

# EDMONTON JAZZ SOCIETY

THE EJS NEWSLETTER

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THE EDMONTON JAZZ SOCIETY IS VERY PLEASED TO PRESENT, IN ONE OF THEIR  
RARE NORTH AMERICAN APPEARANCES:

RALPH TONNER



COLIN WALCOTT



GLEN MOORE



PAUL MCCANDLESS



# OREGON

Thursday, Jan. 28, 7 & 9:30

SHOWS

PM

PROVINCIAL MUSEUM AUDITORIUM 12845 102 AVENUE

# OREGON, 1982

The Personnel of Oregon is Paul McCandless, oboe and English horn; Glen Moore, bass, electric bass and flute; Ralph Towner, classical guitar, 12 string guitar, mellophone, trumpet and piano; Colin Walcott, sitar, tabla, mridangam, violin, esraj, percussion and rhythm guitar. McCandless was an oboe major at Duquesne University and the Manhattan school of music. He has played with the Paul Winter Consort as well as recording with them and others. Moore was a history major at the University of Oregon. He has played and recorded with many well known jazz groups and is featured on his own recordings for ECM: "Trios/Solos". Ralph Towner was a theory and composition major at the University of Oregon, and studied guitar with Karl Scheit in Vienna. He has given numerous lute and guitar recitals around the world and has recorded prolifically for the ECM label. Colin Walcott studied percussion at Indiana University and ethnomusicology at UCLA, was a disciple and sitar student of Pandit Ravi Shankar and a student of Ustad Alla Rakha. He too records under his own name for ECM records.

THE EDMONTON APPEARANCE OF OREGON IS ONE OF THEIR RARE NORTH AMERICAN CONCERT DATES. IT PROMISES TO BE A HIGHLIGHT OF THE 1982 MUSICAL SEASON. DON'T MISS IT!!

OREGON...THURSDAY, JANUARY 28 TWO SHOWS 7 PM & 9:30 PM, EJS MEMBERS \$7/OTHERS \$10

PROVINCIAL MUSEUM AUDITORIUM 12845 102 AVENUE

## AND... THE JOHN SCOFIELD



TRIO  
with

STEVE SWALLOW - BASS

ADAM NUSSBAUM - DRUMS

Guitarist John Scofield has been on the international jazz scene since 1974. He has toured extensively as a soloist with Gerry Mulligan, Billy Cobham, Gary Burton, Hal Galper and Dave Liebman as well as leading his own

groups. He is, for many jazz fans today, the epitome of contemporary Jazz guitar. Bassist Steve Swallow has been a leader on his instrument for over twenty years. His compositions are among the most frequently recorded in current modern jazz repertoire. Swallow has played and recorded with Carla Bley, Gary Burton, Stan Getz, Art Farmer and many, many more. Drummer Adam Nussbaum is a young player on the scene and has recorded and played with Dave Liebman, Art Farmer and S. Rollins

## Sat. January 30, 8 PM

PROVINCIAL MUSEUM AUDITORIUM 12845 102 AVENUE EJS MEMBERS \$7/OTHERS \$9

TICKETS: AT ALL BASS OUTLETS AND AT THE DOOR.