

EDMONTON JAZZ SOCIETY

THE EJS NEWSLETTER

VOLUME 8 NUMBER 8 NOV. 1981

THE EJS IN CO-OPERATION WITH THE
CENTENNIAL LIBRARY THEATRE PRESENTS

FROM THE NETHERLANDS

LOEK DIKKER AND

THE WATERLAND QUARTET

LOEK DIKKER



is a 35 year old native of Amsterdam, Holland. At the age of fifteen he discovered jazz music, and gave up his classical music career. After having his own groups with Martin Van Duynhoven, he had a long engagement with Don Byas in 1964, and in the following years he performed with Cannonball Adderley, Oliver Nelson, Sahib Shihab, and Booker Ervin.

Later he toured in Germany with Gunter Hampel. In 1969 he founded an eleven piece string group to do improvising experiments based on serious music.

From 1973, the wind instruments and jazz influence gradually returned to his music. He founded the Waterland Ensemble in 1975, as an exponent of 'the Euro-American concept', and started his own independent record label 'Waterland' in the same year. Besides his own groups he was working with John Tchicai and Gary Peacock, and he recorded an album with Keshavan Maslak and Sunny Murray.

'Dikker's compositions and improvisations created a vibrant music that bursts with inspiration and life', Cadence Magazine, N.Y.

SATURDAY, NOVEMBER 7, 8PM

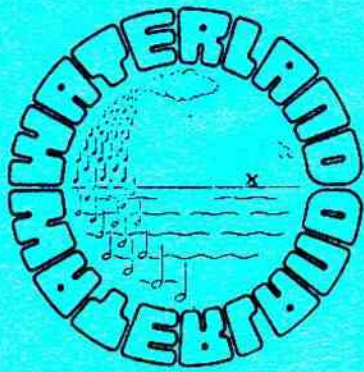
CENTENNIAL LIBRARY THEATRE

7 SIR WINSTON CHURCHILL SQUARE

EJS MEMBERS \$5

OTHERS \$7

AT THE DOOR ONLY



LOEK DIKKER AND THE WATERLAND QUARTET RETURN

LOEK DIKKER - PIANO
MARK MILLER - BASS
MARTIN VAN DUYNHOVEN - PERCUSSION
FRED LEEFLAND - ALTO AND TENOR SAXOPHONES

The Water land Quartet Edmonton performance of Feb/80 was one of the highlights of the 79/80 season for the EJS. "For me, the great strength and attraction was that they played straight down-the-middle jazz that owed a great deal to the John Coltrane Quartet of 15 years ago....Dikker's Tynerish piano and Miller's agile, hard-toned bass....enormously exciting performances." Trevor Tolley, CODA #172, 1980

DON'T MISS THE WATERLAND QUARTET, SATURDAY, NOVEMBER 7, AT 8PM IN THE CENTENNIAL LIBRARY THEATRE, 7 SIR WINSTON CHURCHILL SQUARE.
EJS MEMBERS \$5 OTHERS \$7 AT THE DOOR ONLY

AND THE EDMONTON JAZZ SOCIETY IS VERY PLEASED TO PRESENT THE GREAT SAXOPHONIST



Joe Henderson

WAYNE FESCHUK - PIANO
GEORGE KOLLER - BASS
TOM FOSTER - DRUMS

"Henderson is a part of an historical process that's extremely important in American music--the process of improvisation. This is where the real American classical music is...When Henderson launches into one of his many lengthy improvisations--each one is almost like a jewel, polished and multidimensional--you can hear the tenor as it came down through the years. And through that tenor you can hear all the changes improvised music has gone through in America in more than four decades" (Eugene Chadbourne, CALGARY HERALD). Joe Henderson's last appearance in Edmonton was in 1974. Since that time he has made numerous recordings under his leadership for the MILESTONE record label. Currently he is a regular member of one of Chick Corea's quartets and has a new album on the Contemporary label with Corea, Richard Davis and Tony Williams called "Relaxin' At Camarillo". JOE HENDERSON, one of the Giants of the Saxophone.

SATURDAY, NOV. 21

CENTENNIAL LIBRARY THEATRE 7 SIR WINSTON CHURCHILL SQUARE 8 PM

EJS MEMBERS \$5 OTHERS \$7 AT THE DOOR ONLY

PRESENTED IN CO-OPERATION WITH THE CENTENNIAL LIBRARY
THEATRE