

EDMONTON JAZZ SOCIETY

THE EJS NEWSLETTER

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PRIVATE JAZZ CLUB FOR EJS MEMBERS!

It's been a long time coming, but it appears that the Edmonton Jazz Society's dream of having it's own club has finally come true. If all goes as planned, the Palms Cafe will soon become a private club for EJS members and guests. Our application for a private club license has been approved by the Alberta Liquor Control Board, and we are now negotiating the details with the management of the Palms Cafe. The official opening date has yet to be fixed, but we are proceeding nonetheless to book local and international jazz artists into the Palms every week. What this means for EJS members and guests is that they will be able to hear music 6 nights a week in a relaxed atmosphere while enjoying their favorite beverage - we will have a full liquor license, and you won't have to eat to have a drink. Members and guests alike will be asked to sign the guest book upon entering, but members with cards will pay a lower cover charge for the music. Regulations state that memberships CANNOT be sold on the premises, so we urge you to renew your memberships either through the mail or at Pacific Stereo (Edmonton Centre) or Aspen Books (Whyte Ave.). We will announce future outlets for memberships as they become available. In the meantime, keep your eyes and ears open for the announcement of our official opening, and continue to support live jazz in Edmonton!



MARK MURPHY

WITH THE
TOMMY BANKS TRIO

- GEORGE KOLLER, BASS
- TOM FOSTER, DRUMS

In 1963, down beat critics gave Mark Murphy the New Star of the Year Award.

In 1981, they voted him the male singer whose talent is most deserving wider recognition.

Yet today, he is unknown to most North Americans - or confused with someone else.

Murphy may well be the most musically adventurous of all male jazz singers to date. He's truly an artist's artist. For the past two decades he has devoted himself to choosing good songs, arranging them in ways that always respect and enhance the lyrics, and singing them with tender loving care.

He concentrates so fully while he is performing that the listener is drawn into the special atmosphere of melody intertwining with the human voice, the implications and reverberations of a particular lyric.

Murphy's strength is in his phrasing, his impeccable arranging, his ability to work with the band like another instrument and, above all, his taste in choosing material. Sometimes, smack in the middle of a straight reading of the line, he will suddenly break into a jackhammer scat or a yodelling warble. Always, one gets the sense that the singer is coming to grips anew with the lyrics, interpreting and re-interpreting. He doesn't take his material for granted.

(Sources: San Francisco Chronicle, June 27/80;
Variety, January 30/79)

WEDNESDAY, OCTOBER 7

THRU

SUNDAY, OCTOBER 11

9:00 PM

EJS MEMBERS - \$4.00

NON-MEMBERS - \$6.00