Cleveland Institute.

Guitarist Jim Hall made the move to Los Angeles in 1968 and almost immediately began working intensively with those musicians who became known collectively as the West Coast School. His recording career was initiated in 1965 with the Chico Hamilton Quintet, with whom he made several albums.

In Los Angeles, he worked in the film studios and played and recorded with Bob Brookmeyer, Gerry Mulligan, John Lewis, Jimmy Guiffre, Hampton Hawes and many others. There, too, he began his long and continuing association with bandlead Red Mitchell and the extraordinary Art Farmer.

Hall's extensive recording history lists collaborations with all of these players as well as with Bill Evans, Ella Fitzgerald, Annie Ross, Sany Rolins, Paul Desmond, Lee Krolis, Zoot Sims, Quincy Jones, Oliver Nelson, James Moody, Gary Burton and on and on. Since the early 1960s, he has most often played at the helm of his own groups, usually duos or trios. This

format highlights what Canadian drummer Terry Clarke calls his "on-the-spot music quality. His improvisations," says Clarke, "are so orchestral and compositional in content that he makes a trio sound massive at times."

Since 1964, Hall has been based in New York, where he composes, teaches, bases his touring schedule and makes selected public appearances. He has been featured at all the major festivals here and abroad, toured Japan, Europe and South America, and captured all the polls from Down Beat to Playboy.

A 1975 profile by Whitney Balliett in the New Yorker characterized Hall in detail, but the most revealing quote about the man and his music comes from Hall himself as he commented on a 1975 recording date: "On recording live in a club, let me count the ways: Playing for the moment, joy, sense of humor, chance taking, stretching to reach your potentials and sometimes missing, playing 'for' a receptive audience, trust in other musicians..."

A biography in 1978 listed just over one hundred albums to Hall's credit. Now an exclusive Concord Jazz artist, he can only add to this distinguished record.